

# JEWELLERY

Wednesday 14 September 2016  
Knightsbridge, London



# Bonhams



# JEWELLERY

Wednesday 14 September 2016, 11am  
Knightsbridge, London

## BONHAMS

Montpelier Street  
Knightsbridge  
London SW7 1HH  
[www.bonhams.com](http://www.bonhams.com)

## VIEWING

Sunday 11 September  
11am – 3pm  
Monday 12 September  
9.30am – 16.30pm  
Tuesday 13 September  
9.30am – 4.30pm  
Wednesday 14 September  
9am – 10am, by appointment only

## TRADE VIEW

Thursday 8 September  
9.30am – 4.30pm, by appointment only

## BIDS

+44 (0) 20 7447 7447  
+44 (0) 20 7447 7401 fax  
To bid via the internet please visit  
[www.bonhams.com](http://www.bonhams.com)

Please note that bids should be submitted no later than 24 hours prior to the sale. New bidders must also provide proof of identity when submitting bids. Failure to do this may result in your bids not being processed.

Bidding by telephone will only be accepted on a lot with a lower estimate in excess of £500.

## LIVE ONLINE BIDDING IS AVAILABLE FOR THIS SALE

Please email [bids@bonhams.com](mailto:bids@bonhams.com) with "Live bidding" in the subject line 48 hours before the auction to register for this service.

## ENQUIRIES

Carole Gordon FGA DGA  
Kristian Spofforth FGA  
Jennifer Tonkin FGA  
Jemima Chamberlain-Adams FGA  
Henry Bailey  
+44 (0)20 7393 3976  
[jewellery@bonhams.com](mailto:jewellery@bonhams.com)

## ADMINISTRATION

Angharad Guy  
+44 (0)20 7393 3970

## PRESS ENQUIRIES

[press@bonhams.com](mailto:press@bonhams.com)

## CUSTOMER SERVICES

Monday to Friday  
8.30am – 6pm  
+44 (0) 20 7447 7447

## SALE NUMBER:

23318

## CATALOGUE:

£10

Please see back of catalogue for important notice to bidders

## ILLUSTRATIONS

Front cover illustration: Lot 479  
Inside front cover: Lot 444  
Inside back cover: Lot 458  
Back cover illustration: Lot 455

Please note that as a result of recent legislation ruby and jadeite gemstones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US. Items affected are marked with a s Ymbol ≈

## Watches

Important Notice Regarding Importation into the United States of Corum, Franck Muller, Piaget and Rolex watches.  
Bonhams cannot arrange for the delivery of Corum, Franck Muller, Piaget, Tudor and Rolex watches into The United States. The buyer or designated agent may collect the property in the country of sale.  
Please also note that in some circumstances we are unable to ship the watch with its strap due to certain import restrictions.

## IMPORTANT INFORMATION

The United States Government has banned the import of ivory into the USA. Lots containing ivory are indicated by the symbol  $\Phi$  printed beside the lot number in this catalogue.



## Bonhams 1793 Limited

Registered No. 4326560  
Registered Office: Montpelier Galleries  
Montpelier Street, London SW7 1HH

+44 (0) 20 7393 3900  
+44 (0) 20 7393 3905 fax

## Bonhams 1793 Ltd Directors

Robert Brooks Co-Chairman,  
Malcolm Barber Co-Chairman,  
Colin Sheaf Deputy Chairman,  
Matthew Girling CEO,  
Patrick Meade Group Vice Chairman,  
Geoffrey Davies, James Knight,  
Caroline Oliphant.

## Bonhams UK Ltd Directors

Colin Sheaf Chairman,  
Harvey Cammell Deputy Chairman,  
Jonathan Baddeley, Antony Bennett,  
Matthew Bradbury, Lucinda Bredin, Simon Cottle,  
Andrew Currie, Paul Davidson, Jean Ghika,  
Charles Graham-Campbell, Miranda Leslie,  
Matthew Haley, Richard Harvey, Robin Hereford,  
Asaph Hyman, David Johnson, Charles Lanning,

Gordon McFarlan, Andrew McKenzie,  
Simon Mitchell, Jeff Muse, Mike Neill,  
Charlie O'Brien, Giles Peppiatt, Peter Rees,  
John Sandon, Tim Schofield, Veronique Scorer,  
James Stratton, Ralph Taylor, Charlie Thomas,  
Shahin Virani, David Williams,  
Michael Wynell-Mayow, Suzannah Yip.



1



2



3

1

**AN OPAL, PEARL AND DIAMOND BROOCH/PENDANT, CIRCA 1900**

The oval cabochon opal centrally-set within an openwork panel of foliate motifs, set with cushion-shaped, old brilliant and single-cut diamonds, suspending a drop-shaped 5.3mm x 7.0mm pearl, with millegrain detail throughout, to a fancy-link chain, *diamonds approx. 0.50ct total, pearl untested, lengths: pendant 5.5cm, necklace 36.7cm*

£1,000 - 1,500      €1,200 - 1,700

2

**A DIAMOND CLUSTER RING**

The old brilliant-cut diamond within a surround of similarly-cut and cushion-shaped diamonds, *principal diamond approx. 1.30cts, remaining diamonds approx. 0.40ct total, ring size N*

£1,500 - 2,000      €1,700 - 2,300

3

**AN OPAL AND DIAMOND RING**

The navette-shaped cabochon opal, within a surround of brilliant-cut diamonds, *diamonds approx. 0.35ct total, ring size L*

£800 - 1,200      €930 - 1,400

4

**AN OPAL CRESCENT BROOCH, CIRCA 1890**

Set throughout with a graduated series of oval cabochon opals, with rose-cut diamond accents, *length 4.0cm*

£800 - 1,200      €930 - 1,400

5

**A DIAMOND CRESENT BROOCH, CIRCA 1890**

The crescent-shaped panel composed of three tiered rows of graduated old brilliant and single-cut diamonds, *diamonds approx. 2.05cts total, length 3.0cm*

£1,000 - 1,500      €1,200 - 1,700



4



5



6



7

6

**A PAIR OF DIAMOND CLUSTER EARRINGS**

Each cushion-shaped diamond, within a surround of similarly-shaped diamonds, *diamonds approx. 3.20cts total, length 1.9cm*

£1,500 - 2,000      €1,700 - 2,300

7

**A DIAMOND CORSAGE ORNAMENT, CIRCA 1905**

The openwork millegrained cartouche, set with cushion-shaped, old brilliant and single-cut diamonds, suspending a knife-wire fringe and a central stylised drop of similarly-cut diamonds, *diamonds approx. 2.00cts total, Russian assay mark, length 4.8cm*

£1,500 - 2,000      €1,700 - 2,300



8

8

**A DIAMOND BROOCH, LAST QUARTER OF THE 19TH CENTURY**

Modelled as a flowerhead with a central pear-shaped diamond accent, within a radiating surround of tiered cushion-shaped diamond petals, *principle diamond very approx. 1.60cts, remaining diamonds approx. 2.60cts total, later brooch fitting, possibly converted from a tiara, length 3.1cm*

£2,500 - 3,000      €2,900 - 3,500

9

**A DIAMOND ETERNITY RING**

Set throughout with brilliant-cut diamonds, between millegrained borders, to an engraved gallery *diamonds approx. 3.30cts total, ring size O½*

£800 - 1,200      €930 - 1,400

10

**A THREE-STONE DIAMOND RING**

The trio of cushion-shaped diamonds, to a tapered polished band, *diamonds approx. 4.85cts total, ring size L*

£2,500 - 3,500      €2,900 - 4,100



9



10



11  
**A PAIR OF DIAMOND EARRINGS, BY GARRARD & CO.**  
 Of geometric design, set throughout with brilliant, baguette and step-cut diamonds, mounted in 18 carat yellow gold, *diamonds approx. 2.30cts total, maker's mark, French assay mark, UK import mark, length 1.7cm, maker's case*

£1,800 - 2,200    €2,100 - 2,600

12  
**A DIAMOND PENDANT NECKLACE AND EARSTUD SUITE**  
 The collet-set brilliant-cut diamond, to a palmier-link chain, accompanied by a pair of earstuds en suite, *diamonds approx. 3.00cts total, pendant length 41.6cm*

£2,800 - 3,500    €3,300 - 4,100

13  
**A FANCY-LINK BRACELET, BY CHOPARD**  
 Composed of three rows of interlocking polished brick-links, *signed Chopard, numbered, maker's case, length 20.2cm, accompanied by a Chopard certificate of authenticity*

£2,000 - 3,000    €2,300 - 3,500

14  
**A DIAMOND RING**  
 The brilliant-cut diamond in a raised four-claw setting, between a double row of baguette-cut diamonds, *principal diamond approx. 2.25cts, remaining diamonds approx. 1.65cts total, ring size L*

£4,000 - 6,000    €4,600 - 7,000

15  
**A DIAMOND DRESS RING, BY BOODLE & DUNTHORNE**  
 Set to the front with a series of brilliant-cut diamond trios, between undulating spacers, to a wide polished band, *diamonds approx. 2.10cts total, signed B&D, London hallmark, ring size K, maker's case*

£2,500 - 3,000    €2,900 - 3,500

16  
**A PAIR OF ONYX AND DIAMOND EARRINGS**  
 Each of bombé form, the circular cabochon onyx within a pavé-set brilliant-cut diamond surround, *diamonds approx. 1.00ct total, length 2.3cm*

£1,200 - 1,500    €1,400 - 1,700





17

**A PAIR OF DIAMOND EARCLIPS, BY CHOPARD**

Each curved plaque, with a central recess of brilliant-cut diamonds, accompanied by detachable post fittings, *diamonds approx. 0.65ct total, signed Chopard, numbered, length 1.7cm, maker's case, accompanied by a Chopard certificate of authenticity*

£2,000 - 3,000      €2,300 - 3,500

18

**A DIAMOND SINGLE-STONE RING**

The step-cut diamond, weighing 2.00 carats, in a double four-claw setting, mounted in 18 carat yellow gold, *UK hallmark, ring size L½*

£10,000 - 15,000      €12,000 - 17,000

Accompanied by a report from GIA stating that the diamond is D colour, VS2 clarity. Report number 15608624, dated 2nd January 2007.

19

**A DIAMOND NECKLACE, BY CHOPARD**

Composed of three rows of interlocking polished brick-links, with a trio of brilliant-cut diamond links to the front, *diamonds approx. 1.50cts total, signed Chopard, numbered, length 43.3cm, maker's case, accompanied by a Chopard certificate of authenticity*

£5,000 - 7,000      €5,800 - 8,100

20

**A PINK BERYL DRESS RING**

The oval rose-cut pink beryl in a raised 18 carat yellow gold setting, *maker's mark S&Co., UK hallmark, ring size L*

£800 - 1,200      €930 - 1,400

21

**A BLUE TOPAZ AND DIAMOND RING AND EARRING SUITE**

The pear-shaped rose-cut blue topaz, within a surround of brilliant-cut diamonds, between similarly-cut diamond shoulders, accompanied by a pair of earrings en suite, *diamonds approx. 2.85cts total, ring size M, earring length 5.2cm (2)*

£1,500 - 2,000      €1,700 - 2,300

22

**A CULTURED PEARL AND DIAMOND RING**

The 14.0mm cultured pearl, in a raised four-claw setting, between baguette-cut diamond shoulders, *ring size L*

£1,500 - 2,000      €1,700 - 2,300

23

**A DIAMOND RING**

Designed as a graduated row of baguette-cut diamonds, between borders of brilliant-cut diamonds, *diamonds approx. 0.95ct total, ring size L*

£1,200 - 1,500      €1,400 - 1,700

24

**A DIAMOND SINGLE-STONE RING**

The brilliant-cut diamond, weighing 0.72 carats, mounted in platinum, *London hallmark, ring size K*

£1,000 - 1,500      €1,200 - 1,700

Accompanied by a report check from GIA stating that the diamond is G colour, VS1 clarity. Report number 13065892, dated 3rd December 2003.

25

**A DIAMOND PENDANT NECKLACE**

Designed as a brilliant-cut diamond hamsa, to a belcher-link chain set at intervals with spectacle-set brilliant-cut diamonds and similarly-cut diamond clusters, *diamonds approx. 2.40cts total, lengths: necklace 65.5cm, pendant 5.4cm*

£1,000 - 1,500      €1,200 - 1,700

26

**A PAIR OF DIAMOND EARRINGS, BY ADLER**

Each curved and trifurcated panel highlighted by crescents, hearts, moons and stars, pavé-set with brilliant-cut diamonds, *diamonds approx. 0.60ct total, signed Adler, with both post and clip fittings, length 2.2cm, maker's pouch*

£1,000 - 1,500      €1,200 - 1,700

27

**AN AQUAMARINE RING**

The octagonal-cut aquamarine in a double four-claw setting, between brilliant-cut diamond shoulders, *ring size K*

£1,500 - 2,000      €1,700 - 2,300

28

**A DIAMOND SINGLE-STONE RING, BY LUCIE CAMPBELL**

Set to the front with an octagonal step-cut diamond, weighing 1.03 carats, between baguette and brilliant-cut diamond shoulders, mounted in platinum, *signed Lucie Campbell, London hallmark, ring size K, maker's case and box,*

£2,000 - 3,000      €2,300 - 3,500

Accompanied by a report from GIA stating that the octagonal step-cut diamond is F colour, VS1 clarity. Report number 2135049458, dated 10th February 2011.

29

**A PAIR OF DIAMOND EARSTUDS**

Each quatrefoil plaque set with oval and princess-cut diamonds, within a surround of brilliant-cut diamonds, *diamonds approx. 0.90ct total, French import marks, length 1.3cm*

£2,500 - 3,000      €2,900 - 3,500

30

**A PAIR OF DIAMOND 'PYRAMID' EARCLIPS, BY BULGARI**

Each stylised pyramid pavé-set to the centre with a brilliant-cut diamond quatrefoil, *diamonds approx. 1.60cts total, signed Bulgari, French import marks, length 2.6cm*

£2,000 - 2,500      €2,300 - 2,900





21



22



23



24



21



26



27



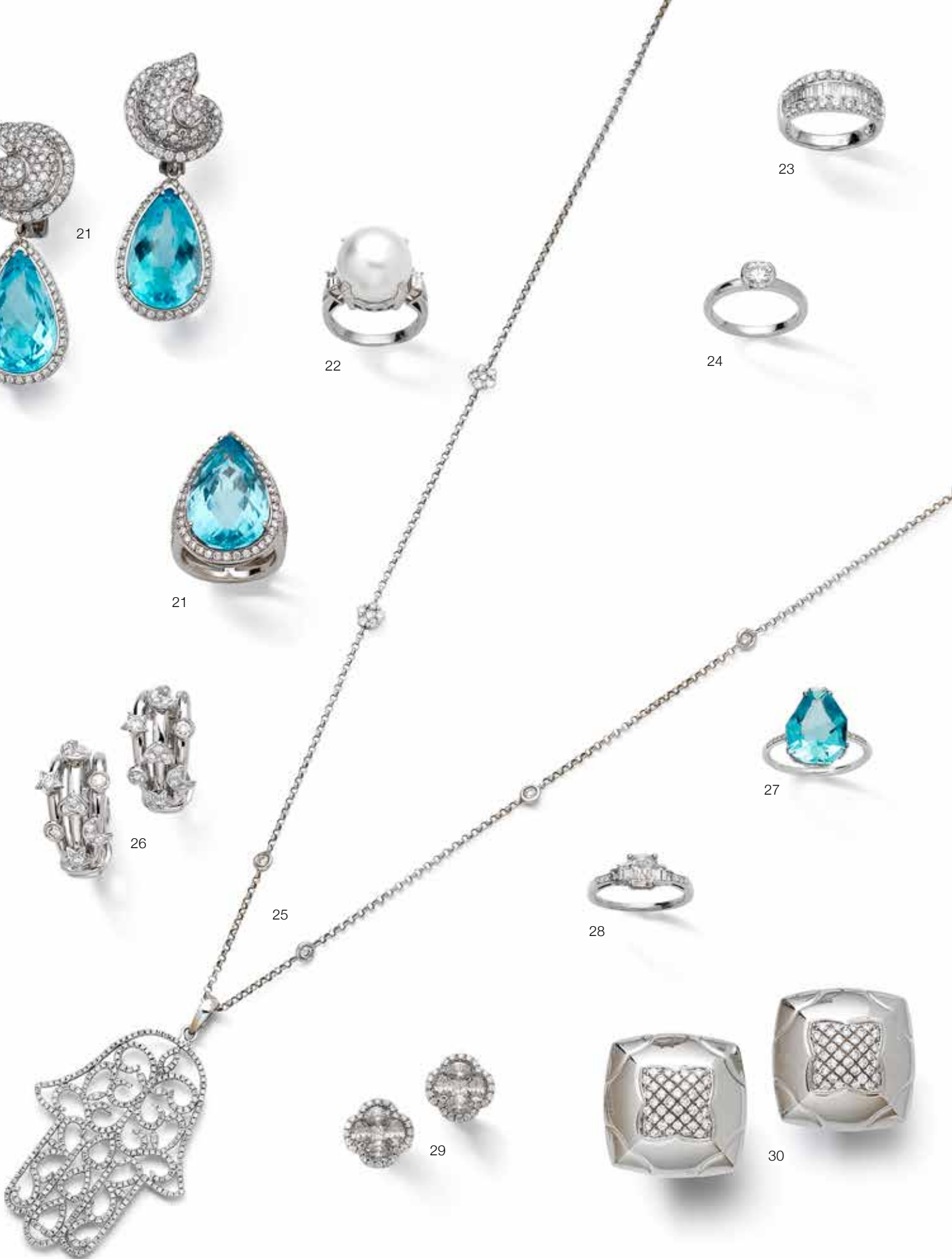
28



29



30



25



33



32

32  
**A ROCK CRYSTAL AND DIAMOND BROOCH, CIRCA 1890**

The circular cabochon rock crystal carved to depict the Man in the Moon, in a foiled closed-back setting, within a crescent-shaped surround of old brilliant and rose-cut diamonds, mounted in silver and gold, *old brilliant-cut diamonds approx. 0.70ct total, length 2.5cm*

£800 - 1,200      €930 - 1,400



31

31  
**A 19TH CENTURY DIAMOND-SET PENDANT**

Designed as a Latin cross, set with old brilliant-cut and cushion-shaped diamonds, to a similarly-cut diamond surmount, mounted in silver and gold, *diamonds approx. 3.80cts total, length 4.5cm*

£1,500 - 2,000      €1,700 - 2,300



34

34  
**A DIAMOND BROOCH**

The stylised openwork panel with foliate and knifewire motifs, set throughout with old brilliant and single-cut diamonds, *diamonds approx. 1.40cts total, length 3.4cm, cased by Garrard & Co.*

£1,500 - 2,000      €1,700 - 2,300



36

36 ≈  
**A RUBY AND DIAMOND BROOCH, CIRCA 1890**

The centrally collet-set step-cut ruby, within an openwork plaque of foliate and scroll motifs, set throughout with old brilliant and single-cut diamonds, highlighted by circular cabochon rubies, *diamonds approx. 1.55cts total, length 3.1cm*

£2,000 - 3,000      €2,300 - 3,500



35

35  
**A NATURAL PEARL AND DIAMOND CLASP/BROOCH, CIRCA 1880**

Centrally set with a 7.7mm x 8.0mm pearl, within a cushion-shaped diamond surround, bordered by an openwork similarly-shaped and rose-cut diamond flowerhead motif, to a frame of cushion-shaped diamonds, accented at the cardinal points by 5.1mm-5.5mm pearls, *cushion-shaped diamonds approx. 1.85cts total, later brooch fitting, length 3.2cm*

£2,000 - 3,000      €2,300 - 3,500

Accompanied by a report from GCS stating that the pearls were tested and found to be natural, saltwater. Report number 5776-5183, dated 13th April 2016.

36 ≈  
**A RUBY AND DIAMOND BROOCH, CIRCA 1890**

The centrally collet-set step-cut ruby, within an openwork plaque of foliate and scroll motifs, set throughout with old brilliant and single-cut diamonds, highlighted by circular cabochon rubies, *diamonds approx. 1.55cts total, length 3.1cm*

£1,500 - 2,000      €1,700 - 2,300



37



37 ≈

**A DIAMOND AND RUBY BRACELET**

Designed as an articulating series of old brilliant-cut and cushion-shaped diamond flowerheads, accented by circular-cut rubies, *diamonds approx. 4.40ct total, maker's mark 'SA', indicating 'Stella' of Nice, French assay marks, length 16.9cm*

£3,000 - 4,000      €3,500 - 4,600

38

**A PASTE RIVIÈRE**

The graduated series of circular-cut paste, all in pinched collet settings, *length 39.8cm*

£1,000 - 1,500      €1,200 - 1,700

39

**A TOPAZ AND DIAMOND BROOCH/PENDANT, LAST QUARTER OF THE 19TH CENTURY**

The pear-shaped orange topaz within an old brilliant and single-cut diamond frame, to a similarly-cut diamond surmount and spacer modelled as a bow, mounted in silver and gold, *diamonds approx. 1.05cts total, detachable brooch fitting, length 3.7cm, fitted case by Harvey & Gore, London*

£4,000 - 6,000      €4,600 - 7,000

40

**A DIAMOND THREE-STONE RING**

Composed of three brilliant-cut diamonds in raised triple four-claw settings, *diamonds approx. 3.70cts total, ring size Q*

£2,800 - 3,200      €3,300 - 3,700

41 ≈

**A PAIR OF NATURAL AND CULTURED PEARL, RUBY AND DIAMOND PENDENT EARRINGS**

Each 9.8mm x 10.0mm or 9.0mm x 9.6mm pearl drop to a rose-cut diamond and calibr -cut ruby cap, suspended from a smaller pearl spacer, similarly-set cap and a collet-set half-pearl surmount, *length 3.7cm*

£800 - 1,200      €930 - 1,400

Accompanied by a report from GCS stating that the pearl drop measuring 9.0mm x 9.6mm is natural, saltwater and the pearl drop measuring 9.8mm x 10.0mm is cultured, both with no indications of treatment. Report number 5776-5598, dated 12th May 2016. Remaining pearls untested.





42



43



45

42  
**A GEM-SET BUTTERFLY RING**

The wings set throughout with vari-coloured sapphires, amethysts and citrines, to a circular-cut treated black diamond body, with brilliant-cut diamond and circular-cut tsavorite garnet antennae, *ring size N*

£1,500 - 2,000      €1,700 - 2,300

43  
**A DIAMOND PENDANT NECKLACE**

The square plaque, pavé-set throughout with brilliant-cut diamonds, to a flattened fancy-link backchain, *diamonds approx. 1.75cts total, lengths: pendant 2.1cm, necklace 41.0cm*

£3,000 - 4,000      €3,500 - 4,600

By repute, this necklace was purchased by the vendor at Boodle & Dunthorne.



44



46

44  
**A PAIR OF AMETHYST EARCLIPS, BY DAVID WEBB**

Each textured bombé half hoop, centrally-set with a pear-shaped amethyst, between circular-cut amethyst borders, *signed David Webb, length 3.0cm*

£2,500 - 3,000      €2,900 - 3,500

45  
**A PAIR OF EMERALD AND DIAMOND CLUSTER EARRINGS**

Each oval-cut emerald within a voluted surround, pavé-set with brilliant-cut diamonds, *diamonds approx. 2.45cts total, length 2.2cm*

£1,500 - 2,000      €1,700 - 2,300

46  
**A CULTURED PEARL, EMERALD AND DIAMOND BROOCH**

Designed as a stylised leaf, accented by 3.4mm-4.1mm cultured pearls and calibré-cut emeralds, the stem set with brilliant and single-cut diamonds, *diamonds approx. 0.35ct total, maker's mark, French assay marks, length 6.2cm*

£1,600 - 1,800      €1,900 - 2,100



47

47

**AN EMERALD AND DIAMOND RING**

Set to the front with two rows of pear-shaped emeralds and similarly-shaped diamonds, to a tapering bi-coloured band, *diamonds approx. 2.70cts total, ring size M½*

£1,500 - 2,000      €1,700 - 2,300



48

48

**A CULTURED PEARL, TOURMALINE AND DIAMOND NECKLACE**

Set to the front with a step-cut green tourmaline, within a surround of baguette and brilliant-cut diamonds, to a collar composed of 3.2mm-4.4mm cultured pearls, with brilliant-cut diamond accents and a reeded clasp set with similarly-cut diamonds, *diamonds approx. 5.90cts total, length 37.7cm*

£3,000 - 5,000      €3,500 - 5,800



49

49

**A PAIR OF EMERALD, YELLOW SAPPHIRE AND DIAMOND PENDENT EARRINGS**

Each suspending a graduated row of oval-cut emeralds and a yellow sapphire within a surround of brilliant-cut diamonds, between similarly-cut diamond spacers, *diamonds approx. 0.50ct total, French import marks, length 3.8cm*

£2,500 - 3,000      €2,900 - 3,500



50

50

**AN INTERCHANGEABLE CHRYSOPHRASE RING, BY BOUCHERON**

The wide reeded band with ridged chrysophrase details, interchangeable with an accompanying band with ridged sections, *signed Boucheron, maker's mark, French assay marks, ring size N (2)*

£1,200 - 1,500      €1,400 - 1,700



51

51

**A PAIR OF AMETHYST AND DIAMOND EARRINGS**

Each flowerhead with heart-shaped amethyst petals, accented by brilliant-cut diamonds, *length 2.2cm*

£800 - 1,200      €930 - 1,400



52



53



57



54



56



55

52

**A SAPPHIRE AND DIAMOND CLUSTER RING**

The oval-cut sapphire within a cluster surround of brilliant-cut diamonds, *diamonds approx. 0.70ct total, ring size 1½ (hoop off round)*

£1,500 - 2,000      €1,700 - 2,300

53

**A DIAMOND PENDANT NECKLACE**

Realistically modelled as a rose bud, set throughout with single-cut diamonds, *diamonds approx. 2.80cts total, lengths: necklace 42.7, pendant 3.4cm*

£3,000 - 4,000      €3,500 - 4,600

54

**A CULTURED PEARL AND DIAMOND BROOCH, BY LISCHETTI**

Realistically modelled as a stem of rose buds, with single-cut diamond leaves and 10.8mm - 12.1mm cultured pearl buds, *diamonds approx. 3.15cts total, maker's mark, length 7.6cm*

£4,000 - 6,000      €4,600 - 7,000

55

**A DIAMOND SINGLE-STONE RING**

The brilliant-cut diamond, in an eight-claw setting, *diamond 2.00cts total, ring size O*

£3,000 - 4,000      €3,500 - 4,600

56

**A DIAMOND BOW BROOCH, CIRCA 1935**

The scrolling brooch set throughout with brilliant, baguette and single-cut diamonds, *diamonds approx. 2.25cts total, length 4.2cm*

£1,800 - 2,200      €2,100 - 2,600

57 ≈

**A RUBY AND DIAMOND CLUSTER RING**

Centrally-set with an oval-cut ruby, within a surround of tapered baguette and brilliant-cut diamonds, to a trifurcated band, *diamonds approx. 1.95cts total, ring size K*

£2,000 - 3,000      €2,300 - 3,500

58

**A PAIR OF CULTURED PEARL AND DIAMOND EARRINGS**

Each 15.2mm x 12.7mm or 16.1mm x 11.9mm cultured pearl drop suspended from a line of baguette and brilliant-cut diamonds, *diamonds approx. 0.70ct total, length 3.3cm*

£1,200 - 1,500     €1,400 - 1,700

59 ≈

**A SAPPHIRE, RUBY AND DIAMOND BROOCH, BY MASSONI**

Modelled as a cluster of flowers, the petals, stamens and leaves set with marquise-cut sapphires, circular-cut rubies, brilliant and single-cut diamonds, *diamonds approx. 4.05cts total, length 4.3cm*

£5,000 - 7,000     €5,800 - 8,100

60

**A DIAMOND COCKTAIL WATCH, BY OMEGA, CIRCA 1950**

The circular dial with baton hourmarkers, beneath a lid designed as a brilliant and single-cut diamond flowerhead, to an articulated foliate bracelet of similarly-cut diamonds, *diamonds approx. 2.20cts total, dial and movement signed Omega, numbered, length 17.2cm*

£1,200 - 1,500     €1,400 - 1,700

61 ≈

**A RUBY, SAPPHIRE AND DIAMOND RING AND EARCLIP SUITE**

The ring designed as a bombé cluster of circular-cut ruby and sapphire flowerheads, with single-cut diamond accents, to a foliate and ropetwist surround, scrollwork gallery and bifurcated band, accompanied by a pair of earclips en suite, *diamonds approx. 1.00ct total, ring size N, earclip 2.0cm (2)*

£1,500 - 2,000     €1,700 - 2,300

62 ≈

**A RUBY AND DIAMOND BROOCH**

Designed as a floral bouquet, set throughout with single and brilliant-cut diamonds, highlighted by circular and calibré-cut rubies, *diamonds approx. 0.85ct total, length 6.5cm*

£1,000 - 1,500     €1,200 - 1,700







63

63

**A DIAMOND THREE-STONE RING**

The central cushion-shaped diamond in a ten-claw setting, between two smaller similarly-shaped diamonds, *principal diamond approx. 2.75cts, ring size I*

£2,000 - 3,000    €2,300 - 3,500



64

64

**A PERIDOT AND DIAMOND NECKLACE, CIRCA 1900**

The pear-shaped peridot within a surround of cushion-shaped and rose-cut diamonds, suspended from a network of fetter-link chain swags, highlighted by similarly-shaped diamonds in millegrained collet settings, to a fetter-link backchain, *diamonds approx. 3.20cts total, lengths: necklace 44.5cm, pendant including swags 5.9cm*

£1,500 - 2,000    €1,700 - 2,300



65

65

**A TURQUOISE AND DIAMOND RING**

The oval sugarloaf cabochon turquoise within a surround of old brilliant-cut diamonds, *diamonds approx. 0.50ct total, ring size 1½*

£1,000 - 1,200    €1,200 - 1,400



66

66

**A NATURAL PEARL PENDANT NECKLACE**

The 11.1mm x 12.7mm drop-shaped pearl of a rose-coloured tint, suspended from a rose, brilliant and old brilliant-cut diamond surmount, to a trace-link chain, *lengths: necklace 45.5cm, pendant 3.4cm*

£5,000 - 6,000    €5,800 - 7,000

Accompanied by a report from GCS stating that the pearl was tested and found to be natural, saltwater. Report number 5776-6170, dated 28th June 2016.



67

67

**AN ENAMEL, MOONSTONE AND DIAMOND BANGLE**

The hinged bangle, decorated with foliate scrolls and green basse-taille enamel, highlighted by rose-cut diamonds, set to the front with a circular cabochon moonstone, *indistinct maker's mark, French import marks, Dutch import mark, inner diameter 5.8cm*

£3,500 - 4,000    €4,100 - 4,600



68  
**AN AMETHYST RIVIÈRE**

Designed as a graduated series of oval-cut amethysts, *pendant fitting deficient, length 43.4cm*

£1,500 - 2,000      €1,700 - 2,300

69  
**A PERIDOT AND PEARL BROOCH**

The octagonal step-cut peridot, in a pinched collet-setting, within a wirework surround and a border of 3.3mm-3.5mm pearls, *pearls untested, length 3.2cm*

£1,500 - 2,000      €1,700 - 2,300

70  
**A PAIR OF NATURAL PEARL CUFFLINKS**

Each 11.0mm x 9.4mm or 10.8mm x 9.9mm irregularly-shaped pearl, to a chain link connector and a seed pearl baton terminal, *length 2.9cm*

£1,500 - 2,000      €1,700 - 2,300

Accompanied by a report from GIA stating that the principal pearls were tested and found to be natural, saltwater, with no indications of treatment. Report number 2145872906, dated 6th August 2012. Remaining pearls untested.

71  
**A GREEN ZIRCON AND DIAMOND PENDANT NECKLACE**

The six-pointed star, centrally-set with an octagonal step-cut green zircon within a surround of rose-cut diamonds, suspended from a trio of stars, highlighted by similarly-cut diamonds, to a belcher-link chain, *lengths: pendant 4.4cm, chain 47.0cm*

£800 - 1,200      €930 - 1,400

72  
**A DIAMOND THREE-STONE RING**

Composed of a trio of cushion-shaped diamonds in pinched collet-settings, between trifurcated shoulders, *diamonds very approx. 2.10cts total, ring size K*

£2,000 - 3,000      €2,300 - 3,500

73 Ω

**A PAIR OF DIAMOND AND BLACK DIAMOND PENDANT EARRINGS**

Each designed as a stylised flowerhead, set with brilliant-cut diamonds and treated black diamonds, suspended from a similarly-cut diamond-set hoop, *diamonds approx. 3.05cts total, length 6.9cm*

£1,000 - 1,500      €1,200 - 1,700

74

**A PAIR OF DIAMOND CLUSTER EARSTUDS**

Each set with a brilliant-cut diamond, within a detachable surround of similarly-cut diamonds, *diamonds approx. 3.80cts total, length 1.7cm*

£1,200 - 1,500      €1,400 - 1,700

75

**A DIAMOND 'VELOCITY' PENDANT NECKLACE, BY BOODLES**

Designed as two bullet heads, with a central roundel of brilliant-cut diamonds, to an adjustable faceted cable-link chain of 18 carat white gold, *signed Boodles, maker's mark, London hallmark, lengths: pendant 5.5cm, chain 50.8cm*

£1,000 - 1,500      €1,200 - 1,700

76

**A DIAMOND SINGLE-STONE RING**

The brilliant-cut diamond in a raised eight-claw setting, *diamonds approx. 1.45cts, ring size O*

£2,500 - 3,000      €2,900 - 3,500

77

**A THREE-STONE DIAMOND RING**

Set with a trio of princess-cut diamonds, the largest to the centre, *diamonds approx. 2.80ct total, ring size M*

£800 - 1,200      €930 - 1,400

78

**A PAIR OF AMETHYST AND DIAMOND EARRINGS**

Each trilliant-cut amethyst in a collet-setting, within a brilliant-cut diamond surround, *diamonds approx. 1.40cts total, length 2.8cm*

£800 - 1,200      €930 - 1,400

79

**A PERIDOT AND DIAMOND DRESS RING**

The cushion-shaped peridot in a four-claw setting, between bombé shoulders pavé-set with brilliant-cut diamonds, *diamonds approx. 0.75ct total, ring size L*

£1,500 - 2,000      €1,700 - 2,300

80

**A PAIR OF ONYX AND DIAMOND CUFFLINKS AND AN ONYX RING**

1st: Each square onyx plaque within a princess-cut diamond surround, to a t-bar terminal, 2nd: The square-cut onyx to a tapering 18 carat white gold band, 1st: *diamonds approx. 2.40cts, 2nd: UK hallmark, plaque length 1.6cm, ring size V (2)*

£1,000 - 1,500      €1,200 - 1,700

81

**A DIAMOND THREE-STONE RING**

The princess-cut diamond, weighing 1.01 carats, between shoulders composed of a graduated series of similarly-cut diamonds, *remaining diamonds approx. 0.50ct total, ring size H*

£2,500 - 3,000      €2,900 - 3,500

Accompanied by a report from GIA stating that the diamond is F colour, VS1 clarity. Report number 16748246, dated 18th December 2007.

82

**A DIAMOND AND BLACK DIAMOND RING AND EARRING SUITE**

The ring designed as a twist, set to the front with brilliant-cut diamonds and treated black diamonds, accompanied by a pair of earrings en suite, *diamonds approx. 3.45cts total, ring size N, earring length 2.5cm (2)*

£3,000 - 4,000      €3,500 - 4,600



73



74



75



76



79



77



78



80



81



82



80



83 ≈

**A RUBY AND DIAMOND DRESS RING, BY BEN ROSENFELD, 1977**

Of bombé design, centrally-set with an oval cabochon ruby, within a tiered surround of graduated brilliant-cut diamonds, to an 18 carat yellow gold band, *diamonds approx. 3.15cts total, maker's mark BRLd, London hallmark, ring size K (sizing beads, hoop off round)*

£1,500 - 2,000      €1,700 - 2,300

84

**A FANCY-LINK NECKLACE**

Designed as a continuous series of interlocking box-links, *length 40.0cm*

£1,500 - 2,000      €1,700 - 2,300

85 ≈

**A RUBY AND DIAMOND BROOCH AND A DIAMOND-SET PENDANT**

1st: Designed as a crab with circular cabochon ruby eyes, the body pavé-set with French-cut rubies, the articulating legs and claws set throughout with similarly-cut rubies and brilliant-cut diamonds, 2nd: Designed as a cross, composed of five rose-cut diamonds, within surrounds of brilliant-cut diamonds, *brilliant-cut diamonds approx. 1.35cts total, brooch width 5.6cm, pendant length 3.9cm (2)*

£1,000 - 1,500      €1,200 - 1,700

86 ≈

**A RUBY AND DIAMOND RING**

The cushion-shaped ruby in a collet-setting, to a bombé surround of brilliant and single-cut diamonds, with step-cut diamond accents, *diamonds approx. 1.85cts total, ring size L*

£2,500 - 3,000      €2,900 - 3,500

87

**A PINK TOURMALINE AND DIAMOND DRESS RING, BY H. STERN**

The fancy-cut pink tourmaline in an eight-claw setting, to an openwork gallery of abstract form, set with brilliant-cut diamonds, *diamonds approx. 0.50ct total, maker's mark, ring size M*

£1,200 - 1,500      €1,400 - 1,700

88 ≈

**A PAIR OF RUBY AND DIAMOND PENDENT EARRINGS**

Each earclip of bombé design, set throughout with oval-cut rubies, highlighted by a brilliant-cut diamond chevron, suspending a detachable plaque centrally-set with similarly-cut diamonds within an oval-cut ruby surround, *diamonds approx. 1.50ct total, length 4.6cm*

£3,500 - 4,500      €4,100 - 5,200

89

**A PAIR OF DIAMOND EARRINGS**

Each designed as a brilliant-cut diamond plait, *diamonds approx. 1.40cts total, length 2.6cm*

£800 - 1,200      €930 - 1,400

90 ≈

**A RUBY AND DIAMOND DRESS RING**

The tapering reeded band set to the front with oval cabochon rubies and brilliant-cut diamonds, *diamonds approx. 0.45ct total, ring size M½*

£800 - 1,000      €930 - 1,200

91 ≈

**A RUBY AND DIAMOND RING AND EARRING SUITE**

Centrally channel-set with step-cut diamonds, between borders of calibré-cut rubies, accompanied by a pair of earrings en suite, *diamonds approx. 0.80ct total, ring size N, length 1.9cm*

£1,000 - 1,200      €1,200 - 1,400

92 ≈

**A RUBY BRACELET**

Designed as an articulating series of oval and irregularly-shaped cabochon rubies, between bow-tie spacers, *length 17.4cm*

£1,200 - 1,500      €1,400 - 1,700



86



87



83

84



85



88



90



89



91



92





93 ≈

**A RUBY AND DIAMOND PENDENT NECKLACE**

The pear-shaped ruby, weighing approximately 1.00 carat, collet-set within a millegrained scalloped surround of single-cut diamonds, to a trace-link chain, *lengths: necklace 40.9cm, pendant 2.7cm*

£1,000 - 1,500      €1,200 - 1,700

Accompanied by a report from GCS stating that the ruby is natural, of Burmese origin, with no indications of heating. Report number 5776-3211, dated 5th October 2015.

94

**A NATURAL PEARL AND DIAMOND RING**

The 13.2mm x 11.2mm pearl of grey tint, between openwork foliate shoulders, accented by old brilliant-cut diamonds, *ring size K*

£4,000 - 6,000      €4,600 - 7,000

Accompanied by a report from The Gem & Pearl Laboratory stating that the pearl is natural, saltwater, with no indications of treatment. Report number 09919, dated 20th May 2014.

Accompanied by a report from GIA stating that the pearl is natural, saltwater, with no indications of treatment. Report number 2171246621, dated 4th August 2015.

95

**A NATURAL PEARL NECKLACE**

The single-strand of graduated 3.6mm-5.4mm pearls, to a 4.4mm pearl and rose-cut diamond clasp, *length 60.2cm*

£2,000 - 3,000      €2,300 - 3,500

Accompanied by a report from GCS stating that the pearls are natural, saltwater, with no indications of treatment. Report number 5776-5798, dated 26th May 2016.

96

**A DIAMOND CLUSTER RING**

Designed as a flowerhead, set with old brilliant-cut diamonds in millegrained settings, *diamonds approx. 1.95cts total, ring size I*

£1,500 - 2,000      €1,700 - 2,300

97

**A PEARL BAR BROOCH, BY BOUCHERON, CIRCA 1915**

The graduated series of 4.7mm-5.3mm pearls, to a knifewire bar, *pearls untested, signed Boucheron Paris, French assay mark, length 6.8cm, maker's case*

£1,200 - 1,500      €1,400 - 1,700

98

**A PAIR OF NATURAL PEARL AND DIAMOND PENDENT EARRINGS**

Each 6.6mm x 12.0mm or 7.8mm x 11.0mm drop-shaped pearl, suspended from a graduated trio of old brilliant-cut diamonds in millegrained collet-settings, *diamonds approx. 0.35ct total, length 2.7cm*

£2,000 - 3,000      €2,300 - 3,500

Accompanied by a report from The Gem and Pearl Laboratory stating that pearls are natural, saltwater. Report number 12813, dated 27th May 2016

99 ≈

**A JADE AND DIAMOND RING, CIRCA 1910**

The oval cabochon jade in a six-claw setting, between duos of single-cut diamonds in millegrained collet-settings, *jade untested, ring size M*

£800 - 1,000      €930 - 1,200

100

**AN EMERALD AND DIAMOND RING**

The octagonal step-cut emerald, within a surround of old brilliant-cut diamonds, between single-cut diamond shoulders, millegrain detail throughout, *diamonds approx. 0.35ct total, ring size I*

£1,000 - 1,500      €1,200 - 1,700

101 ≈

**A PAIR OF RUBY, PINK SAPPHIRE AND DIAMOND CLUSTER EARRINGS, EARLY 20TH CENTURY**

Each oval-cut ruby or pink sapphire, within a surround of rose-cut diamonds, millegrain detail throughout, *later post fittings, length 1.1cm*

£1,200 - 1,500      €1,400 - 1,700

Accompanied by a report from GCS stating that the ruby and pink sapphire were tested and found to be of Burmese origin, with no indications of heating. Report number 5776-6198, dated 8th July 2016.

102

**A DIAMOND DRESS RING, CIRCA 1910**

The millegrained octagonal plaque pavé-set with cushion-shaped diamonds, *diamonds approx. 1.85cts total, ring size O*

£1,200 - 1,800      €1,400 - 2,100

103

**A DIAMOND BRACELET**

Set to the front with a graduated row of brilliant-cut diamonds in box settings, with millegrain detail throughout, to a fancy-link chain, *diamonds approx. 1.65cts total, length 13.3cm*

£1,200 - 1,500      €1,400 - 1,700





101



94



93



98



96



99



97

95



100



102

103



104

**A PAIR OF TRICOLOURED EARRINGS, BY CARTIER**

Each hoop designed as a series of tricoloured bands, *signed Cartier, numbered, maker's mark, French assay marks, length 2.0cm*

£800 - 1,200      €930 - 1,400

105 ≈

**AN ANTIQUE PERSIAN COIN NECKLACE & A PAIR OF ANTIQUE PERSIAN COIN AND RUBY EARRINGS**

1st: The antique Persian coin pendant in a collet-setting, to a fancy-link chain, 2nd: Each antique Persian coin in a collet-setting, to a reeded spacer and a collet-set oval cabochon ruby accent, *lengths: pendant 3.9cm, chain 40.3cm, earring 3.4cm (2)*

£2,000 - 2,500      €2,300 - 2,900

106

**A PAIR OF DIAMOND EARCLIPS, BY MARILYN COOPERMAN**

Each modelled as textured shell highlighted by graduated rows of collet-set rose-cut diamonds, with applied ropetwist decoration, *signed MFC, length 2.9cm*

£2,000 - 3,000      €2,300 - 3,500

Born in Toronto, Canada, Marilyn Cooperman enjoyed a successful and varied career in fashion before being asked to create her own line of jewellery for her lifelong friend, Fred Leighton. Without any practical knowledge of jewellery manufacture, Cooperman immersed herself in study with an iron-clad determination, learning her craft in record time. Cooperman eventually launched her own company in 1994 and has continued to exhibit as a guest designer for Fred Leighton. Today, her background in fashion informs her unique sense of colour and texture to dramatic effect. She often works in series, inspired by natural forms such as birds, crustaceans and flowers. Her work has been published in numerous books, including "The Jeweled Menagerie" by Suzanne Tennenbaum and Janet Zapata.

107

**A STAR SAPPHIRE RING**

The circular cabochon star sapphire, to a tapering bicoloured band, *ring size T*

£4,000 - 6,000      €4,600 - 7,000

Accompanied by a report from GCS stating that the star sapphire is of Sri Lankan origin, with no indications of heating. Report number 5775-2627, dated 27th July 2015.

108

**A PAIR OF EARRINGS, BY VAN CLEEF & ARPELS**

Each designed as a twist of voluted bicoloured panel, *signed VCA, numbered, maker's marks, French assay marks, length 2.0cm*

£800 - 1,200      €930 - 1,400

109

**A PINK SAPPHIRE AND DIAMOND 'TEMPLAR' RING, BY ELIZABETH GAGE**

The brushed bicoloured band highlighted by collet-set square-cut pink sapphires, alternating with clusters of similarly-set brilliant-cut diamonds, between reeded and ropetwist borders, *signed Gage, maker's mark EG, ring size O, maker's case*

£1,000 - 1,500      €1,200 - 1,700

110

**A FANCY-LINK BRACELET**

Designed as an articulated tapered cuff, composed of brushed tricoloured fancy-links, *one safety catch deficient, length 19.6cm*

£2,000 - 3,000      €2,300 - 3,500

111

**A SAPPHIRE TORC BANGLE, BY HÜGLER**

Of twisted bicoloured design, each cylindrical terminal set to the front with calibr -cut sapphires, *maker's mark, Austrian assay mark, inner diameter 5.6cm, maker's case*

£1,000 - 1,500      €1,200 - 1,700

112 ≈

**A SAPPHIRE, RUBY AND DIAMOND BANGLE**

The hinged 18 carat bicoloured gold band with woven detail, between borders of gypsy-set brilliant-cut diamonds, overlapped by panels of calibr -cut rubies and sapphires, *sponsor's mark RAW, London import mark, inner diameter 5.4cm*

£2,500 - 3,000      €2,900 - 3,500

113

**A PAIR OF CUFFLINKS, BY CARTIER**

Each designed as a reeded tricoloured arch, *signed Cartier, numbered, maker's marks, French assay marks, length 2.1cm*

£1,000 - 1,500      €1,200 - 1,700



104



105

105



106



107



108



110



111



109



112



113



114  
**A SAPPHIRE AND DIAMOND NECKLACE, BRACELET AND RING**  
 The necklace set to the front with oval-cut sapphires, each within a brilliant-cut diamond surround, suspending a similar cluster, accompanied by a bracelet and ring of similar design, *diamonds approx. 2.50cts total, lengths: necklace 42.4cm, bracelet 19.1cm, ring size P (3)*

£1,500 - 2,000      €1,700 - 2,300

115  
**A DIAMOND CLUSTER RING**  
 The brilliant-cut diamond within a cluster surround of similarly-cut diamonds, *diamonds approx. 1.00ct total, ring size N*

£800 - 1,000      €930 - 1,200

116  
**A PAIR OF DIAMOND EARSTUDS, BY CHARLES DE TEMPLE, 1977**  
 Each brilliant-cut diamond mounted in 18 carat white gold, in four-claw settings, accented by granulated detail, *diamonds approx. 1.10cts total, signed CdeT, London hallmark*

£2,500 - 3,000      €2,900 - 3,500

115  
 A diamond cluster ring with a brilliant-cut diamond in a cluster surround of smaller diamonds.

117  
 A diamond cluster ring featuring a hexagonal tiered cluster of brilliant-cut diamonds on an 18 carat white gold band.

118  
 A diamond single-stone ring with a cushion-shaped diamond in a six-claw setting between trifurcated shoulders.

117  
**A DIAMOND CLUSTER RING, 1975**  
 The hexagonal tiered cluster of brilliant-cut diamonds, to an 18 carat white gold band, *diamonds approx. 3.40cts total, London hallmark, ring size O½*

£1,500 - 2,000      €1,700 - 2,300

118  
**A DIAMOND SINGLE-STONE RING**  
 The cushion-shaped diamond in a six-claw setting, between trifurcated shoulders, *diamond approx. 2.05cts, ring size P*

£2,000 - 2,500      €2,300 - 2,900





119

**A DIAMOND ETERNITY RING**

Designed as a series of baguette and single-cut diamonds, *diamonds approx. 1.80cts total, ring size M*

£1,000 - 1,200      €1,200 - 1,400

120

**A CULTURED PEARL NECKLACE WITH A SAPPHIRE AND DIAMOND CLASP**

The three rows of 5.5mm-8.5mm cultured pearls to a geometric clasp, composed of an oval-cut sapphire within a brilliant and baguette-cut diamond surround, *diamonds approx. 0.70ct total, length 47.0cm*

£1,200 - 1,500      €1,400 - 1,700

121

**A DIAMOND DRESS RING, BY STERLÉ, CIRCA 1950**

Of bombé form, composed of overlapping brilliant-cut diamond leaves with ropetwist detail, tapering to a larger similarly-cut diamond accent, *diamonds approx. 2.50cts total, ring size G*

£5,000 - 6,000      €5,800 - 7,000

Accompanied by a letter of authenticity from Françoise Cailles.

122

**A DIAMOND-SET WRISTWATCH, BY PIAGET**

The circular dial with baton hourmarkers, within a single-cut diamond bezel, to a tapering woven strap, *diamonds approx. 0.30ct total, dial, movement and clasp signed 'Piaget', length 18.8cm, maker's case*

£800 - 1,000      €930 - 1,200

123

**A DIAMOND BANGLE**

The brushed tapered bangle, set to the front with a cluster of brilliant-cut diamonds, *diamonds approx. 0.70ct total, Dutch assay mark, inner diameter 6.0cm*

£1,500 - 2,000      €1,700 - 2,300

124 ≈

**A PAIR OF RUBY AND DIAMOND EARRINGS, BY CARTIER, CIRCA 1980**

Of openwork design, each oval-cut cabochon ruby in a four-claw setting, within a surround of brilliant-cut diamonds, *diamonds approx. 0.40ct total, signed Cartier, maker's marks, French assay marks, length 2.2cm*

£2,000 - 3,000      €2,300 - 3,500

125 ≈

**A RUBY AND DIAMOND NECKLACE, BY VAN CLEEF & ARPELS**

The necklace, set to the front with three oval cabochon rubies, within a surround of brilliant-cut diamonds, to an articulated network of leaf-shaped links, partially-set with similarly-cut diamonds, *diamonds approx. 3.75cts total, signed VCA, numbered, indistinct maker's mark, French assay mark, length 37.6cm*

£8,000 - 10,000      €9,300 - 12,000

126

**A SAPPHIRE AND DIAMOND RING**

The pear-shaped cabochon sapphire between bombé shoulders pavé-set with brilliant-cut diamonds, to a tapering band, *diamonds approx. 0.65ct total, ring size L*

£1,000 - 1,500      €1,200 - 1,700

127 ≈

**A GOLD 'VIZANTIJA' BROOCH/PENDANT NECKLACE, BY CARTIER**

Mounted in 18 carat yellow gold, the flattened palmier-link necklace, suspending a detachable Latin cross brooch/pendant, centrally-set with a step-cut emerald and four pear-shaped rubies, the cardinal points set with step-cut sapphires, *signed Cartier, numbered, maker's mark, French and Swiss assay marks, European convention marks, lengths: chain 39.7cm, brooch/pendant 3.4cm, maker's case and box, accompanied by a Cartier certificate of authenticity*

£2,500 - 3,000      €2,900 - 3,500

128

**AN EMERALD, SAPPHIRE AND DIAMOND BROOCH**

The stylised flower, with a cushion-shaped emerald stamen, within a surround of brilliant and single-cut diamonds, the openwork petals set with similarly-cut diamonds, step-cut emeralds and circular cabochon sapphires, *diamonds approx. 1.10cts total, length 4.6cm*

£2,000 - 3,000      €2,300 - 3,500

129 ≈

**A GEM-SET BUTTERFLY BROOCH**

The stylised butterfly, with a cushion-shaped diamond thorax and an oval cabochon ruby abdomen, the wings and legs set with rose-cut diamonds, highlighted by circular, oval and step-cut emeralds and sapphires, the wing tips of blue and green champlévé enamel, *diamonds approx. 0.55cts total, length 3.5cm*

£1,000 - 1,500      €1,200 - 1,700

130

**AN EMERALD AND DIAMOND PENDANT, RING AND EARRING SUITE**

The pendant composed of a collet-set pear-shaped emerald within an openwork surround of brilliant-cut diamonds, to a similarly-cut diamond surmount, accompanied by a ring and a pair of earrings en suite, *diamonds approx. 1.70cts total, lengths: pendant 3.7cm, earring 1.8cm, ring size N (3)*

£5,000 - 7,000      €5,800 - 8,100

131 ≈

**A PAIR OF GEM-SET AND DIAMOND PENDENT EARCLIPS, BY VAN CLEEF & ARPELS,**

Each openwork flowerhead surmount composed of a carved emerald stamen and circular-cut ruby petals, suspending a pendant of floral and foliate design, set with brilliant-cut diamonds, circular-cut sapphires and a ruby bead, *diamonds approx. 0.75ct total, signed, numbered, length 4.4cm*

£4,500 - 5,500      €5,200 - 6,400

132 ≈

**A PAIR OF RUBY AND DIAMOND-SET EARRINGS**

Each hoop channel-set to the front with calibré-cut rubies, accented by a brilliant and single-cut diamond orchid, *diamonds approx. 0.45ct total, length 3.2cm*

£800 - 1,200      €930 - 1,400

133 ≈

**A RUBY, SAPPHIRE, EMERALD AND DIAMOND RING**

The oval-cut ruby, sapphire and emerald obliquely-set, to a tapering band pavé-set with single-cut diamonds and two channel-set rows of baguette-cut diamonds, *diamonds approx. 0.65cts total, ring size P*

£2,000 - 3,000      €2,300 - 3,500

134 ≈

**A RUBY, SAPPHIRE AND DIAMOND TORC BANGLE**

Each hinged terminal, set with a graduated row of calibré-cut rubies or sapphires, between two rows of brilliant-cut diamonds, *diamonds approx. 0.50ct total, inner diameter 5.7cm*

£1,000 - 1,500      €1,200 - 1,700



124

125



126



128

127



129



130



130



132



131



133



134



135

**AN EMERALD AND DIAMOND RING**

The octagonal step-cut emerald within a raised four-claw setting, between tiered baguette-cut diamond shoulders, *diamonds approx. 0.30ct total, ring size O*

£2,000 - 2,500      €2,300 - 2,900

136

**A DIAMOND NECKLACE**

Designed as a V-shaped point, composed of graduated box-set brilliant and single-cut diamonds, with similarly and baguette-cut diamond accents and scrolling ribbon detail, to a backchain of single-cut diamond duos, *diamonds approx. 2.95cts total, accompanied by an additional baguette and single-cut diamond link, length 39.9cm*

£3,000 - 4,000      €3,500 - 4,600

137 ≈

**A PAIR OF JADE, ONYX AND DIAMOND PENDENT EARRINGS**

Each pear-shaped jade drop, to an onyx and rose-cut diamond cap and a stylised brilliant-cut diamond surmount, millegrain detail throughout, *diamonds approx. 0.60ct total, length 6.5cm, cased*

£3,000 - 4,000      €3,500 - 4,600

Accompanied by a report from SSEF stating that the jadeite jade is natural, with no indication of impregnation. Report number 75916, 19th August 2014.

138

**A DIAMOND SINGLE-STONE RING**

The brilliant-cut diamond in a six-claw setting, between graduated baguette-cut diamond shoulders, *principal diamond approx. 2.35cts, ring size N*

£2,500 - 3,500      €2,900 - 4,100

139

**A PAIR OF DIAMOND AND CULTURED PEARL PENDENT EARRINGS**

Each 14.6mm-14.9mm cultured pearl suspended from a series of geometric links, set with brilliant and baguette-cut diamonds, *diamonds approx. 3.30cts total, length 7.0cm*

£2,000 - 3,000      €2,300 - 3,500

140 ≈

**AN EMERALD, RUBY, ONYX AND DIAMOND BROOCH,**

Designed as an openwork plaque, composed of a brilliant-cut diamond and onyx hoop, with similarly-cut diamond lotus motifs, accented by rows of calibr -cut emeralds, rubies and onyx, *diamonds approx. 1.65cts total, some onyx deficient, length 6.0cm*

£1,500 - 2,000      €1,700 - 2,300

141

**AN EMERALD AND DIAMOND RING**

The step-cut emerald in a four-claw setting, to a stylised surround of single-cut diamonds, *diamonds approx. 0.50ct total, ring size L*

£1,000 - 1,500      €1,200 - 1,700

142

**A DIAMOND AND COLOURED DIAMOND RING**

The collet-set brilliant-cut diamond of brown tint, to a pierced bomb  surround of similarly and single-cut diamonds, *principal diamond approx. 1.35ct, remaining diamonds approx 0.45ct total, brown diamond untested for natural colour, ring size J*

£1,200 - 1,500      €1,400 - 1,700

143

**A DIAMOND, SAPPHIRE AND ONYX BROOCH**

The voluted rectangular frame pav -set with brilliant-cut diamonds, accented by circular cabochon sapphires, between two spearheads set with similarly-cut diamonds and onyx, *diamonds approx. 1.80cts total, length 6.2cm*

£1,500 - 2,000      €1,700 - 2,300

144

**AN EMERALD AND DIAMOND CLUSTER RING, BY GARRARD & CO, 1965**

The oval cabochon emerald, within a surround of baguette, tapered baguette and triangular-cut diamonds, mounted in 18 carat white gold, *diamonds approx. 1.15cts total, signed G&Co, London hallmark, ring size L (sizing beads), maker's case*

£1,000 - 1,500      €1,200 - 1,700

145

**A PAIR OF DIAMOND EARSTUDS**

Each brilliant-cut diamond, in a four-claw setting, *diamonds approx. 2.15cts total*

£2,500 - 3,000      €2,900 - 3,500

146

**AN EMERALD AND DIAMOND BRACELET**

Designed as a series of brilliant-cut diamond hoops, alternating with calibr -cut emerald links, *diamonds approx. 3.80cts total, length 18.7cm*

£3,000 - 4,000      €3,500 - 4,600



135



136



137



138



140



139



142



141



145



144



143



146

147

**A TSAVORITE GARNET, DIAMOND AND BLACK DIAMOND PENDANT NECKLACE AND RING**

The stylised leaf, pavé-set throughout with circular-cut tsavorite garnets, accented by brilliant-cut diamonds and treated black diamonds, to a box-link chain, accompanied by a ring en suite, *one tsavorite garnet deficient, lengths: pendant 7.2cm, chain 40.6cm, ring size P, cased by H. Stern*

£1,500 - 2,000      €1,700 - 2,300

148

**A PAIR OF DIAMOND PENDENT EARRINGS**

Each bicoloured bombé drop, pavé-set with brilliant-cut diamonds, to a fixed linear surmount set with similarly-cut diamonds, *diamonds approx. 3.90cts total, length 4.7cm*

£1,500 - 2,000      €1,700 - 2,300

149 ≈

**A PERIDOT AND RUBY DRESS RING, BY KIKI MCDONOUGH**

The cushion-shaped peridot in a collet-setting, between two similarly-set oval cabochon rubies, mounted in 18 carat yellow gold, *unsigned, partial UK hallmark, ring size N, accompanied by a photocopy of a Kiki McDonough purchase receipt*

£1,000 - 1,500      €1,200 - 1,700

150

**A DIAMOND CROSSOVER RING**

Of bicoloured design, with obliquely-set brilliant-cut diamonds and similarly-cut diamonds of brown tint, *diamonds approx. 2.40cts total, brown diamonds untested for natural colour, ring size N*

£3,000 - 3,500      €3,500 - 4,100

151

**A PAIR OF DIAMOND EARRINGS**

Designed as a trio of bicoloured scrolls, set throughout with brilliant-cut diamonds, *diamonds approx. 4.50cts total, length 3.2cm*

£1,200 - 1,500      €1,400 - 1,700

152

**A DIAMOND DRESS RING**

Modelled as a knot, set to the front with brilliant-cut diamonds, *diamonds approx. 2.00cts total, ring size L (sizing band)*

£1,000 - 1,500      €1,200 - 1,700

153

**A DIAMOND FLOWER RING**

Designed as an openwork stylised flowerhead, set throughout with brilliant-cut diamonds, *diamonds approx. 0.80ct total, ring size O*

£1,200 - 1,500      €1,400 - 1,700

154

**A GREEN TOURMALINE AND DIAMOND RING,**

The oval-cut green tourmaline, within a bicoloured surround of brilliant-cut diamonds, between similarly-cut diamond shoulders, *diamonds approx. 0.60ct total, ring size N*

£1,000 - 1,500      €1,200 - 1,700

155

**A PAIR OF DIAMOND AND COLOURED DIAMOND EARCLIPS**

Each half hoop, composed of brilliant-cut diamonds, treated black diamonds and diamonds of brown tint, pavé-set in a leopard print arrangement, *diamond untested, diamonds approx. 4.25cts total, brown diamonds untested for natural colour, length 2.7cm*

£1,200 - 1,500      €1,400 - 1,700

156

**AN EMERALD AND ENAMEL SERPENT BRACELET**

The articulated sprung wrap-around bracelet designed as a serpent, with white enamel scales and marquise-cut emerald eyes, *maker's mark SC, diameter 4.2cm (adjustable)*

£5,000 - 6,000      €5,800 - 7,000

157

**A GEM-SET AND DIAMOND BANGLE**

The openwork bangle of foliate and scrollwork design, set throughout with brilliant-cut diamonds, highlighted by vari-coloured treated gemstones, *diamonds approx. 4.50cts total, inner diameter 6.8cm*

£3,000 - 4,000      €3,500 - 4,600



147



148



149



150



151



153



152



155



154



156



157





158 ≈  
**A RUBY AND DIAMOND RING**

The oval-cut ruby, weighing approximately 1.80 carats, between bifurcated shoulders of single-cut diamonds, millegrain detail throughout, *ring size M*

£1,500 - 2,000      €1,700 - 2,300

Accompanied by a report from GCS stating that the ruby was tested and found to be of Thai origin, with no indications of heating. Report number 5776-4118, dated 5th January 2016.

159  
**A DIAMOND-SET LOVE KNOT NECKLACE AND EARRING SUITE, BY SOPHIE HARLEY, 2008**

The 18 carat white gold 'knot' decorated with bead and wirework motifs, suspending a chain-link fringe terminating in brilliant-cut diamond highlights, the 'knot' suspended from a three row cable-link chain, terminating in a winged heart clasp, accompanied by a pair of earrings en suite, *maker's mark, London hallmarks, length 39.4cm*

£3,000 - 4,000      €3,500 - 4,600

London based jewellery designer, Sophie Harley, is well known for her contemporary take on the ancient style Algerian Love Knot, and a similar example to this lot can be seen worn by the actress Eva Green in the James Bond film, *Casino Royale*, and also through the sub-plot of the sequel movie, *Quantum of Solace*.

160



161

160  
**A PAIR OF DIAMOND EARSTUDS**

Each brilliant-cut diamond in an 18 carat white gold four-claw setting, *diamonds approx. 0.90ct total, partial UK hallmark, European convention mark*

£1,000 - 1,500      €1,200 - 1,700

161 ≈  
**A RUBY AND DIAMOND RING AND A PAIR OF RUBY PENDENT EARRINGS**

The ring centrally set with a circular-cut ruby, between openwork shoulders accented by baguette and tapered baguette-cut diamonds, mounted in 18 carat white gold, accompanied by a pair of earrings, each suspending a trio of pear-shaped rubies, *ring with London hallmark, ring size N, earring length 4.4cm (2)*

£1,500 - 2,500      €1,700 - 2,900

Accompanied by a report from The Gem & Pearl Laboratory stating that the ruby in the ring is of Burmese origin, with no evidence of heat treatment. Report number 12138, dated 18th December 2015.

162  
**A PINK SAPPHIRE AND DIAMOND PENDANT NECKLACE**

The pear-shaped pink sapphire in a millegrained collet-setting, suspended within a brilliant-cut diamond frame, to a similarly-cut diamond surmount and a belcher-link chain, *diamonds approx. 1.00ct total, lengths: pendant 3.4cm, chain 42.0cm*

£3,000 - 4,000      €3,500 - 4,600



161



163



164



165



166



167

163

**A DIAMOND HALF-HOOP RING**

Set to the front with a row of octagonal step-cut diamonds, *diamonds approx. 1.80cts total, ring size J*

£1,800 - 2,200      €2,100 - 2,600

164 ≈

**A RUBY NECKLACE**

The cable-link chain suspending briolette-cut rubies, to a further suspended chain of similarly-cut rubies, *length 41.0cm*

£1,800 - 2,200      €2,100 - 2,600

165 ≈

**A SINGLE RUBY AND DIAMOND EARRING, BY GEORG DOBLER, CIRCA 1975**

The single abstract earring, set with baguette, brilliant and triangular-cut diamonds, accented by a step-cut ruby, *diamonds approx. 1.85cts total, length 1.9cm*

£1,500 - 2,000      €1,700 - 2,300

166 ≈

**A RUBY AND DIAMOND RING AND EARRING SUITE**

The ring composed of a navette-shaped plaque, set throughout with calibr -cut rubies and single-cut diamonds, accompanied by a pair of earrings en suite, *ring size S, earring length 1.3cm (2)*

£800 - 1,200      €930 - 1,400

167

**A DIAMOND SINGLE-STONE RING**

The brilliant-cut diamond in a six-claw setting, between baguette-cut diamond shoulders, *diamond approx 2.20cts, ring size 1/2*

£4,000 - 6,000      €4,600 - 7,000



168

**A SAPPHIRE AND DIAMOND CLUSTER RING**

The circular-cut sapphire within a surround of rose-cut diamonds, *ring size W*

£3,000 - 3,500      €3,500 - 4,100

Accompanied by a report from GCS stating that the sapphire is of Basaltic deposit, with no indications of heating. Report number 5776-3822, dated 23rd November 2015.

169

**A PEARL BROOCH/PENDANT NECKLACE, CIRCA 1895**

The front section of floral design, composed of knifewire motifs, seed pearls, half pearls and 4.2mm-5.7mm bouton pearls, suspending a similarly-set detachable brooch/pendant, to a fancy-link backchain with seed pearl accents, *pearls untested, lengths: necklace 42.9cm, pendant 4.4cm, brooch diameter 2.5cm*

£1,000 - 1,500      €1,200 - 1,700

170

**A DIAMOND THREE-STONE RING**

Composed of three cushion-shaped diamonds, the largest to the centre, between scrollwork shoulders, *principle diamond approx. 2.40cts, remaining diamonds approx. 2.20cts total, ring size J*

£3,000 - 4,000      €3,500 - 4,600

171 ≈

**A RUBY STICK-PIN**

Of horse-shoe design, set throughout with cushion-shaped rubies, *French import mark, length 8.5cm*

£1,200 - 1,500      €1,400 - 1,700

Accompanied by a report from GCS stating that the rubies are natural, of Burmese origin, with no indications of heating. Report number 5776-6106, dated 27th June 2016.

172

**AN AGATE CAMEO AND PEARL BROOCH/PENDANT AND PENDENT EARRING SUITE, CIRCA 1870**

The oval agate carved in relief to depict a veiled lady in profile, within a surround of 3.4mm-4.4mm pearls, to a detachable pearl surmount, accompanied by a pair of pendent earrings en suite, *pearls untested, lengths: brooch/pendant 6.5cm, earring 4.7cm, fitted case by D. C. Rait & Sons, Glasgow (2)*

£1,500 - 2,000      €1,700 - 2,300

173

**A PEARL AND SEED PEARL NECKLACE, CIRCA 1895**

The fancy-link seed pearl necklace set to the front with a graduated fringe of seed pearls suspended on knifewires, accented by five seed pearl flowerheads centrally set with 4.0mm-4.5mm bouton pearls, *length 40.2cm, fitted case by Hunt and Roskell, London*

£1,000 - 1,500      €1,200 - 1,700

174

**A SAPPHIRE AND DIAMOND CLUSTER RING**

The oval-cut sapphire within a surround of old brilliant-cut diamonds, *diamonds approx. 0.80ct total, ring size K*

£800 - 1,200      €930 - 1,400

175

**AN AMETHYST, DIAMOND AND SEED PEARL BRACELET**

Composed of a uniform series of oval-cut amethysts within seed pearl surrounds, alternating with links of foliate design, highlighted by seed pearls and rose-cut diamonds, *pearls untested, length 18.5cm*

£1,200 - 1,500      €1,400 - 1,700

176 ≈

**A RUBY AND SEED PEARL BRACELET, LATE 19TH CENTURY**

Set to the front with a horse-shoe and flowerhead set with seed pearls, circular and oval-cut rubies, to an expandable fancy-link strap, *inner diameter 7.9cm (adjustable)*

£1,000 - 1,500      €1,200 - 1,700

177

**A DIAMOND FIVE-STONE RING, CIRCA 1890**

The row of graduated old brilliant-cut diamonds to a scrollwork gallery, *diamonds approx. 1.50cts total, ring size S½*

£2,000 - 3,000      €2,300 - 3,500

178 ≈

**A RUBY AND DIAMOND BANGLE**

The hinged bangle set to the front with an alternating row of oval-cut rubies and cushion-shaped diamonds, *diamonds approx. 1.30ct total, inner diameter 6.5cm*

£2,000 - 3,000      €2,300 - 3,500



168



170

169



171



172



172



173



174



175



176



177



178

179

**AN EMERALD AND DIAMOND CLUSTER RING**

The sugarloaf cabochon emerald, weighing 12.10 carats, within a tiered undulating surround of brilliant, marquise and baguette-cut diamonds, *diamonds approx. 3.30cts total, ring size L*

£4,000 - 6,000      €4,600 - 7,000

Accompanied by a report from GCS stating that the emerald is of Colombian origin, with significant clarity enhancement. Report number 5776-6283, dated 13th July 2016.

180

**A DIAMOND PENDANT NECKLACE**

The flexible heart composed of a network of pavé-set brilliant-cut diamond panels, to a fancy-link chain, set at intervals with similarly-cut diamonds, *diamonds approx. 2.70cts total, lengths: pendant 4.9cm, chain 42.5cm, cased by H. Stern*

£1,500 - 2,000      €1,700 - 2,300

181

**AN EMERALD AND DIAMOND RING AND A PAIR OF EMERALD AND DIAMOND EARRINGS**

1st: The oval-cut emerald within a surround of brilliant-cut diamonds, accompanied by a pair of emerald and diamond cluster earrings of similar design, *diamonds approx. 1.25cts total, ring size N, earring length 1.5cm (2)*

£1,500 - 2,000      €1,700 - 2,300

182

**AN AMETHYST AND GARNET RING, BY CHANEL**

The fancy-cut amethyst flower in a five-claw setting, to a pavé-set tsavorite garnet leaf, *signed Chanel, French assay mark, ring size L*

£800 - 1,200      €930 - 1,400

183

**A DIAMOND ETERNITY RING**

Set throughout with old brilliant-cut diamonds, *diamonds approx. 2.05cts total, ring size P½*

£800 - 1,200      €930 - 1,400

184

**AN EMERALD AND DIAMOND BROOCH,**

Designed as a writhing snake, the body set throughout with circular-cut emeralds, the head with brilliant-cut diamonds and marquise-cut emerald eyes, *diamonds approx. 1.75cts total, length 7.3cm*

£2,200 - 2,800      €2,600 - 3,300

185

**AN EMERALD AND DIAMOND CLUSTER RING,**

The triangular-cut emerald, weighing 2.98 carats, within a surround of brilliant-cut diamonds, *diamonds approx. 1.65cts total, ring size N½*

£6,000 - 8,000      €7,000 - 9,300

Accompanied by a report from AnchorCert stating that the emerald is of Brazilian origin, with minor clarity enhancement. Report number 20022085, dated 3rd March 2015.

186

**AN EMERALD AND DIAMOND NECKLACE**

Composed of a single row of oval-cut emeralds, interspersed by brilliant-cut diamonds, *diamonds approx. 2.20cts total, length 45.8cm*

£1,500 - 2,000      €1,700 - 2,300

187

**A DIAMOND BRACELET**

Composed of three uniform rows of brilliant-cut diamonds, *diamonds approx. 10.25cts total, two diamonds deficient, length 19.2cm*

£4,000 - 6,000      €4,600 - 7,000

188

**A 'HAPPY DIAMOND' BANGLE, BY CHOPARD**

The hinged bangle, set to the front with a square compartment, glazed to reveal a floating brilliant-cut diamond, within a surround of similarly-cut diamonds, *diamonds approx. 0.30ct total, signed Chopard, numbered, inner diameter 6.2cm*

£1,000 - 1,500      €1,200 - 1,700



179



180



181



181



182



183



184



186



185



187



188



190

189



191



192

189  
**A MOSS AGATE PENDENT NECKLACE, BY BJÖRN WECKSTRÖM FOR LAPPONIA**

The textured fancy-link necklace, suspending a fringe of moss agate beads to a textured abstract pendant, *signed Lapponia, maker's marks, lengths: necklace 43.4cm, pendant 5.3cm*

£2,500 - 3,000      €2,900 - 3,500

190  
**A LADIES WRISTWATCH, BY OMEGA, CIRCA 1965**

The rectangular dial with baton hourmarkers, to a tapered strap composed of textured bicoloured panels of abstract form, *dial, movement and strap signed Omega, numbered, Swiss assay mark, London import mark, length 16.9cm*

£1,000 - 1,500      €1,200 - 1,700

191  
**AN OPAL AND SAPPHIRE DRESS RING, BY JOHN DONALD, 1969**

Designed as an openwork crucible set with 2.9mm opal beads and circular-cut sapphires, to a brushed band, mounted in 18 carat yellow gold, *signed JAD, London hallmark, ring P*

£1,000 - 1,200      €1,200 - 1,400

192  
**A MABÉ PEARL AND DIAMOND RING, BY ALAN MARTIN GARD, 1964**

The oval mabé pearl of grey tint within an abstract surround, accented by a trio of brilliant-cut diamonds, *signed AMG, rubbed London hallmark, ring size K*

£1,500 - 2,000      €1,700 - 2,300



193

**A PAIR OF DIAMOND EARCLIPS, BY KUTCHINSKY, 1970**

Each designed as an abstract spray, mounted in 18 carat yellow gold, highlighted by brilliant-cut diamonds, *diamonds approx. 1.90cts total, signed Kutchinsky and KLD, London hallmark, length 3.0cm*

£2,000 - 3,000

€2,300 - 3,500

194

**A CULTURED PEARL AND DIAMOND DRESS RING**

The textured band of tiered geometric form, centrally set with an 11.5mm cultured pearl, accented by a trio of brilliant-cut diamonds, *ring size M*

£800 - 1,200

€930 - 1,400

195

**A PINK TOURMALINE AND DIAMOND DRESS RING**

The large cabochon pink tourmaline, in a textured mount of abstract form, highlighted by brilliant-cut diamonds, *diamonds approx. 0.90ct total, ring size M*

£1,200 - 1,500

€1,400 - 1,700

196

**AN AMETHYST CRYSTAL AND DIAMOND BROOCH/PENDANT, BY GILLIAN PACKARD, 1970**

The amethyst crystal within an 18 carat bicoloured gold surround of abstract form, accented by brilliant-cut diamonds, *signed GEP, London hallmark, length 6.1cm*

£1,500 - 2,000

€1,700 - 2,300

197

**A FANCY-LINK BRACELET**

Designed as a series of textured fancy-links, strung by two foxtail-link chains, *length 15.0cm*

£4,000 - 6,000

€4,600 - 7,000

Provenance:

Gerald and Janet Benney, thence by decent.



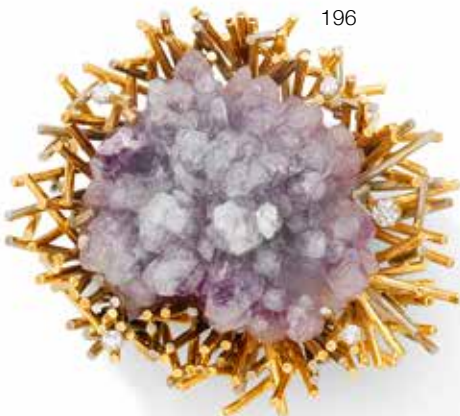
193



194



195



196



197

198

**A CULTURED PEARL NECKLACE**

Designed as a series of graduated 11.9mm-15.2mm cultured pearls, length 48.0cm

£1,500 - 2,000      €1,700 - 2,300

199

**A PAIR OF PINK TOURMALINE AND DIAMOND CLUSTER EARRINGS**

Each cushion-shaped pink tourmaline, within a surround of brilliant-cut diamonds, to a similarly-cut diamond surmount, diamonds approx. 0.75ct total, length 2.7cm

£1,000 - 1,500      €1,200 - 1,700

200

**A CULTURED PEARL AND DIAMOND PENDANT NECKLACE**

The 16.4mm x 11.3mm baroque pearl of grey tint, within a partial surround of brilliant and marquise-cut diamonds, to a trace-link chain, diamonds approx. 0.54ct total, lengths: chain 45.7cm, pendant 2.8cm

£800 - 1,000      €930 - 1,200

201

**A DIAMOND DRESS RING**

The concave disc designed as a spiral of brilliant and baguette-cut diamonds, to a wide polished band, diamonds approx. 4.12cts total, ring size N

£2,500 - 3,000      €2,900 - 3,500

202

**A TANZANITE AND DIAMOND RING**

The oval-cut tanzanite in a four-claw setting, within a stylised surround of baguette and brilliant-cut diamonds, diamonds approx. 1.00ct total, ring size P

£2,500 - 3,000      €2,900 - 3,500

203

**A PAIR OF DIAMOND EARSTUDS**

Each brilliant-cut diamond in an 18 carat white gold four-claw setting, diamonds approx. 1.00ct total, partial UK hallmark, European convention mark

£1,200 - 1,800      €1,400 - 2,100

204

**A TANZANITE AND DIAMOND CLUSTER RING**

Centrally-set with a cushion-shaped tanzanite, to a border of brilliant-cut diamonds, diamonds approx. 0.65ct total, ring size M½

£800 - 1,200      €930 - 1,400

205

**A PAIR OF DIAMOND EARSTUDS**

Each designed as a pear-shaped diamond flowerhead, diamonds approx. 1.80cts total, French import mark, length 1.1cm

£2,500 - 3,000      €2,900 - 3,500

206

**A TANZANITE AND DIAMOND BRACELET**

Designed as a uniform series of cushion-shaped tanzanites, within surrounds of brilliant-cut diamonds, mounted in 18 carat white gold, diamonds approx. 1.75cts total, partial UK hallmark, length 18.2cm

£4,000 - 6,000      €4,600 - 7,000

Accompanied by a report from the Gemmological Institute of Europe stating that the diamonds are E - F colour, VS clarity. Report number 420203255, dated 11th September 2015.

207

**A SAPPHIRE AND DIAMOND RING**

Of geometric design, the central cushion-shaped sapphire within a brilliant-cut diamond surround, the gallery and shoulders of similarly-cut diamonds, with two princess-cut diamond accents, diamonds approx. 1.05cts, ring size M½

£1,000 - 1,500      €1,200 - 1,700

208

**A PAIR OF CULTURED PEARL AND DIAMOND EARCLIPS, BY SEAMAN SCHEPPS**

Each 14.5mm cultured pearl of grey tint, mounted above a trapezoid-shaped diamond, diamonds approx. 2.00cts total, signed Seaman Schepps, length 2.0cm

£2,000 - 3,000      €2,300 - 3,500



199



198



200



202



203



201



205



206



204



208



207



209



210



213



212



211

**209  
A DIAMOND PENDANT NECKLACE AND EARSTUD SUITE, BY CARTIER**

The bombé heart-shaped pendant, pavé-set with brilliant-cut diamonds, to a palmier-link chain, accompanied by a pair of earstuds en suite, mounted in 18 carat yellow gold, *diamonds approx. 1.40cts total, signed Cartier, numbered, maker's marks, Swiss assay marks, European convention marks, London import mark, lengths: chain 42.0cm, pendant 2.3cm, earstud 1.0cm, maker's cases and box (2)*

£1,500 - 2,000    €1,700 - 2,300

**210  
AN EMERALD AND DIAMOND DRESS RING**

The rectangular step-cut emerald in a four-claw setting, between arching shoulders, channel-set with baguette-cut diamonds, *diamonds approx. 2.15cts total, ring size P*

£1,500 - 2,000    €1,700 - 2,300

**211  
A GOLD 'MAILLON PANTHÈRE' BRACELET AND EARRING SUITE, BY CARTIER**

The 18 carat yellow gold bracelet designed as an articulated series of polished brick-links, accompanied by a pair of earrings en suite, *signed Cartier, maker's mark, French assay marks, European convention marks, lengths: bracelet 18.7cm, earring 1.9cm, maker's boxes (2)*

£2,000 - 3,000    €2,300 - 3,500

**212 ≈  
A RUBY RING, BY CARTIER**

Designed as a trio of contoured bands, each set with an oval-cut ruby, *signed Cartier, numbered, rubbed maker's mark, ring size I (sizing beads)*

£1,200 - 1,500    €1,400 - 1,700

**213 Y  
A PAIR OF TURBO SHELL AND EMERALD EARCLIPS, BY SEAMAN SCHEPPS**

Each turbo shell terminating in a collet-set oval cabochon emerald, with contours accented by a wirework frame, *signed Seaman Schepps, length 2.5cm*

£1,000 - 1,500    €1,200 - 1,700

214 ≈

**A RUBY AND DIAMOND 'MIMI STAR' RING AND AN EMERALD AND DIAMOND 'MIMI STAR' RING, BY CARTIER**

Each bombé band pavé-set to the front with brilliant-cut diamonds and circular-cut ruby or emerald accents, mounted in 18 carat yellow gold, *diamonds approx. 1.20cts total, signed Cartier, numbered, French and Swiss assay marks, European convention marks, both ring size K, maker's cases and boxes, emerald and diamond ring with Cartier certificate of authenticity (2)*

£2,000 - 3,000      €2,300 - 3,500

215

**A GOLD CHARM SAFETY PIN, BY CARTIER**

The 18 carat yellow gold safety pin suspending three charms: a rocking horse, a teddy bear and a pram, *pin signed Cartier and numbered with Swiss assay mark and European convention mark, each charm with maker's mark, Swiss assay mark and European convention mark, length 5.0cm, maker's case*

£1,000 - 1,500      €1,200 - 1,700

216

**A RUBELITE TOURMALINE, TSAVORITE GARNET AND DIAMOND RING**

The rectangular fancy-cut rubelite tourmaline in a double four-claw setting, between trilliant-cut tsavorite garnets, within surrounds of brilliant-cut diamonds, *ring size S*

£1,200 - 1,500      €1,400 - 1,700

217

**A GOLD 'CADENAS' BRACELET WATCH, BY VAN CLEEF & ARPELS**

The prism shaped bezel, set with a square dial with four baton hourmarkers, to a highly articulated 18 carat yellow gold fancy-link bracelet strap, *signed Van Cleef & Arpels, numbered, Swiss assay mark, European convention mark, length 18.5cm*

£3,000 - 4,000      €3,500 - 4,600

218

**A PAIR OF DIAMOND 'ALHAMBRA' EARCLIPS, BY VAN CLEEF & ARPELS**

Each curved plaque of latticework design, set throughout with brilliant-cut diamond quatrefoils, *diamonds approx. 1.45cts total, signed Van Cleef & Arpels, numbered, maker's mark, length 2.1cm*

£2,000 - 3,000      €2,300 - 3,500



216

215



214



217



218



219 ≈

**A MULTI-STRAND GEM-SET NECKLACE**

Composed of seven rows of emerald, ruby and sapphire graduated faceted beads, *length 53.7cm*

£800 - 1,200      €930 - 1,400

220

**A SAPPHIRE AND DIAMOND CLUSTER RING**

The oval-cut sapphire, within a surround of old brilliant-cut diamonds, millegrain detail throughout, *diamonds approx. 2.0cts total, ring size M*

£2,000 - 3,000      €2,300 - 3,500

221 ≈

**A RUBY AND DIAMOND CLUSTER RING**

The oval-cut ruby, within a brilliant-cut diamond surround, to a bifurcated band, *diamonds approx. 2.45cts total, ring size K*

£1,200 - 1,500      €1,400 - 1,700

Accompanied by a report from IGI stating that the ruby is natural, of Thai origin with colour enhancement (thermal process). It further states that the two larger diamonds are E-F colour, SI clarity and that the six smaller diamonds are E-F colour, VS clarity. Report number F4J73086, dated 10th March 2016.

222

**A SAPPHIRE AND DIAMOND RING**

The oval-cut sapphire between similarly-cut diamonds, within a surround of brilliant-cut diamonds, to similarly-cut diamond shoulders, *diamonds approx. 0.90ct total, ring size M*

£2,500 - 3,000      €2,900 - 3,500

223

**A PAIR OF EMERALD AND DIAMOND CLUSTER EARRINGS**

Each set with a circular-cut treated emerald, weighing 5.18 carats or 5.15 carats, to a surround of brilliant and marquise-cut diamonds, *diamonds approx. 3.75cts total, length 2.0cm*

£8,000 - 12,000      €9,300 - 14,000

224 ≈

**A RUBY AND DIAMOND BROOCH**

Designed as a striding elephant, pavé-set with brilliant-cut diamonds, a circular cabochon ruby eye, a calibré-cut ruby saddle and polished tail and tusks, *diamonds approx. 1.55cts total, length 2.4cm*

£1,200 - 1,500      €1,400 - 1,700

225

**A PAIR OF SAPPHIRE AND DIAMOND EARRINGS**

Of chandelier design, each foliate cap pavé-set with brilliant-cut diamonds and circular-cut sapphires, suspending a tassel of sapphire beads, terminating in brilliant-cut diamond drops, to a similarly-cut diamond surmount, *diamonds approx. 1.50cts total, length 9.6cm*

£2,000 - 2,500      €2,300 - 2,900

226

**A SAPPHIRE AND DIAMOND RING**

The oval-cut sapphire, within a marquise-cut diamond surround, to an obliquely-set band, channel-set with graduated baguette-cut diamonds, *diamonds approx. 1.20cts total, ring size K½*

£1,200 - 1,500      €1,400 - 1,700

227

**AN EMERALD AND DIAMOND RING**

The step-cut treated emerald, weighing 3.49 carats, within a surround of brilliant-cut diamonds, between shoulders set with pear-shaped and marquise-cut diamonds, *diamonds approx. 4.50cts total, ring size L½*

£4,000 - 6,000      €4,600 - 7,000

228 ≈

**A SAPPHIRE, RUBY AND DIAMOND BROOCH, BY MISSIAGLIA**

Designed as a hippopotamus, pavé-set throughout with brilliant-cut diamonds, the body set with an oval cabochon sapphire, a circular cabochon ruby eye and a single-cut diamond of brown tint to the snout, *diamonds approx. 3.00cts total, signed Missiaglia, brown diamond untested for natural colour, maker's case, length 5.5cm,*

£2,000 - 3,000      €2,300 - 3,500



220

219



221



222



224



225



223



227



226



228



229



230



231



232



233

229

**A PAIR OF CUFFLINKS, BY CARTIER**

Each cufflink designed as a winged sword, signed 'Cartier London', numbered, length 2.6cm

£800 - 1,200      €930 - 1,400

230 ≈

**A RUBY AND DIAMOND BROOCH,**

Designed as a stylised five-rayed star, accented by circular-cut rubies, brilliant and single-cut diamonds, length 3.3cm

£800 - 1,200      €930 - 1,400

An almost identical design was produced by Tiffany and Co. during the 1940s. See Sylvie Raulet, 'Jewelry of the 1940s and 1950s', New York, ill.p.193.

231

**A DIAMOND BRACELET, CIRCA 1940**

The articulating bi-coloured strap to a buckle clasp highlighted by single-cut diamonds, diamonds approx. 0.65ct total, length 18.0cm

£3,000 - 4,000      €3,500 - 4,600

232 ≈

**A RUBY AND DIAMOND BROOCH, CIRCA 1945**

Designed as a tricoloured flower, set with circular-cut rubies, single, brilliant and old brilliant-cut diamonds, the stems channel-set with baguette-cut diamonds and calibr -cut rubies, diamonds approx. 1.20cts total, length 8.4cm

£800 - 1,200      €930 - 1,400

233

**A DIAMOND SINGLE-STONE RING**

The old brilliant-cut diamond in a stylised six-claw setting, to a polished band, diamond approx. 2.80cts, ring size S

£4,000 - 5,000      €4,600 - 5,800

234

**A SAPPHIRE AND DIAMOND BROOCH, BY TIFFANY & CO., CIRCA 1950**

Designed as a three leaf clover with undulating petals and a radiating stamen, accented by two circular-cut sapphires and a brilliant-cut diamond, *signed Tiffany & Co., length 3.7cm, maker's box*

£1,200 - 1,500      €1,400 - 1,700

235

**A PAIR OF SAPPHIRE EARRINGS, BY CARTIER**

Each designed as a cluster of flowerheads, centrally-set with circular cabochon sapphires, *signed Cartier Paris, numbered, French assay marks, length 2.4cm*

£2,000 - 3,000      €2,300 - 3,500

236

**A SAPPHIRE AND DIAMOND CLUSTER RING**

The oval-cut sapphire within a surround of brilliant-cut diamonds, *diamonds approx. 1.20cts total, rubbed UK hallmark, ring size H½ (sizing beads)*

£1,500 - 2,000      €1,700 - 2,300

237 ≈

**A PAIR OF EMERALD, RUBY, SAPPHIRE AND DIAMOND "COFFEE BEAN" EARRINGS, BY CARTIER, CIRCA 1950**

Each designed as a duo of stylised coffee beans, highlighted by old brilliant-cut diamonds and step-cut emeralds, rubies and sapphires, *signed 'Cartier London', length 1.9cm, maker's case*

£3,500 - 4,500      €4,100 - 5,200

238 ≈

**A RUBY, SAPPHIRE AND DIAMOND BROOCH, BY CARTIER, CIRCA 1945**

Designed as a stylised hoop, with baton detailing to the top and a floral cluster to the base, accented by brilliant-cut diamonds, a circular-cut sapphire stamen and circular-cut ruby leaves, *signed Cartier London, numbered, length 3.4cm, maker's case*

£2,500 - 3,500      €2,900 - 4,100

239

**A DIAMOND-SET LADIES WRISTWATCH, BY PIAGET, CIRCA 1950**

The circular dial with baton hourmarkers, with a rotating brilliant-cut diamond clasp, to a similarly-cut diamond surmount and a tapering foxtail-link strap, *dial and strap signed Piaget, numbered, Swiss assay marks, length 20.0cm*

£800 - 1,200      €930 - 1,400



234



235



236



237



238



239





240

240 ≈

**A CULTURED PEARL, RUBY AND DIAMOND NECKLACE**

The single strand of 6.8mm-7.3mm cultured pearls, set off-centre with a floral spray of circular-cut rubies, marquise and brilliant-cut diamonds, accented by three step-cut diamond stems, *diamonds approx. 0.90ct total, length 50.7cm*

£1,200 - 1,500      €1,400 - 1,700

241

**A NATURAL PEARL AND DIAMOND BRACELET**

Composed of eight rows of natural pearls, interspersed with brilliant-cut diamond spacers, *diamonds approx. 1.45cts total, length 17.8cm*

£6,000 - 8,000      €7,000 - 9,300

Accompanied by a report from GCS stating that the pearls are natural, saltwater with no indications of treatment. Report number 5776-6291, dated 22nd July 2016.

242

**A PAIR OF CULTURED PEARL AND DIAMOND EARRINGS**

Each 8.9mm cultured pearl within a scalloped surround of brilliant-cut diamonds, *diamonds approx. 1.90cts total, length 1.7cm*

£1,200 - 1,500      €1,400 - 1,700

243

**AN OPAL AND DIAMOND CLUSTER RING**

The oval cabochon opal, within a surround of brilliant-cut diamonds, *diamonds approx. 0.90ct total, ring size H½*

£800 - 1,200      €930 - 1,400

244

**A PAIR OF TURQUOISE AND DIAMOND EARCLIPS**

Of foliate design, each earclip set with an oval cabochon turquoise, accented by single-cut diamond leaves, *diamonds approx. 0.40ct total, maker's marks, French assay marks, length 2.2cm*

£1,200 - 1,500      €1,400 - 1,700



241

242

243

244





245



248



249



246



247

245

**AN OPAL AND DIAMOND CLUSTER RING**

The oval cabochon opal, within a surround of brilliant-cut diamonds, between similarly-cut diamond shoulders, *diamonds approx. 0.65ct total, ring size M*

£2,000 - 3,000      €2,300 - 3,500

246

**A DIAMOND-SET BROOCH**

Designed as a stylised spray, composed of baguette and single-cut diamond ribbons, with a radiating series of knifewires, accented by brilliant-cut diamonds, *diamonds approx. 3.70cts total, several single-cut diamonds deficient, length 4.5cm*

£1,000 - 1,500      €1,200 - 1,700

247

**A PAIR OF TURQUOISE AND DIAMOND EARRINGS**

Each designed as a stylised leaf, set with a graduated series of oval cabochon turquoise, within a brilliant and marquise-cut diamond surround, *diamonds approx. 4.60cts total, length 3.4cm*

£2,000 - 3,000      €2,300 - 3,500

248

**A DOUBLE-STRAND CULTURED PEARL NECKLACE WITH A DIAMOND CLASP**

Designed as a double row of 8.9mm-9.3mm cultured pearls, to a stylised clasp of baguette, brilliant and marquise-cut diamonds, *diamonds approx. 4.20cts total, length 41.8cm*

£1,500 - 2,000      €1,700 - 2,300

249

**A PAIR OF DIAMOND PENDENT EARRINGS**

Each surmount of scroll design, set with baguette, brilliant and single-cut diamonds, suspending baguette-cut diamond tassels with brilliant-cut diamond terminals, *diamonds approx 5.30cts total, length 4.7cm*

£3,000 - 4,000      €3,500 - 4,600



250



252



251

253



254

250

**A SAPPHIRE AND DIAMOND RING**

The tapering reeded band set to the centre with a trio of oval-cut sapphires, alternating with two brilliant-cut diamonds, *partial UK hallmark, ring size K*

£800 - 1,200      €930 - 1,400

251

**A PAIR OF SAPPHIRE AND DIAMOND EARRINGS**

Each oval cabochon sapphire, within a domed pavé-set surround of brilliant-cut diamonds, to a similarly-cut diamond and calibré-cut sapphire surmount, *diamonds approx. 1.30cts total, length 3.0cm*

£800 - 1,200      €930 - 1,400

252 ≈

**A RUBY, SAPPHIRE AND DIAMOND RING**

Set to the front with a brilliant-cut diamond bow motif, atop a heart-shaped sapphire and ruby, each within a surround of similarly-cut diamonds, *ring size N*

£1,000 - 1,500      €1,200 - 1,700

253

**A PEARL, SAPPHIRE AND DIAMOND PENDANT NECKLACE**

The double row of 5.5mm-5.9mm cultured pearls, to a tiered heart-shaped pendant, set throughout with brilliant-cut diamonds and a trio of oval-cut sapphires, suspending three similarly-cut sapphire drops within scalloped brilliant-cut diamond surrounds, surmounted by duos of marquise-cut diamonds, *diamonds approx. 2.95cts total, lengths: necklace 43.5cm, pendant 4.6cm*

£1,600 - 1,800      €1,900 - 2,100

254

**A SAPPHIRE AND DIAMOND RING, BY SABBADINI**

The oval-cut sapphire, between two rows of brilliant-cut diamonds, to a wide polished band, *signed Sabbadini, ring size O*

£4,000 - 6,000      €4,600 - 7,000

Accompanied by a report from GCS stating that the sapphire is natural, of Sri Lankan origin, with no indications of heating. Report number 5776-6300, dated 13th July 2016.



255

**A PAIR OF DIAMOND-SET EARCLIPS, BY CARTIER**

Each designed as a pierced stylised leaf, set with brilliant-cut diamonds, *diamonds approx 1.40cts total, signed Cartier, numbered, maker's marks, French assay marks, length 2.5cm*

£1,500 - 2,000      €1,700 - 2,300

256

**A CULTURED PEARL, DIAMOND AND SAPPHIRE NECKLACE, BY GARRARD & CO., 1986**

Composed of eight strands of 3.0mm-4.6mm cultured pearls, accented by pavé-set brilliant-cut diamond spacers, to a sugarloaf cabochon sapphire and brilliant-cut diamond clasp, mounted in 18 carat yellow gold, *diamonds approx 12.90cts total, signed Garrard, London hallmark, length 38.7cm*

£6,000 - 8,000      €7,000 - 9,300

257

**A DIAMOND SINGLE-STONE RING, BY CARTIER**

The brilliant-cut diamond, partially collet-set to an 18 carat yellow gold band, *diamond approx. 0.40ct, signed Cartier, maker's mark, numbered, European convention mark, Swiss assay mark, ring size M½, maker's case*

£1,200 - 1,800      €1,400 - 2,100

258

**A DIAMOND SINGLE-STONE RING**

The pear-shaped diamond, weighing 2.32 carats, obliquely-set to a polished band, *ring size L½*

£5,000 - 6,000      €5,800 - 7,000

Accompanied by a report from AnchorCert stating that the diamond is J colour, VS2 clarity. Report number 2008067, dated 1st April 2016.

259

**A TANZANITE AND DIAMOND BROOCH/PENDANT**

The oval-cut tanzanite in a four-claw setting, to an 18 carat yellow gold ribbon surround, with brilliant-cut diamond accents, *diamonds approx. 0.50ct total, maker's mark VP, London hallmark, length 7.0cm*

£1,000 - 1,500      €1,200 - 1,700

260

**A PAIR OF EARRINGS, BY DAVID WEBB**

Each curved textured plaque with an intersecting ropetwist design, to a further ropetwist surround, *signed Webb, length 3.4cm*

£1,500 - 2,000      €1,700 - 2,300

261 ≈

**A ROMAN COIN AND RUBY PENDANT, TWO PAIRS OF COIN AND RUBY EARCLIPS AND A COIN BRACELET**

The oval Roman coin in a collet-setting engraved *Traianus 98-117 A.D.*, to a circular-cut ruby surmount, accompanied by two pairs of earclips of similar design and a bracelet composed of five coins in collet-settings between textured hoop spacers, *lengths: pendant 4.0cm, earclips 2.1cm - 2.9cm, bracelet 20.8cm* (4)

£1,500 - 2,000      €1,700 - 2,300

262

**A GREEN CERAMIC PENDANT AND EARCLIP SUITE, A TERRACOTTA SEAL PENDANT, AND A CARNELIAN INTAGLIO RING**

1st: The circular green ceramic medallion modelled in mid-relief to depict the bust of a classical maiden, collet-set within a reeded surround, accented by bead motifs and brilliant-cut diamonds, accompanied by a pair of earclips of similar design, 2nd: The oval terracotta tablet impressed with hieroglyphs in a four-claw setting, to a reeded surmount and a ropetwist rond cord, 3rd: The circular carnelian intaglio depicting a crab, collet-set within a reeded surround, between four beads, to a polished band, *lengths: ceramic pendant 3.9cm, earclip 2.0cm, terracotta pendant 4.7cm, rond cord 41.3cm, ring size S* (4)

£800 - 1,200      €930 - 1,400

263

**A SAPPHIRE AND DIAMOND 'TEMPLAR' RING, BY ELIZABETH GAGE**

The 18 carat yellow gold brushed band highlighted by collet-set oval-cut sapphires, with brilliant-cut diamond accents, bead and ropetwist detail throughout, *signed Gage, maker's mark EG, London hallmark, maker's case, ring size L (hoop off round)*

£800 - 1,200      €930 - 1,400

264 Y

**A PAIR OF EARHOOPS BY ELIZABETH LOCKE AND A CORAL AND PEARL NECKLACE AND A PAIR OF EARRINGS**

Each 'big baby' earhoop set with two paste intaglio pendants, accompanied by a necklace composed of cylindrical *corallium rubrum* beads and 6.9mm-8.1mm cultured pearls, accented by pierced spheres with bead and ropetwist decoration, and a pair of earrings of similar design, *earhoops with maker's marks, lengths: earhoop 3.0cm, necklace 43.0cm, earring 2.5cm* (3)

£1,000 - 1,500      €1,200 - 1,700

This lot is subject to USA Fish and Wildlife regulations if it is to be imported into the USA.

265

**A PAIR OF CULTURED PEARL AND DIAMOND EARCLIPS, BY SEAMAN SCHEPPS**

Each trio of baroque cultured pearls, centrally highlighted by a brilliant-cut diamond, *signed Seaman Schepps, length 2.2cm*

£800 - 1,200      €930 - 1,400

266

**A PAIR OF 'SHRIMP' EARHOOPS, BY ILIAS LALAOUNIS**

Each hoop designed as a hammered and fluted 'shrimp' shell, *signed Ilias Lalaounis, maker's marks, length 3.1cm*

£800 - 1,200      €930 - 1,400





260



261



262



264



264



264



263



265



261



261



261



266



267

**A PAIR OF DIAMOND EARRINGS**

Each foliate spray set throughout with single and old brilliant-cut diamonds, in eight-claw and millegrained collet-settings, *diamonds approx. 1.70cts total, length 2.0cm*

£1,200 - 1,500      €1,400 - 1,700

268

**A DIAMOND NECKLACE AND PENDENT EARRING SUITE**

Composed of polished bar links, alternating with pinched collet-set brilliant-cut diamonds, accompanied by a pair of pendent earrings en suite, *diamonds approx. 2.00cts total, lengths: necklace 41.8cm, earring 2.7cm (2)*

£1,000 - 1,200      €1,200 - 1,400

269

**A PAIR OF AQUAMARINE AND DIAMOND PENDENT EARRINGS AND AN AQUAMARINE AND DIAMOND THREE-STONE RING**

1st: Each oval-cut aquamarine, to a stylised surmount of brilliant and single-cut diamonds with millegrain details, 2nd: The ring composed of three oval-cut aquamarines within a millegrained scalloped surround of brilliant-cut diamonds, to an 18 carat yellow gold band, *diamonds approx. 0.95ct total, ring with London hallmark, earring length 3.7cm, ring size M (2)*

£1,200 - 1,500      €1,400 - 1,700

270

**A DIAMOND SINGLE-STONE RING**

The brilliant-cut diamond in a six-claw setting, between baguette and single-cut diamond shoulders, *principal diamond approx. 1.40cts, ring size M*

£2,000 - 3,000      €2,300 - 3,500

271

**A DIAMOND DRESS RING**

Centrally set with two voluted panels of baguette-cut diamonds, within an openwork surround of stylised design, set with single-cut diamonds and millegrain details, *diamonds approx. 0.65ct total, ring size M*

£800 - 1,200      €930 - 1,400

272

**A DIAMOND BROOCH**

The openwork plaque of foliate design, set throughout with brilliant, old brilliant and single-cut diamonds, *diamonds approx. 2.75cts total, length 3.5cm*

£1,500 - 2,000      €1,700 - 2,300

273

**A DIAMOND CLUSTER RING**

The central flower-shaped cluster set with old brilliant-cut diamonds, between similarly and single-cut diamond shoulders, *diamonds approx. 0.75ct total, ring size N½*

£800 - 1,200      €930 - 1,400

274

**A SPINEL RING**

The oval-cut pink spinel in a scalloped six-claw setting, to a pierced surround of rose-cut diamonds and millegrained details, *ring size N½*

£1,200 - 1,500      €1,400 - 1,700

275

**A CHARM BRACELET, BY CARTIER**

The bicoloured fancy-link bracelet suspending three charms: a bone, a dog and a millegrained handbag, the latter two charms set with old brilliant-cut diamonds, *diamonds approx. 1.30cts total, bracelet signed Cartier and numbered, charms unsigned, length 20.6cm*

£1,800 - 2,200      €2,100 - 2,600



267



268

269



268



270



273



271



272



274



275



276



276

276



277

277

277



277



277



277



277



278

279

277

278

276

**A GREEN SAPPHIRE DRESS RING, A GREEN TOURMALINE AND DIAMOND DRESS RING AND A TURQUOISE AND CULTURED PEARL NECKLACE**

1st: The oval-cut green sapphire in a collet setting, to a wide band with rope and bead detailing, 2nd: The checkerboard oval-cut tourmaline in a six-claw brilliant-cut diamond setting, to bifurcated similarly-set beadwork shoulders, 3rd: Composed of a row of faceted turquoise beads, accented by 5.8mm-5.9mm cultured pearl spacers, diamonds approx. 0.50ct total, 3rd: accompanied by two spare turquoise beads, 1st: ring size L, 2nd: ring size N, 3rd: length approx. 89.0cm (3)

£800 - 1,200

€930 - 1,400

277

**A WRISTWATCH, BY HERMÈS, TWO PAIRS OF EARRINGS, FOUR GEM-SET NECKLACES, A GARNET-SET CROSS AND AN AMETHYST AND DIAMOND PENDANT**

1st: The square dial with Arabic numerals within an 'H' shaped surround, to a brown leather strap, 2nd: The earrings composed of vari-cut gemstone beads including turquoise and sapphire, 3rd: The necklaces composed of vari-cut gemstone beads including amethyst, garnet and turquoise, 4th: The stylised cross set with a circular cabochon garnet, 5th: The pendant composed of two faceted amethyst hemispheres with brilliant-cut diamond accents, 1st: dial and strap signed Hermès, case numbered, length 22.8cm adjustable, 2nd: lengths 3.0cm and 3.4cm, 3rd: one necklace with French assay marks, length range 40.8cm-42.7cm, 4th: length 4.6cm, 5th: length 3.6cm (9)

£1,200 - 1,500

€1,400 - 1,700

278 Y

**A PAIR OF EBONY EARCLIPS AND A PAIR OF TURQUOISE, SHELL AND DIAMOND PENDENT EARRINGS, BY SORAB & ROSHI**

1st: Each indented oval plaque with applied beadwork, to a trio of hammered yellow metal beads, 2nd: Each cushion-shaped cabochon turquoise, suspending a drop shaped shell plaque, between brilliant-cut diamond spacers, both signed Sorab & Roshi, 1st: length 6.1cm, 2nd: length 3.8cm (2)

£1,000 - 1,500

€1,200 - 1,700

279

**A NECKLACE AND EARCLIP SUITE, BY LALAOUNIS**

The necklace designed as a series of raised textured fancy-links, arranged in triangular formations to the front, accompanied by a pair of earrings en suite, signed Ilias Lalaounis, lengths: necklace 45.7cm, earring 2.7cm, maker's pouches and cases (2)

£3,000 - 4,000

€3,500 - 4,600







280



281



282



282



280

280

**A CULTURED PEARL, SAPPHIRE AND DIAMOND NECKLACE AND EARRING SUITE, AND A SAPPHIRE AND DIAMOND RING**

1st: The three strands of 3.5mm-3.6mm cultured pearls, to a clasp set with an oval-cut sapphire within a stylised surround of calibre-cut sapphires and brilliant-cut diamonds, accompanied by a pair of earrings en suite, 2nd: The ring centrally-set with an oval-cut sapphire between trios of baguette-cut diamonds, *diamonds approx. 2.95cts total, lengths: necklace 49.8cm, earring 1.7cm, ring size M (3)*

£1,000 - 1,500    €1,200 - 1,700

281

**A FANCY-LINK NECKLACE, BY CHIAMPESAN**

The articulated row of 18 carat yellow gold interlocking fancy-links, to a clasp set with a circular cabochon sapphire thumbpiece, *signed Chiampesan, partial UK hallmark, accompanied by a certificate of authenticity, length 39.3cm*

£800 - 1,200    €930 - 1,400

282

**A BUTTERFLY BROOCH, BY TIFFANY & CO. AND A PAIR OF SAPPHIRE EARRINGS**

1st: The stylised butterfly with textured wings, the body and head set with brilliant-cut diamonds, 2nd: Each half hoop composed of ropetwists, accented by a saltire of circular-cut sapphires, *brooch signed Tiffany & Co., lengths: brooch 2.5cm, earring 2.1cm (2)*

£800 - 1,200    €930 - 1,400

283 ≈

**A RUBY, SAPPHIRE AND DIAMOND BRACELET, RING AND EARRING SUITE, BY MAURICE LACROIX**

The bracelet designed as a graduated series of polished fancy-links, set to the centre with two pear-shaped cabochon rubies and two similarly-cut sapphires, alternating with pavé-set brilliant-cut diamond links, accompanied by a ring and a pair of earrings en suite, *diamonds approx. 0.65ct total, each signed Maurice Lacroix, lengths: bracelet 19.2cm, earring 2.1cm, ring size J½, maker's cases (3)*

£2,500 - 3,000    €2,900 - 3,500



280

283





284

285

286

284

**A FANCY-LINK NECKLACE, BY CHOPARD**

Composed of three rows of interlocking polished brick-links, *signed, numbered, length 40.1cm, maker's case, accompanied by a certificate of authenticity*

£3,000 - 4,000      €3,500 - 4,600

285

**A PAIR OF GEM-SET 'FIFTIES' HOOP EARCLIPS, BY SEAMAN SCHEPPS**

Each designed as a gem-set half hoop, including faceted amethyst, citrine and moonstone, *maker's mark, numbered, length 2.4cm*

£1,200 - 1,500      €1,400 - 1,700

Accompanied by a copy of an appraisal document from Seaman Schepps, dated 1st March 2014

286

**A PAIR OF TIGER'S EYE 'ALHAMBRA' EARRINGS, BY VAN CLEEF & ARPELS**

Each quatrefoil tiger's eye plaque mounted in 18 carat yellow gold, *signed VCA, numbered, maker's marks, French and Swiss assay marks, European convention marks, length 1.5cm, maker's pouch*

£1,500 - 2,000      €1,700 - 2,300

287

**A DIAMOND BRACELET, BY CHOPARD**

Composed of three rows of interlocking polished brick-links, the central row highlighted by brilliant-cut diamonds, *diamonds approx. 2.85cts total, signed Chopard, numbered, length 20.3cm, maker's case, accompanied by a Chopard certificate of authenticity*

£6,000 - 8,000      €7,000 - 9,300

288

**A PAIR OF LAPIS LAZULI AND DIAMOND CUFFLINKS AND A LAPIS LAZULI RING**

1st: Each square lapis lazuli plaque within a princess-cut diamond surround, to a t-bar terminal, 2nd: The square-cut lapis lazuli to a tapering 18 carat yellow gold band, *1st: diamonds approx. 2.40cts total, 2nd: UK hallmark, 1st: length 1.5cm, 2nd: ring size 1½ (2)*

£1,000 - 1,500      €1,200 - 1,700



287

288



298

289

**A FANCY-LINK NECKLACE, BY MARIO BUCCELLATI**

Designed as a continuous line of realistically modelled pierced and textured leaves, *signed M. Buccellati, length 40.9cm, maker's case*

£2,300 - 2,800      €2,700 - 3,300

290

**A NOVELTY BROOCH, BY VAN CLEEF & ARPELS, CIRCA 1965**

Designed as a lion, mounted in 18 carat yellow gold, with textured head and body, polished mane, tail and whiskers, the head highlighted by single-cut diamonds, a black enamel nose and circular-cut emerald eyes, *signed VCA, numbered, maker's marks, French assay marks, partial UK import mark, some enamel loss, length 3.6cm*

£1,800 - 2,200      €2,100 - 2,600

291

**A PAIR OF DIAMOND-SET EARRINGS, BY DAVID WEBB**

Each textured knot of bombé form, accented by collet-set brilliant-cut diamonds, *signed Webb, length 2.1cm*

£1,500 - 2,000      €1,700 - 2,300

292 Y

**A CORAL AND DIAMOND FLOWER BROOCH, BY CARTIER, CIRCA 1960**

The bombé flowerhead composed of coral *corallium rubrum* beads, accented by a brilliant-cut diamond stamen, to a spray of textured leaves, *diamonds approx. 0.75ct total, signed Cartier NY, French export marks, length 4.8cm*

£1,500 - 2,000      €1,700 - 2,300

This lot will be subject to USA Fish and Wildlife regulations if it is to be imported to the USA..

293

**A DIAMOND BROOCH, BY MELLERIO, CIRCA 1955**

Designed as a textured feather, highlighted by brilliant-cut diamonds, the stem set with similarly-cut diamonds, *diamonds approx. 1.70cts total, signed Mellerio Paris, numbered, French assay marks, length 7.20cm, cased by Mellerio*

£1,500 - 2,000      €1,700 - 2,300

294

**A NOVELTY BROOCH, BY TIFFANY & CO.**

Realistically modelled as an alligator, with textured body, legs and feet, *signed Tiffany, length 5.8cm*

£1,000 - 1,500      €1,200 - 1,700

295

**A DIAMOND-SET BROOCH, BY CARTIER AND A PAIR OF DIAMOND-SET EARRINGS**

The brooch designed as a loosely tied textured knot, set to the centre with a trio of brilliant-cut diamonds, accompanied by a pair of earclips of similar design, *diamonds approx. 0.35ct total, brooch signed Cartier Inc., numbered, lengths: brooch 10.5cm, earclip 3.0cm (2)*

£3,000 - 3,500      €3,500 - 4,100

296

**A DIAMOND BROOCH, BY CARTIER**

Designed as a stylised floral bouquet, each flowerhead set with a brilliant-cut diamond accent, *diamonds approx. 0.60ct total, signed Cartier, length 5.6cm, maker's case*

£1,000 - 1,500      €1,200 - 1,700

297

**A DIAMOND-SET BRACELET, BY BOODLES, 1972**

Designed as an articulated 18 carat yellow gold strap of polished woven fancy-links, interspersed with diagonal strips of textured fancy-links, with clusters of brilliant-cut diamonds set at intervals, *diamonds approx. 2.35cts total, signed Boodles, maker's mark B&D, London hallmark, length 18.4cm, maker's case*

£2,000 - 2,500      €2,300 - 2,900

298

**A CIGARETTE CASE**

The engraved bicoloured cigarette case with an oval cabochon sapphire thumbpiece, *rubbed UK hallmark, length 12.6cm (illustrated above)*

£2,500 - 3,000      €2,900 - 3,500



289

291



292



290



293



294



295



295



296

297







308

299

**A CULTURED PEARL NECKLACE AND A PAIR OF CULTURED PEARL EARSTUDS**

The single-strand of 11.4mm-12.0mm cultured pearls, to an 18 carat yellow gold ball clasp, pavé-set with brilliant-cut diamonds, accompanied by a pair of 9.3mm or 9.4mm cultured pearl earstuds, *diamonds approx. 1.20cts, necklace with partial London hallmark and European convention mark, necklace length 45.2cm (2)*

£2,000 - 3,000      €2,300 - 3,500

300 ≈

**A RUBY AND DIAMOND DRESS RING**

The cushion-shaped ruby, collet-set within a surround of brilliant-cut diamonds, to an openwork gallery set with similarly-cut diamonds, *diamonds approx. 0.80ct total, ring size O*

£1,500 - 2,000      €1,700 - 2,300

301

**A CULTURED PEARL NECKLACE**

The single-strand of 10.9mm-11.8mm cultured pearls, to a concealed clasp, *length 97.0cm*

£1,500 - 2,000      €1,700 - 2,300

302

**A WHITE HARDSTONE CUFF AND A PAIR OF WHITE HARDSTONE PENDENT EARRINGS, BY GOLDESIGN**

1st: The openwork cuff set throughout with circular-cut and circular cabochon white hardstone in four-claw settings, 2nd: Each pear-shaped cabochon white hardstone within a surround of brilliant-cut diamonds, to a similarly-cut diamond surmount designed as a bow, suspended from two circular-cut white hardstones, *diamonds approx. 0.70ct total, signed Goldesign, cuff inner diameter 4.9cm, earring length 6.6cm (2)*

£1,200 - 1,500      €1,400 - 1,700

303 ≈

**A SUITE OF RUBY, EMERALD AND DIAMOND BUTTERFLY BROOCHES**

The body set with an oval-cut diamond and cushion-shaped diamonds of yellow tint, the wings set with rose-cut diamonds, cushion-shaped emeralds and rubies, accompanied by a pair of smaller butterfly brooches en suite, *coloured diamonds untested for natural colour, lengths: larger butterfly 3.9cm, smaller butterflies 2.3cm (3)*

£2,000 - 3,000      €2,300 - 3,500

304

**A PAIR OF SPINEL AND DIAMOND PENDENT EARRINGS**

Each graduated series of oval cabochon red spinels, accented by brilliant-cut diamond spacers, *diamonds approx. 0.30ct total, length 3.7cm*

£1,500 - 2,000      €1,700 - 2,300

305

**A NATURAL PEARL AND DIAMOND BROOCH**

Modelled as a shell, set with rose-cut diamonds and a 10.5mm x 11.8mm natural pearl accent, *length 3.7cm*

£1,500 - 2,000      €1,700 - 2,300

Accompanied by a report from GCS stating that the pearl is natural, saltwater with no indications of treatment. Report number 5776-6473, dated 29th July 2016.

306 ≈

**A JADE RING**

The oval cabochon jade in a triple four-claw setting, to a tapered band of engraved floral design, *ring size P*

£1,000 - 1,500      €1,200 - 1,700

Accompanied by a report from The Gem & Pearl Laboratory stating that the jade is natural jadeite, with no indications of treatment. Report number 12635, dated 23rd April 2016.

307

**A GOLD 'TANK AMERICAINE' WRISTWATCH, BY CARTIER**

The rectangular dial with Roman numerals in a brushed and polished case with a circular-cut sapphire crown, to a scale-link strap, with a deployant clasp, mounted in 18 carat yellow gold, *signed Cartier, numbered, maker's marks, Swiss assay marks, European convention marks, length 15.0cm*

£2,200 - 2,800      €2,600 - 3,300

308 Y

**A DOUBLE-STRAND CORAL NECKLACE**

The two strands of 7.1mm-10.2mm coral *corallium rubrum* beads, to a rectangular clasp with applied foliate decoration, *length of shortest strand 49.0cm* (illustration above)

£1,000 - 1,500      €1,200 - 1,700

This lot is subject to USA Fish and Wildlife regulations if it is to be imported into the USA.



302

301



299

300



303



305



304



302



306



307



309

**A SAPPHIRE AND DIAMOND BROOCH**

The scrolling openwork brooch set with single and baguette-cut diamonds, accented by circular-cut sapphires, *diamonds approx. 3.15cts total, three baguette-cut diamonds deficient, French import marks, length 6.9cm*

£3,000 - 5,000      €3,500 - 5,800

310

**A DIAMOND AND SAPPHIRE RING**

The cushion-shaped diamond within a bombé surround of French-cut sapphire rows, alternating with duos of single-cut diamonds, between similarly-cut diamond shoulders, *diamonds approx. 1.05cts total, ring size M*

£3,000 - 4,000      €3,500 - 4,600

311

**A SINGLE-STRAND NATURAL PEARL NECKLACE, CIRCA 1920**

The single-strand of graduated 3.8mm-5.8mm pearls, to a geometric clasp set with calibre-cut sapphires and single-cut diamonds, *one sapphire deficient, length 70.0cm*

£2,500 - 3,000      €2,900 - 3,500

Accompanied by a report from GCS stating that the pearls were tested and found to be natural, saltwater, with no indications of treatment. Report number 5776-5797, dated 26th May 2016.

312

**A DIAMOND BROOCH**

The geometric openwork plaque of brilliant and single-cut diamonds, set to the centre with a saltire of collet-set brilliant and old brilliant-cut diamonds, millegrain detail throughout, *diamonds approx. 2.95cts total, length 5.1cm*

£1,000 - 1,500      €1,200 - 1,700

313

**A DIAMOND DRESS RING, CIRCA 1940**

Designed as a square plaque, pavé-set with old brilliant and brilliant-cut diamonds, between similarly-cut diamond scrolls, to a tapered band, *diamonds approx. 4.95cts total, ring size N*

£1,500 - 2,000      €1,700 - 2,300

314

**A DIAMOND AND EMERALD SIMULANT BROOCH, CIRCA 1930**

The openwork plaque of geometric design, centrally-set with a step-cut emerald simulant, between two brilliant-cut diamonds, pavé-set throughout with brilliant, old brilliant and single-cut diamonds, millegrain detail throughout, *diamonds approx. 5.65cts total, later centre stone, length 6.2cm*

£2,800 - 3,200      €3,300 - 3,700

315

**A DIAMOND SINGLE-STONE RING**

The brilliant-cut diamond in an eight-claw setting between baguette-cut diamond shoulders, *principal diamond approx. 3.10cts, remaining diamonds approx. 0.70ct total, ring size K*

£6,000 - 8,000      €7,000 - 9,300

316

**A DIAMOND BROOCH, CIRCA 1925**

Centrally collet-set with a trio of old brilliant-cut diamonds, within a geometric openwork plaque of baguette and single-cut diamonds, *diamonds approx. 2.60cts total, Austrian assay mark, length 4.0cm*

£2,500 - 3,000      €2,900 - 3,500

317

**AN ONYX AND DIAMOND DRESS-SET**

Double-sided: Each circular disc of frosted rock-crystal, set to the centre with a brilliant-cut diamond accent, within a pierced millegrain surround of calibre-cut onyx, accompanied by two buttons en suite, *lengths: cufflink 1.4cm, button 0.8cm, fitted case by C.Confalonieri (3)*

£1,000 - 1,500      €1,200 - 1,700

318

**A DIAMOND WRISTWATCH**

Of geometric design, the rectangular face with Arabic numerals, within a surround of baguette and single-cut diamonds, to an articulating series of panels, set throughout with baguette, brilliant and single-cut diamonds, *diamonds approx 2.35cts total, dial signed Edox, length 7.6cm*

£1,500 - 2,000      €1,700 - 2,300

319

**A DIAMOND, CHRYSOPRASE AND FANCY COLOURED DIAMOND DRESS RING**

The central fancy deep orangey yellow brilliant-cut diamond in a collet-setting, to a hexagonal buff top cabochon chrysoprase, within a geometric millegrained surround of brilliant and single-cut diamonds, *principal diamond approx. 0.50ct, remaining diamonds approx. 0.65ct total, ring size N*

£3,000 - 3,500      €3,500 - 4,100

Accompanied by a report from GCS stating that the central diamond is fancy deep orangey yellow colour. Report number 5776-6065, dated 5th July 2016.

320

**A DIAMOND BROOCH**

The openwork plaque of geometric design, set throughout with brilliant, old brilliant and baguette-cut diamonds, *principle diamond approx. 0.75ct, remaining diamonds approx. 4.50cts total, length 5.2cm*

£1,200 - 1,500      €1,400 - 1,700



309



310



311



312



314



313



315



317



316



317



318



319



320

321

**A PAIR OF AQUAMARINE AND DIAMOND EARRINGS, BY SORAB & ROSHI**

Each lobular earclip of bombé design, pavé-set throughout with brilliant cut diamonds and centrally-set with an oval-cut aquamarine, *diamonds approx. 2.05cts total, length 2.0cm*

£1,200 - 1,500      €1,400 - 1,700

322

**A GEM-SET RING, BY SCHNEIDER, AND A PAIR OF EARCLIPS, A GEM-SET BRACELET AND A PENDENT NECKLACE**

1st: The tapered ring of abstract form, collet-set throughout with brilliant-cut diamonds and vari-cut emeralds, sapphires and turquoise, 2nd: Each square bombé plaque of openwork design, composed of circular fancy-links, 3rd: Designed as a series of textured links with applied scroll-work, set with brilliant-cut diamonds and oval cabochon gemstones, including amethyst and tourmaline, 4th: The circular openwork plaque accented by brilliant-cut diamonds and bead decoration, to a fancy-link chain, *diamonds approx. 1.05cts total, ring signed Schneider with maker's mark, ring size S, lengths: earring 2.8cm, bracelet 19.7cm, chain 41.1cm, pendant 2.7cm (4)*

£1,200 - 1,500      €1,400 - 1,700

323

**AN AQUAMARINE DRESS RING, BY BUCHERER**

The oval-cut aquamarine in a raised four-claw setting, to a tapered band pavé-set to the front with circular-cut aquamarines, *signed Bucherer, ring size N*

£800 - 1,200      €930 - 1,400

324

**A PAIR OF GEM-SET 'THREE CAB' EARCLIPS, BY SEAMAN SCHEPPS**

Each set with an oval cabochon labradorite and tourmaline and a circular cabochon peridot, accented by circular-cut yellow sapphires, *signed Seaman Schepps, one yellow sapphire deficient, length 2.4cm, accompanied by a copy of an appraisal of authenticity*

£1,200 - 1,500      €1,400 - 1,700

325

**A SINGLE ROW CULTURED PEARL NECKLACE**

The graduated row of 11.2mm-12.9mm cultured pearls to a ball clasp, *length 17.0cm*

£1,500 - 2,000      €1,700 - 2,300

326

**A GEM-SET NECKLACE, BY SEAMAN SCHEPPS**

Designed as a series of vari-cut gemstone beads, including amethyst, citrine and tourmaline, accented by 10.5mm-10.9mm cultured pearl spacers and one openwork sphere with bombé details, to a ball clasp pierced with foliate motifs, *maker's mark, length 50.3cm, accompanied by a copy of an appraisal document by Seaman Schepps, dated 1st March 2014*

£1,500 - 2,000      €1,700 - 2,300

327

**A PAIR OF BLUE TOPAZ AND CITRINE PENDENT EARCLIPS**

Each articulated line of oval-cut citrines, with similarly and octagonal step-cut blue topaz, to a curved surmount, gypsy-set with brilliant-cut diamonds, *length 5.8cm*

£800 - 1,200      €930 - 1,400

328

**A GREEN BERYL AND DIAMOND CLUSTER RING**

The oval-cut blue green beryl in a collet-setting, within a surround of rose-cut diamonds, *ring size O*

£2,000 - 3,000      €2,300 - 3,500

329

**AN AQUAMARINE AND DIAMOND DRESS RING**

The step-cut aquamarine, between graduating marquise-cut diamonds, *diamonds approx. 2.40cts total, ring size P*

£3,500 - 4,000      €4,100 - 4,600



327



321



322



323



328



325

326



324



322



322



329



322





330



331

330

**A LATE 18TH CENTURY DIAMOND NECKLACE AND EARRING, PROBABLY IBERIAN**

Designed as a series of finely pierced plaques set with rose-cut diamonds, suspending two similarly-designed plaques, accompanied by one earring, mounted in gold and silver, *later clasp fitting*, length 42.5cm, *cased by Harvey & Gore of Vigo St., London*

£1,500 - 2,000    €1,700 - 2,300

331 ≈

**A DIAMOND AND GEM-SET BROOCH**

Designed as an openwork plume of scroll motifs, set with cushion-shaped diamonds and vari-cut gemstones including, emeralds, rubies and sapphires, set throughout in closed-back collet-settings, *diamonds approx. 1.50cts total, one ruby deficient, possibly converted from an 18-19th century hair ornament*, length 5.1cm

£2,000 - 3,000    €2,300 - 3,500



332

332

**A GARNET NECKLACE, 19TH CENTURY**

Designed as a continuous series of cushion-shaped garnets, alternating with quatrefoil clusters of similarly-shaped garnets, to a concealed circular-cut garnet clasp, all in foiled closed-back collet settings, mounted in gold, *pendant fitting deficient*, length 40.3cm

£1,000 - 1,500    €1,200 - 1,700

333

**AN EMERALD AND DIAMOND RING**

The pear-shaped emerald in a scalloped collet-setting, to a tiered surround of rose-cut and cushion-shaped diamonds, *cushion-shaped diamonds approx. 0.45ct total*, ring size R

£1,500 - 2,000    €1,700 - 2,300



333



334



335

336

337



334

**AN EMERALD AND DIAMOND RING**

The step-cut emerald, within a surround of old-brilliant cut diamonds, to a foliate bifurcated band, *diamonds approx. 1.80cts total, ring size M*

£1,800 - 2,200      €2,100 - 2,600

335 ≈

**AN AUSTRO-HUNGARIAN ENAMEL AND RUBY NECKLACE**

Each openwork plaque composed of tiered bead, disc and scroll motifs, highlighted by polychrome enamel, set to the centre with a raised faceted ruby, all in closed back settings, alternating with later rondels composed of tulip motifs of varying design, highlighted by blue, black, pink and white enamel, within ropetwist surrounds, four rondels suspending a single pearl, three rondels accented by yellow enamel, all in closed back settings, connected by trios of belcher-link chain, probably 17th century and later, *some enamel loss, some paste replacements, three ropetwist surrounds deficient, pendant fitting deficient, length 37.5cm*

£2,000 - 3,000      €2,300 - 3,500

336

**A PAIR OF DIAMOND-SET EARRINGS, 19TH CENTURY**

Each surmount of ribbon design with foliate motifs, suspending a scalloped pear-shaped drop, set throughout with rose-cut diamonds, all in closed back settings, *some diamonds deficient, length 4.2cm*

£1,500 - 2,000      €1,700 - 2,300

337

**A MEMENTO MORI RING, POSSIBLY BY JAMES WILKES, CIRCA 1720**

Engraved to the outside with a continuous snake-scale motif, highlighted by a skull, the inside engraved, *'Remember : E : P'*, *maker's mark IW, ring size P*

£800 - 1,200      €930 - 1,400

338 ≈

**AN EMERALD, RUBY AND ENAMEL BRACELET**

Composed of four square plaques decorated with pink, white and blue enamel, each set with four cushion-shaped rubies and a central step-cut emerald, all in closed back collet settings, each plaque connected by eleven belcher-link chains, *length 19.7cm*

£1,500 - 2,500      €1,700 - 2,900

338







339



340



341

339

**A PAIR OF 'HAWAII' EARRINGS, BY BUCCELLATI**

Each designed as a series of interlocking hoops of graduated size, signed, length 6.7cm

£1,000 - 1,500

€1,200 - 1,700

340

**A CULTURED PEARL PENDENT NECKLACE AND EARRING SUITE, BY PLEASANCE KIRK**

Both mounted in 18 carat yellow gold, the necklace set to the front with an abstract network of ribbons, suspending a 17.9mm x 25.3mm baroque pearl of grey tint, to a fancy-link chain, accompanied by a 12.1mm x 17.8mm baroque pearl ring en suite, maker's marks PEK, London hallmarks, pearls untested, lengths: necklace 47.3cm, pendant 5.3cm, ring size M, maker's case (2)

£1,000 - 1,500

€1,200 - 1,700

341

**A PAIR OF OPAL AND DIAMOND SET EARRINGS**

Each circular openwork plaque, centrally-set with a slice of opal, accented by brilliant-cut diamonds, length 2.3cm

£1,500 - 2,000

€1,700 - 2,300



343



342



342

**AN OPAL AND DIAMOND BRACELET**

Composed of three rows of oval-cut opals, alternating with brilliant-cut diamonds in six-claw scalloped settings, *diamonds approx. 3.60cts total, length 17.5cm*

£5,000 - 6,000      €5,800 - 7,000

343

**A PAIR OF OPAL, FIRE OPAL AND DIAMOND PENDENT EARRINGS**

Each graduated series composed of two oval-cut opals and a similarly-cut fire opal drop, accented by collet-set brilliant-cut diamond spacers, *diamonds approx. 0.40ct total, length 3.9cm*

£2,500 - 3,000      €2,900 - 3,500

344

**A CULTURED PEARL NECKLACE, BY CHARLES DE TEMPLE, 1978**

Designed as a single strand of 7.5mm-8.0mm cultured pearls of grey tint in textured abstract mounts of 18 carat yellow gold, alternating to the back with 8.4mm-8.9mm unmounted cultured pearls, to a textured clasp highlighted by a 7.4mm pearl, accompanied by an associated clasp, *signed 'C de Temple', maker's mark CdeT, London hallmark, length 92.5cm (2)*

£3,000 - 4,000      €3,500 - 4,600

345

**A PAIR OF CULTURED PEARL AND DIAMOND EARCLIPS, BY DAVID WEBB**

Each centrally-set with a 14.2mm or 14.3mm cultured pearl, highlighted by brilliant-cut diamonds, to a curved plaque of hammered reeded design, *diamonds approx. 3.20cts total, signed Webb, length 3.2cm*

£3,000 - 4,000      €3,500 - 4,600

346

**AN AQUAMARINE AND GARNET RING, BY H. STERN**

Designed as a textured network of waves, set with a graduated series of circular-cut aquamarines and similarly-cut orange garnet, *signed S, ring size N*

£1,000 - 1,200      €1,200 - 1,400

347

**A GARNET AND PERIDOT RING, BY PLEASANCE KIRK**

The wide textured 18 carat yellow gold band of abstract design, highlighted by an oval cabochon garnet, with an oval cabochon peridot accent, *maker's mark PEK, London hallmark, ring size N, maker's case*

£800 - 1,200      €930 - 1,400

348

**AN OPAL AND DIAMOND DRESS RING**

Of bicoloured abstract design, composed of four oval cabochon opals, highlighted by single-cut diamonds, within a similarly-cut diamond surround, *two diamonds deficient, ring size N*

£1,000 - 1,500      €1,200 - 1,700



349

**A PAIR OF ONYX EARRINGS**

Each of bombé form, the circular cabochon onyx within a polished surround, *length 2.3cm*

£1,000 - 1,500      €1,200 - 1,700

350

**A CITRINE NECKLACE, BY H. STERN**

Set to the front with circular and step-cut citrines, with a trio of brilliant-cut diamond fancy-link swags, each suspending a pear-shaped, step-cut or oval-cut citrine drop, to a belcher-link backchain, *diamonds approx. 0.35ct total, maker's mark, length 44.2cm*

£3,000 - 3,500      €3,500 - 4,100

351

**A GEM-SET PENDANT NECKLACE AND RING, BY H. STERN**

The twelve-rayed star centrally-set with a circular-cut green quartz, the rays set with similarly-cut vari-coloured gemstones including brilliant-cut diamonds of brown tint, to a green ribbon necklace, accompanied by a ring en suite, *diamonds approx. 0.30ct total, maker's marks, brown diamonds untested for natural colour, lengths: pendant 5.7cm, necklace 66.2cm, ring size P½, maker's case (2)*

£1,500 - 2,000      €1,700 - 2,300

352 Ω ≈

**A RUBY AND DIAMOND RING**

The graduated row of oval-cut rubies in raised collet-settings, to a scalloped surround of single-cut diamonds, *ring size N½*

£800 - 1,200      €930 - 1,400

353 ≈

**A PAIR OF GEM-SET 'HARMONY' PENDENT EARRINGS, BY DIANE VON FURSTENBURG FOR H. STERN**

Each pear-shaped ruby, suspended within a surround of vari-shaped and vari-coloured gemstones including aquamarine and tourmaline, to a surmount of similar design, *maker's marks, length 7.5cm*

£2,000 - 2,500      €2,300 - 2,900

354 Y ≈

**A HAND CHARM, A PAIR OF DIAMOND EARCLIPS AND AN OVAL-LINK BRACELET, RETAILED BY THEO FENNEL**

1st: The carved ebony hand, to a sleeve set with a pear-shaped ruby, 2nd: Each millegrained earring designed as a curved openwork plaque pierced with a chevron design, set throughout with brilliant-cut diamonds, 3rd: The bracelet, composed of large oval-links, to a clasp set with a circular cabochon sapphire, *diamonds approx. 1.70cts total, lengths: 1st: 5.8cm, 2nd: 1.9cm, 3rd: 18.7cm (3)*

£800 - 1,200      €930 - 1,400

355

**A PAIR OF TOURMALINE AND DIAMOND EARRINGS**

Each openwork chandelier, centrally suspending a briolette-cut green tourmaline, set throughout with circular-cut and pear-shaped vari-coloured tourmalines and single-cut diamonds, terminating in a fringe of briolette-cut green tourmalines, *diamonds approx. 0.30ct total, length 6.3cm*

£800 - 1,200      €930 - 1,400



350

354

354

351

349

351

352

353

355

354



356 ≈  
**A TURQUOISE SERPENT BRACELET, CIRCA 1845**  
 The sinuous body composed of a graduated snake-link chain, the tip of the tail curled around the circular cabochon turquoise head, accented by circular cabochon ruby eyes, mounted in gold, *length 19.5cm*

£800 - 1,200      €930 - 1,400

357  
**A TURQUOISE SERPENT NECKLACE, CIRCA 1845**  
 The articulated body composed of a graduated snake-link chain, the head and tail forming the clasp, both set to the front with circular, oval and pear-shaped cabochon turquoise, the head with circular cabochon garnet eyes and rose-cut diamond accents, mounted in gold, *length 38.6cm*

£1,000 - 1,500      €1,200 - 1,700



359

358  
**AN ONYX AND MICRO-MOSAIC BROOCH, CIRCA 1860**  
 The landscape composed of polychrome tesserae, depicting a bridge, river and turret, within an onyx surround, to a gold frame engraved with foliate and scrollwork motifs, *width 6.3cm*

£1,000 - 1,500      €1,200 - 1,700

359  
**AN ENAMEL AND HARDSTONE CAMEO BANGLE, CIRCA 1860**  
 The oval hardstone carved in relief to depict Bacchus, between two oval panels of grape vines decorated in black enamel, to a tapered bangle with engraved floral and foliate motifs, *inner diameter 6.2cm*

£1,000 - 1,500      €1,200 - 1,700

360  
**AN EMERALD NECKLACE, CIRCA 1840**  
 The detachable hexagonal plaque with engraved foliate motifs, centrally highlighted by an octagonal step-cut emerald, to a double foxtail-link chain, mounted in gold, *French assay marks, length 38.5cm, fitted case*

£1,000 - 1,500      €1,200 - 1,700

361 Y  
**A SHELL CAMEO BROOCH/PENDANT, BY FILIPPO TIGNANI, 1878**  
 The oval shell carved in relief to depict Minerva in profile, sporting a shield with the face of Bacchus and a helmet with the profile of Zeus, to an applied beadwork and filigree surround, mounted in gold, *signed Filippo Tignani and dated, length 6.4cm*

£800 - 1,000      €930 - 1,200

362  
**AN ENAMEL PENDANT/LOCKET NECKLACE, 19TH CENTURY**  
 The oval brushed locket pendant with applied acanthus leaf monogram SF beneath a coronet, the reverse with red, blue and black enamel fleur-de-lys, framed on both sides by black enamel borders, to an expandable fancy-link collar, *lengths: pendant/locket 5.7cm, collar 46.0cm adjustable, fitted case*

£3,000 - 4,000      €3,500 - 4,600



358





361

363 Y

**A CORAL AND DIAMOND BRACELET, A PAIR OF CORAL AND DIAMOND PENDENT EARRINGS AND THREE CORAL NECKLACES**

1st: The bracelet composed of four rows of 3.2mm-4.7mm coral *corallium rubrum* beads, with rose-cut diamond spacers, 2nd: Each 12.7mm x 17.5mm coral *corallium rubrum* cabochon drop, suspended from a 10.2mm coral *corallium rubrum* bead, with rose-cut and cushion-shaped diamond accents, 3rd: i) The triple row of 3.7mm-4.2mm coral *corallium rubrum* beads, with two oval cannetille spacers, ii) The triple row of 3.9mm-5.1mm coral *corallium rubrum* beads, to a clasp set with faceted pyrite, iii) The single row of 3.5mm-3.7mm coral *corallium rubrum* beads, to a pink hardstone clasp of floral design, accompanied by a group of associated coral *corallium rubrum* beads, lengths: 1st: 19.8cm, 2nd: 5.6cm, 3rd: i) 36.3cm, ii) 43.2cm, iii) 124.3cm (partially illustrated) (5)

£1,000 - 1,500

€1,200 - 1,700

This lot is subject to USA Fish and Wildlife regulations if it is to be imported into the USA.

364

**AN ACHAEOLOGICAL REVIVAL AMETHYST CHOKER, CIRCA 1870**

Set to the centre with an oval cabochon amethyst carved to depict a scarab beetle, in a collet setting with bead and hoop motifs, to an oval chased plaque of scrolling foliate design and four articulating rows of granulated fancy-links, accented by fixed granulated spacers, length 33.1cm

£3,000 - 4,000

€3,500 - 4,600

365

**A HARDSTONE CAMEO BROOCH, CIRCA 1870**

The oval banded hardstone carved in high-relief to depict a classically inspired maiden, accented by four plumes to the cardinal points, within a surround decorated with a black enamel meandros pattern, mounted in gold, maker's mark, French assay mark, length 4.6cm

£3,000 - 4,000

€3,500 - 4,600



362



363



364

365







367



369



368



370



366

366  
**A PAIR OF BLUE CHALCEDONY AND CULTURED PEARL EARCLIPS, BY SORAB & ROSHI**

Each composed of a trio of oval cabochon blue chalcedony, accented by 4.4mm-10.8mm cultured pearls, *signed Sorab & Roshi, length 3.1cm*

£800 - 1,200      €930 - 1,400

367  
**AN OPAL AND DIAMOND CLUSTER RING**

The oval cabochon opal in a collet-setting, within a scalloped surround of brilliant-cut diamonds, to an 18 carat yellow gold band, *diamonds approx. 1.10cts total, maker's mark, UK hallmark, ring size Q*

£1,000 - 1,500      €1,200 - 1,700

368  
**A DIAMOND NECKLACE**

Designed as a series of bicoloured fancy-links, set to the front with brilliant-cut diamond accents, *diamonds approx. 0.70ct total, French import mark, length 42.9cm*

£1,500 - 2,000      €1,700 - 2,300

369  
**A WATCH PENDANT, BY THEO FENNEL, AND A DIAMOND LINE NECKLACE**

1st: The heart-shaped pendant pavé-set with brilliant-cut diamonds of yellow tint, with a circular compartment glazed to reveal a circular brilliant-cut diamond dial, to a similarly-cut diamond surmount, mounted in 18 carat white and yellow gold, 2nd: Designed as a uniform row of brilliant-cut diamonds in triple-claw settings, *1st: diamonds approx. 1.60cts total, signed Theo Fennell, maker's mark TF, UK hallmark, yellow diamonds untested for natural colour, 2nd: diamonds approx. 4.05cts total, lengths: pendant 3.8cm, necklace 41.0cm (2)*

£1,200 - 1,500      €1,400 - 1,700



370

**A YELLOW SAPPHIRE AND DIAMOND RING**

The cushion-shaped yellow sapphire, within a scalloped surround of cushion-shaped diamonds, *diamonds approx. 1.75cts total, ring size M½*

£3,500 - 4,000      €4,100 - 4,600

Accompanied by a report from The Gem & Pearl Laboratory stating that the yellow sapphire is natural, with no evidence of heat treatment. Report number 08595, dated 20th September 2013.

371

**A PAIR OF MABÉ PEARL EARCLIPS, BY SORAB & ROSHI, A PAIR OF MABÉ PEARL AND DIAMOND EARCLIPS AND TWO CULTURED PEARL NECKLACES**

1st: Each 14.9mm or 15.1mm mabé pearl in a collet-setting, 2nd: Each 12.1mm or 12.2mm mabé pearl collet-set to a cushion-shaped plaque, pavé-set with brilliant-cut diamonds, 3rd: Designed as a row of 14.0mm-18.3mm freshwater baroque cultured pearls, 4th: The single-strand composed of 8.5mm-8.9mm cultured pearls, *1st: signed Sorab and Roshi, length 1.5cm, 2nd: diamonds approx. 0.95ct total, length 2.3cm, 3rd: 40.0cm, 4th: approx. 84.0cm (4)*

£1,000 - 1,500      €1,200 - 1,700

372

**A DIAMOND-SET WRISTWATCH, BY PATEK PHILIPPE**

The oval dial with single-cut diamond hourmarkers, within a brilliant-cut diamond surround, to a highly articulated bracelet strap composed of 18 carat yellow gold fancy-links, *diamonds approx. 0.70ct total, dial and case signed Patek Philippe, Swiss assay mark, European convention mark, length 17.0cm*

£3,000 - 5,000      €3,500 - 5,800

373

**A DIAMOND NECKLACE AND A DIAMOND BRACELET**

Set to the front with a graduated row of rose-cut diamond flowerhead motifs, to a backchain of scrollwork and floral fancy-links, set with similarly-cut diamonds, accompanied by a bracelet of similar design, *Dutch assay marks, lengths: necklace 47.9cm, bracelet 19.8cm (2)*

£2,000 - 3,000      €2,300 - 3,500

374

**A PAIR OF DIAMOND CLUSTER EARRINGS**

Each rose-cut diamond, within a surround of similarly-cut diamonds, *Dutch assay mark, length 1.3cm*

£800 - 1,200      €930 - 1,400

375 ≈

**A PINK SAPPHIRE AND DIAMOND PENDENT NECKLACE**

The oval-cut pink sapphire, within a surround of brilliant-cut diamonds, suspended from a similarly-cut diamond surmount, to a flattened curb-link chain, *diamonds approx. 0.35ct total lengths: chain 45.6cm, pendant 4.0cm*

£1,000 - 1,500      €1,200 - 1,700

376

**A PAIR OF NATURAL PEARL PENDENT EARRINGS**

Each drop-shaped pearl, measuring 13.5mm x 10.9mm or 13.5mm x 11.1mm, to a rose-cut diamond cap, suspended from a scrolling foliate plaque, set throughout with cushion-shaped and old brilliant-cut diamonds, *cushion-shaped and old brilliant-cut diamonds approx. 1.95cts total, length 5.6cm*

£6,000 - 8,000      €7,000 - 9,300

Accompanied by a report from GCS stating that the pearls were tested and found to be natural, saltwater, with no indications of treatment. Report number 5776-6515, dated 28th July 2016.

377

**A SAPPHIRE RING**

The oval-cut sapphire mounted in a double twelve-claw setting, between trifurcated bicoloured shoulders, *ring size P½*

£4,000 - 6,000      €4,600 - 7,000

Accompanied by a report from GCS stating that the sapphire is of Sri Lankan origin, with no indications of heating. Report number 5776-6272, dated 18th July 2016.

378

**A 19TH CENTURY DIAMOND BROOCH**

Designed as a flowerhead, set throughout with rose-cut diamonds in closed-back settings, *later brooch fitting, length 2.7cm*

£1,000 - 1,500      €1,200 - 1,700

379

**A SAPPHIRE AND DIAMOND THREE-STONE RING**

The oval-cut sapphire between two old brilliant-cut diamonds, mounted in 18 carat white and yellow gold, *diamonds approx. 1.00ct total, partial UK hallmark, European convention mark, ring size P*

£1,500 - 2,000      €1,700 - 2,300

Accompanied by a report from GCS stating that the sapphire is from Sri Lanka, with no indication of heating. Report number 5776-6392, dated 26th August 2016.

380

**A NATURAL PEARL AND DIAMOND BRACELET**

Composed of eight rows of pearls, with cushion-shaped and old brilliant-cut diamond spacers, highlighted to the front with an oval-cut diamond within a cluster surround of old brilliant-cut diamonds, accented by similarly-cut and cushion-shaped diamonds, *diamonds approx. 1.90cts total, length 18.1cm*

£800 - 1,200      €930 - 1,400

381

**A BLUE ZIRCON AND DIAMOND BROOCH**

The scalloped plaque of bicoloured design, pierced with foliate and scroll motifs, alternately set with circular-cut blue zircons and old-brilliant-cut diamonds, *diamonds approx. 1.40cts total, length 7.1cm*

£1,500 - 2,000      €1,700 - 2,300

382

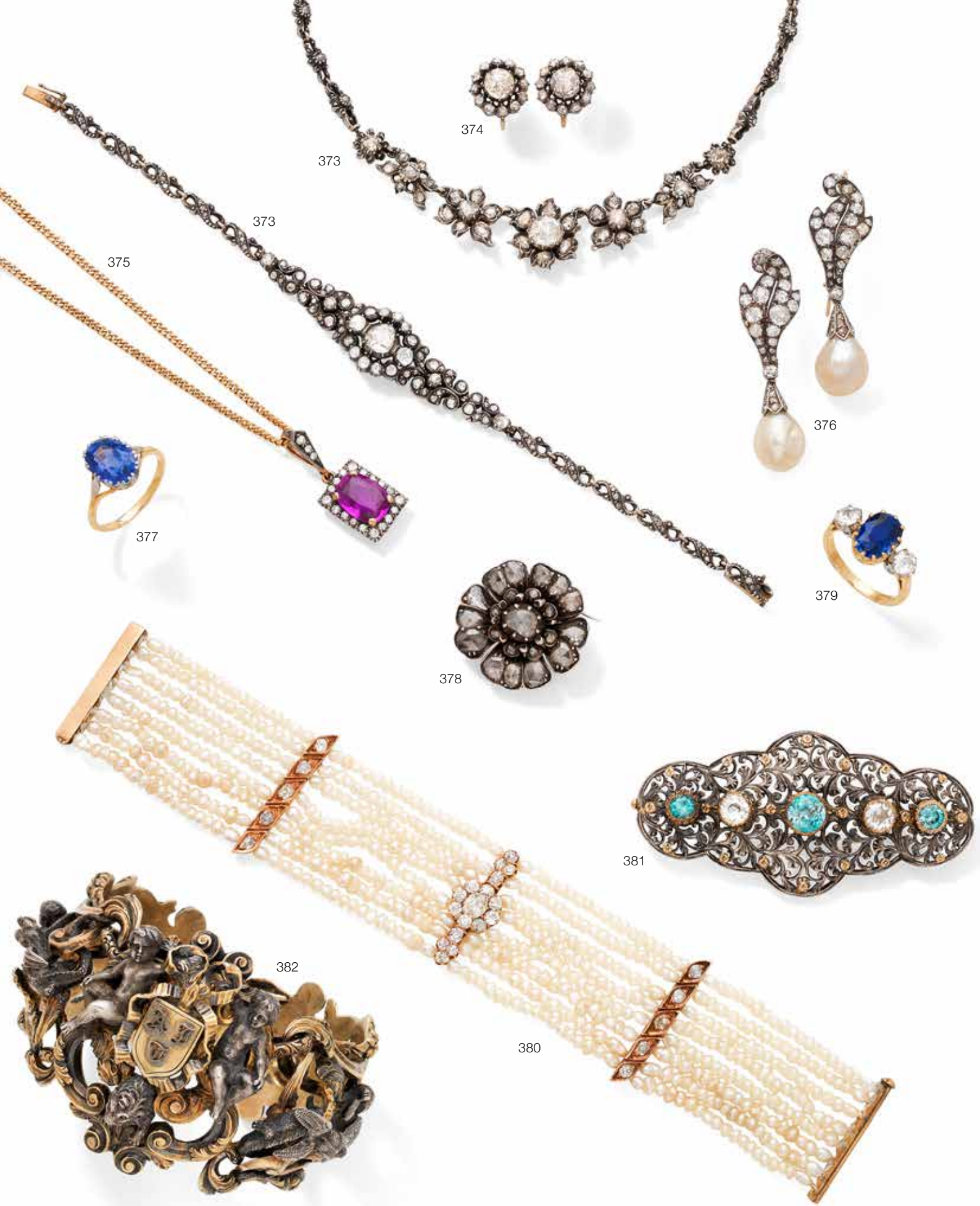
**A 19TH CENTURY SILVER BRACELET**

Of scrolling openwork design, the bicoloured bracelet composed of acanthus leaf and floral motifs, highlighted by a silver ram's head, a shield-bearing putto and a dragon in battle to each side, the central panel set with a silver lion's head and torso beneath a shield applied with the initials *AFT*, to a pierced ribbon cresting, between two silver putti, *French assay mark, inner diameter 5.8cm*

£2,000 - 3,000      €2,300 - 3,500

In the mid-nineteenth century the jewellers, Froment-Meurice designed gothic bracelets with scrolling decoration and heraldic motifs that inspired a swathe of jewellers to produce similar designs.





374

373

373

375

377

376

379

378

381

382

380





385



384

383



386

383 Y

**A PAIR OF STARFISH EARCLIPS, BY SEAMAN SCHEPPS**

Each realistically modelled starfish set with circular coral *corallium rubrum* cabochons and textured seaweed fronds, signed Seaman Schepps, length 2.8cm

£1,500 - 2,000      €1,700 - 2,300

This lot is subject to USA Fish and Wildlife regulations if it is to be imported into the USA.

384 Y

**A TRIPLE-STRAND CORAL NECKLACE**

Each strand composed of a graduated series of 4.0mm-12.4mm coral *corallium rubrum* beads, to an octagonal clasp set with a trio of 5.4mm circular coral *corallium rubrum* cabochons, length of shortest strand 51.2cm

£2,000 - 3,000      €2,300 - 3,500

This lot is subject to USA Fish and Wildlife regulations if it is to be imported into the USA.

385 Y

**A CORAL TASSEL NECKLACE**

The single strand of 6.6mm-6.9mm coral *corallium rubrum* beads, with ropetwist spacers, to a single-cut diamond clasp, suspending a detachable tassel composed of graduated 3.6mm-6.6mm coral *corallium rubrum* beads and fixed ropetwist strands, French assay marks, lengths: necklace approx. 47.0cm, tassel 9.2cm

£800 - 1,200      €930 - 1,400

This lot is subject to USA Fish and Wildlife regulations if it is to be imported into the USA.



387

388



390

389



391



392

386 Ω

**A GENTLEMAN'S DIAMOND RING**

The two rubover-set brilliant-cut diamonds to a polished band, diamonds approx. 1.20cts total, ring size Q½

£1,200 - 1,500      €1,400 - 1,700

387 Υ

**A CORAL AND CULTURED PEARL NECKLACE, BY SEAMAN SCHEPPS**

Composed of a single stand of 8.8mm-9.5mm coral *corallium rubrum* beads, to a 9.1mm cultured pearl clasp set with brilliant-cut diamonds and circular coral *corallium rubrum* cabochons, makers' mark, length approx. 49.0cm

£1,000 - 1,500      €1,200 - 1,700

This lot is subject to USA Fish and Wildlife regulations if it is to be imported into the USA.

388

**A BANGLE**

The hinged bangle designed as a polished oval hoop, signed B&C, inner diameter 6.2cm, band width 2.0cm

£1,800 - 2,200      €2,100 - 2,600

389

**A FANCY-LINK NECKLACE, BY CHIAMPESAN**

Of honeycomb design, composed of interlocking trios of 18 carat yellow gold hexagonal fancy-links, signed Chiampesan, UK hallmark, length 39.6cm, accompanied by a Chiampesan certificate of authenticity

£1,000 - 1,500      €1,200 - 1,700

390

**A DIAMOND FLOWER BROOCH, BY TIFFANY & CO.**

Designed as a stylised flowerhead, the openwork textured petals pavé-set with brilliant-cut diamonds, diamonds approx. 2.80cts total, signed Tiffany, length 5.0cm

£2,000 - 3,000      €2,300 - 3,500

391

**A PAIR OF DIAMOND EARCLIPS, RETAILED BY GARRARD & CO.**

Each reeded tapered hoop, partially-set with rows of baguette-cut diamonds, diamonds approx. 2.80cts total, signed G&Co., London import marks, French import marks, length 2.0cm

£1,200 - 1,500      €1,400 - 1,700

392 Ω Υ

**A CORAL AND DIAMOND BRACELET, RING AND EARRING SUITE, BY VAN CLEEF & ARPELS, CIRCA 1970**

The bracelet composed of reeded coral *corallium rubrum* panels of voluted form, between spacers set with trios of brilliant-cut diamonds with bead and chevron accents, accompanied by a ring and a pair of earrings en suite, diamonds approx. 2.20cts total, signed VCA, numbered, maker's marks, French assay marks, cracks to coral hoop in one earring, lengths: bracelet 17.2cm, earring 3.5cm, ring size L (3)

£4,000 - 6,000      €4,600 - 7,000

This lot is subject to USA Fish and Wildlife regulations if it is to be imported into the USA.



393  
**A PAIR OF ONYX AND DIAMOND EARRINGS, BY VAN CLEEF & ARPELS**

Each of bombé form, set to the centre with a reeded navette-shaped plaque pavé-set with brilliant-cut diamonds, accented by onyx surrounds, *diamonds approx. 0.50ct total, signed VCA, length 2.3cm*

£1,800 - 2,200      €2,100 - 2,600

394  
**A CULTURED PEARL NECKLACE**

Designed as a single-strand of 13.5mm-16.6mm cultured pearls of gold tint, to a pavé-set brilliant-cut diamond clasp, *length 45.8cm*

£2,000 - 3,000      €2,300 - 3,500

395  
**A PAIR OF CULTURED PEARL AND DIAMOND EARCLIPS, BY DAVID MORRIS**

Each 15.8mm x 15.9mm or 16.0mm x 16.1mm pearl of gold tint, within a partial surround of leaves, alternately pavé-set with brilliant-cut diamonds and similarly-cut diamonds of brown tint, *diamonds approx. 1.50cts total, signed David Morris, brown diamonds untested for natural colour, one diamond deficient, length 2.7cm*

£1,500 - 2,000      €1,700 - 2,300

396  
**A CURB-LINK BRACELET, BY TIFFANY & CO.**

Designed as a line of polished curb links, to a heart-shaped clasp, *signed 'T&Co', length 19.3cm, maker's pouch and box*

£800 - 1,200      €930 - 1,400

397  
**AN EMERALD AND DIAMOND RING**

The octagonal step-cut emerald in a four-claw setting, between brilliant-cut diamond shoulders, to a bifurcated band highlighted to the front by baguette-cut diamonds, *diamonds approx. 0.40ct total, ring size M*

£4,000 - 6,000      €4,600 - 7,000

Accompanied by a report from GCS stating that the emerald is of Columbian origin, with indications of minor clarity and colour enhancement. Report number 5776-6280, dated 13th July 2016.

398  
**A PAIR OF 'TURBOGAS' EARHOOPS, BY BULGARI**

Each tapered hoop of flattened gaspipe linking, *signed Bulgari, length 2.2cm*

£800 - 1,200      €930 - 1,400

399 Y  
**AN IOLITE AND TOURMALINE BRACELET AND A PINK TOURMALINE AND EMERALD NECKLACE**

1st: The bracelet composed of woven links, accented by circular cabochon pink and green tourmalines and a similarly-shaped iolite, 2nd: Of carved bombé form, highlighted by a circular cabochon pink tourmaline, within a scrolling frame accented by similarly-shaped emeralds, suspended from a fancy-link chain, *lengths: bracelet approx. 20.0cm, pendant 4.0cm, chain 41.4cm (2)*

£1,000 - 1,500      €1,200 - 1,700

This lot will be subject to USA Fish and Wildlife regulations if it is to be imported into the USA.





398



399



399

400

**A PAIR OF DIAMOND-SET EARCLIPS, BY SEAMAN SCHEPPS**

Each composed of two interlocking tapering bombé links, one polished and the other pavé-set with brilliant-cut diamonds, *diamonds approx. 5.60cts total, signed Seaman Schepps, numbered, length 3.3cm*

£3,000 - 4,000      €3,500 - 4,600

Accompanied by a copy of an appraisal document from Seaman Schepps, dated 1st March 2014

401

**A 'SUNSET' WRISTWATCH, BY FRANCK MULLER**

The engine-turned dial with Arabic numerals in an 18 carat yellow gold case with a circular cabochon sapphire crown, to a textured black strap, *dial and case signed Franck Muller, numbered, Swiss assay mark, European convention mark, length 18.0cm*

£1,500 - 2,500      €1,700 - 2,900

Please note the watch strap cannot be shipped outside the EU.

402

**A BLACK ENAMEL AND DIAMOND BANGLE, BY DAVID WEBB**

The hinged black enamelled bangle, of openwork geometric design, pavé-set with brilliant-cut diamond accents, *diamonds approx. 1.70cts total, signed Webb, numbered, inner diameter 5.3cm*

£3,000 - 4,000      €3,500 - 4,600



401

400

402





403

**403  
TWO MOURNING RINGS, LATE 18TH CENTURY**

1st: Centrally set with a panel of plaited blonde hair beneath faceted rock crystal, within white and gilt enamel borders and a black enamel surround overlaid with seed pearls, all in closed back settings, the reverse engraved "Eliza", to a ropetwist and seed pearl band, mounted in gold, 2nd: The oval plaque in a closed back setting, glazed to reveal a foliate design of embroidered hairwork, within a surround of obliquely-set garnets in foiled closed back settings, the reverse engraved "MC", to an undulating band of white enamel, inscribed "Heart and hand more I can not", indicating that the deceased was unmarried, mounted in gold, 1st: ring size M, 2nd: ring size J (2)

£800 - 1,200      €930 - 1,400

**404  
TWO DIAMOND HALF-HOOP RINGS, EARLY 19TH CENTURY**

1st: Set to the front with a graduated row of cushion-shaped diamonds in closed-back settings, mounted in silver and gold, 2nd: Set to the front with two rows of cushion-shaped diamonds in closed-back settings, mounted in silver and gold, 1st: two diamonds deficient, 2nd: one diamond deficient, 1st: ring size L½, 2nd: ring size Q½ (2)

£800 - 1,200      €930 - 1,400



406



406



405



1<sup>st</sup>



2<sup>nd</sup>



3<sup>rd</sup>



4<sup>th</sup>



5<sup>th</sup>

407



6<sup>th</sup>



7<sup>th</sup>



8<sup>th</sup>



9<sup>th</sup>

407



10<sup>th</sup>



11<sup>th</sup>

408 ≈

**A RUBY AND DIAMOND CLUSTER RING, CIRCA 1830**

The oval-cut ruby within a surround of old brilliant-cut and cushion-shaped diamonds, between pear-shaped ruby shoulders, all in closed back settings, decorated with bead motifs, to an engraved band, mounted in gold, ring size I

£1,000 - 1,500      €1,200 - 1,700



404

**405  
A PINK TOPAZ HALF-HOOP RING, CIRCA 1825**

Composed of a single row of oval-cut pink topaz, with beadwork accents, to a chased foliate band, mounted in gold, ring size O

£800 - 1,200      €930 - 1,400

**406 ≈  
TWO GEM-SET 'REGARD' RINGS, AND AN ENAMEL 'LETTER RING', CIRCA 1840**

1st: Mounted in gold and spelling the word "regard", the cushion-shaped amethyst, diamond, emerald, garnet and rubies, in closed back settings, between pierced scrollwork shoulders, accented by bead work throughout, 2nd: Designed as a gem-set flowerhead, featuring a glazed hairwork compartment, mounted in gold with repoussé decoration, accented by bead work and foliate motifs, 3rd: The engraved ring mounted in gold, highlighted by blue enamel, the front designed as a letter, opening to reveal a hinged compartment, 1st: ring size I½, 2nd: ring size J, 3rd: ring size H (3)

£2,500 - 3,500      €2,900 - 4,100

407 ≈

**A COLLECTION OF EIGHT EARLY 19TH CENTURY RINGS AND THREE LATER GEM-SET RINGS**

1st: The carved floral hardstone within a surround of half-pearls with emerald highlights to an engraved gold mount, a glazed hairwork compartment to the reverse, 2nd: The oval-cut ruby in a closed back setting within a bifurcated surround of half-pearls (one deficient) to an incised gold band, 3rd: The trio of half-pearl flowerheads set with ruby and emerald highlights, mounted in gold, 4th: The quatrefoil half-pearl design with emerald highlights mounted in a finely chased gold foliate mount, 5th: Composed of five overlapping half-pearl flowerheads, set with turquoise, ruby and diamond highlights, mounted in gold, 6th: Composed of five overlapping half-pearl flowerheads with emerald highlights, mounted in gold, 7th: The quatrefoil pattern of half-pearls with ruby and emerald highlights to a gold band, 8th: The twin overlapping flowerheads of half-pearl and turquoise, with ruby, emerald and diamond highlights to a bifurcated chased gold band, accompanied by three gem-set rings of similar design (9th, 10th, 11th), ring sizes H - M½ (11)

£3,000 - 3,500      €3,500 - 4,100



409  
**A COLLECTION OF GARNET, SEED PEARL AND DIAMOND RINGS, 19TH CENTURY**

1st: The old brilliant-cut diamond, within a surround of cushion-shaped, similarly and single-cut diamonds, all in closed back settings, to an engraved gold band, 2nd: The step-cut diamond, within a rose-cut diamond surround, all in closed back settings, between scrolling openwork shoulders and a gold band, 3rd: The oval-cut garnet, between foliate shoulders, set with similarly-cut rubies, circular-cut emeralds and step-cut diamonds, all in foiled closed back settings, mounted in silver and gold, 4th: Set to the front with a series of seed pearls, between two rows of circular-cut garnets, mounted in gold, 1st: diamonds approx. 0.65ct total, 4th: one garnet deficient, 4th: one garnet deficient, ring sizes: 1st: N½, 2nd: L, 3rd: K, 4th: N (4)

£2,000 - 3,000      €2,300 - 3,500



410 ≈  
**A COLLECTION OF FIVE TURQUOISE RINGS AND A TURQUOISE LOCKET, 19TH CENTURY**

1st: Early 19th century, the two textured gold hands clasping a turquoise and ruby forget-me-not flower, 2nd: Circa 1830, the front set with a seed pearl and turquoise forget-me-not flower, to a chased hollowed gold band, threaded with hairwork, 3rd: Late 19th century, the circular cabochon turquoise flowerhead, within a surround of rose-cut diamonds in closed back settings, mounted in gold, 4th: Circa 1860, modelled as a coiled serpent, the gold band engraved "In memory of E.M. Woodward, Oct 30th Aug 1860", 5th: Circa 1840, designed as a coiled serpent, mounted in gold, the head and tail set with circular cabochon turquoise, the hollow body threaded with hairwork, the inside band engraved "E.L.d.10.Octb.1840.", 6th: Circa 1830, the bicoloured gold locket with beadwork decoration and a circular cabochon turquoise surround, highlighted by a circular cabochon turquoise and single-cut diamond forget-me-not to the centre, with a glazed compartment to the reverse, 1st: ring size K, 2nd: ring size N, 3rd: ring size J, 4th: ring size N½, 5th: ring size R, 6th: length 3.6cm (6)

£2,000 - 3,000      €2,300 - 3,500

411  
**A DIAMOND-SET RING AND TWO FEDE RINGS, 19TH CENTURY**

1st: Dated 1892, composed of two joined hearts accented by a rose-cut diamond ribbon, mounted in 18 carat yellow gold, 2nd: Possibly 1876, set to the front with a pair of textured hands clasping a heart-shaped amethyst within a surround of circular cabochon opals, mounted in 15 carat yellow gold, assay mark indistinct, 3rd: Circa 1880, designed as a pair of textured hands, each set with a circular-cut emerald accent, clasping a pear-shaped ruby within a surround of half-pearls in closed back settings, mounted in gold, 1st and 2nd with UK hallmarks, 1st: ring size K, 2nd: ring size N, 3rd: ring size L (3)

£1,500 - 2,000      €1,700 - 2,300

412  
**A SAPPHIRE AND DIAMOND HEART-SHAPED RING, AND A PEARL AND DIAMOND HEART-SHAPED RING, CIRCA 1890**

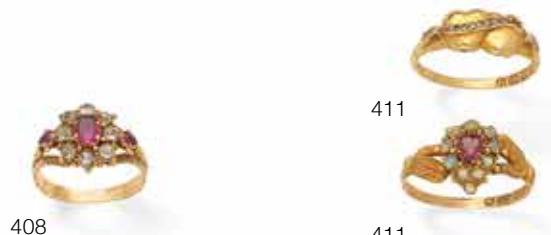
1st: The rose-cut sapphire and similarly-cut diamond mounted side by side, within heart-shaped surrounds of old brilliant and single-cut diamonds, circular and oval-cut sapphires, surmounted by a pierced ribbon of rose-cut diamonds, all in closed back settings between trifurcated shoulders, mounted in gold, 2nd: Set to the front with an oval rose-cut diamond and a 5.5mm x 4.0mm half pearl, between stylised scrollwork shoulders and a pierced ribbon surmount of rose-cut diamonds, both ring size J (2)

£2,500 - 3,500      €2,900 - 4,100

413  
**A MICROMOSAIC PENDANT, CIRCA 1870**

The oval panel composed of black and white tesserae, depicting two putti on a path holding a basket of flowers, mounted in gold, within a ropetwist frame accented by beaded finials, the reverse with a glazed hairwork compartment, length 5.5cm

£1,000 - 1,500      €1,200 - 1,700



414 †

**A COLLECTION OF TEN UNMOUNTED FANCY COLOURED DIAMONDS**

1st: Accompanied by a report from GIA stating that the cushion-shaped diamond, weighing 1.01 carats, is Fancy Yellow colour, SI2 clarity. Report number 1169986154, dated 29th March 2014.

2nd: Accompanied by a report from GIA stating that the cushion-shaped diamond, weighing 1.01 carats, is Fancy Yellow colour, VS2 clarity. Report number 7198746157, dated 15th April 2015.

3rd: Accompanied by a report from GIA stating that the cushion-shaped diamond, weighing 1.01 carats, is Fancy Yellow colour. Report number 2155929808, dated 20th February 2014.

4th: Accompanied by a report from GIA stating that the cushion-shaped diamond, weighing 1.01 carats, is Fancy Yellow colour. Report number 2161372121, dated 18th July 2014.

5th: Accompanied by a report from GIA stating that the cushion-shaped diamond, weighing 1.01 carats, is Fancy Yellow colour, VS1 clarity. Report number 2197934608, dated 7th May 2015.

6th: Accompanied by a report from GIA stating that the cushion-shaped diamond, weighing 1.01 carats, is Fancy Yellow colour, SI2 clarity. Report number 2156230237, dated 18th June 2015.

7th: Accompanied by a report from GIA stating that the cushion-shaped diamond, weighing 1.01 carats, is Fancy Yellow colour, SI2 clarity. Report number 6195955788, dated 8th May 2015.

8th: Accompanied by a report from GIA stating that the cushion-shaped diamond, weighing 1.01 carats, is Fancy Yellow colour, SI2 clarity. Report number 5161246815, dated 28th June 2014.

9th: Accompanied by a report from GIA stating that the cushion-shaped diamond, weighing 1.01 carats, is Fancy Yellow colour, SI1 clarity. Report number 2186200115, dated 14th October 2014.

10th: Accompanied by a report from GIA stating that the cushion-shaped diamond, weighing 1.01 carats, is Fancy Yellow colour, SI2 clarity. Report number 2165668032, dated 13th October 2014. (10)

**£20,000 - 30,000    €23,000 - 35,000**

415 †

**TWO UNMOUNTED FANCY COLOURED DIAMONDS**

1st: Accompanied by a report from GIA stating that the round-cornered rectangular modified brilliant-cut diamond, weighing 1.01 carats, is Fancy Light Bluish Green colour, SI2 clarity. Report number 2165009491, dated 28th April 2014.

2nd: Accompanied by a report from GIA stating that the round-cornered rectangular modified brilliant-cut diamond weighing 1.02 carats, is Fancy Light Bluish Green colour, internally flawless clarity. Report number 2155091859, dated 20th December 2012.

(2)

**£10,000 - 15,000    €12,000 - 17,000**

416 †

**TWO UNMOUNTED FANCY COLOURED DIAMONDS**

1st: Accompanied by a report from GIA stating that the pear-shaped diamond, weighing 0.53 carat, is Fancy Light Purplish Pink colour, SI2 clarity. Report number 16841266, dated 11th February 2008.

2nd: Accompanied by a report from GIA stating that the pear-shaped diamond, weighing 0.57 carat, is Fancy Light Purplish Pink colour, SI2 clarity. Report number 1146525564, dated 6th April 2012.

(2)

**£8,000 - 10,000    €9,300 - 12,000**

417 †

**AN UNMOUNTED FANCY COLOURED DIAMOND**

The pear-shaped fancy yellow diamond, weighing 2.52 carats

**£10,000 - 12,000    €12,000 - 14,000**

Accompanied by a report from the GIA stating that the diamond is fancy yellow colour, internally flawless clarity. Report number 2155432306, dated 22nd August 2013.

418 †

**AN UNMOUNTED FANCY COLOURED DIAMOND**

The pear-shaped fancy yellow diamond, weighing 2.11 carats

**£8,000 - 10,000    €9,300 - 12,000**

Accompanied by a report check from the GIA stating that the diamond is fancy yellow colour, VS1 clarity. Report number 1152992317, dated 26th March 2014.

419 †

**TWO UNMOUNTED COLOURED DIAMONDS**

1st: Accompanied by a report from GIA stating that the brilliant-cut diamond, weighing 1.06 carats, is Faint Green colour, VVS1 clarity. Report number 5136259657, dated 14th May 2012.

2nd: Accompanied by a report from GIA stating that the brilliant-cut diamond, weighing 1.08 carats, is Faint Green colour, VVS1 clarity. Report number 2151022527, dated 5th October 2012.

(2)

**£8,000 - 10,000    €9,300 - 12,000**



414



415



416



417



418



419





420

**A PAIR OF AQUAMARINE AND DIAMOND CLIPS, CIRCA 1935**

Each step-cut aquamarine, within a surround of brilliant and single-cut diamonds and circular-cut aquamarines, millegrain detail throughout, *diamonds approx. 0.60ct total, length 2.2cm*

£1,500 - 2,000      €1,700 - 2,300

421

**A NATURAL PEARL NECKLACE**

The single strand of graduated 3.0mm-7.4mm pearls, to a brilliant and single-cut diamond clasp of geometric design, with a central 5.8mm pearl accent, *diamonds approx. 0.35ct total, length 44.8cm*

£5,000 - 6,000      €5,800 - 7,000

Accompanied by a report from CGS stating that the pearls are natural, saltwater. Report number 5776-5744, dated 24th May 2016.

422 ≈

**A RUBY AND DIAMOND BOW BROOCH, CIRCA 1930**

Designed as a stylised brilliant and old brilliant-cut diamond bow, with step-cut ruby accents, pierced millegrain detail throughout, *diamonds approx. 4.00cts total, Austrian assay mark, length 7.0cm*

£2,000 - 3,000      €2,300 - 3,500

423

**A DIAMOND SINGLE-STONE RING**

The step-cut diamond in a four-claw setting, mounted in platinum, *diamond approx. 2.10cts, UK hallmark, European convention mark, ring size S½*

£6,000 - 8,000      €7,000 - 9,300

424

**A DIAMOND SINGLE-STONE RING**

The brilliant-cut diamond, weighing 2.93cts, in an eight-claw setting, *ring size R*

£6,000 - 8,000      €7,000 - 9,300

425

**A PAIR OF DIAMOND EARSTUDS**

Each brilliant-cut diamond, weighing 1.54 and 1.64 carats, in 18 carat white gold four-claw settings, *partial UK hallmarks*

£10,000 - 12,000      €12,000 - 14,000

426

**AN ART DECO DIAMOND BRACELET, CIRCA 1930**

Composed of three openwork panels of geometric design, set throughout with brilliant, old brilliant and single-cut diamonds, accented by millegrain detail, between hexagonal links of single-cut diamonds, *diamonds approx. 13.75cts total, length 17.8cm*

£9,000 - 12,000      €10,000 - 14,000

427

**AN AQUAMARINE AND DIAMOND RING**

The step-cut aquamarine in a four-claw setting, between graduated brilliant-cut diamond shoulders, *diamonds approx. 0.40ct total, ring size S*

£1,000 - 1,500      €1,200 - 1,700

428

**A DIAMOND SINGLE-STONE RING**

The cushion-shaped diamond, in an eight-claw setting, to a polished band, *diamond approx 3.45cts, ring size P*

£5,000 - 7,000      €5,800 - 8,100

**Provenance**

Presented to the vendor's grandmother, Mrs F.A. Lees. by Cammell Laird & Co, Ltd. on the occasion of the launch of their ship, S.S "Matina" for the importer, Elders & Fyffes Ltd., on 18th December 1928.



420



422



421



423



424



425



426



427



428

429

**A DIAMOND AND ENAMEL PHEASANT BROOCH, CIRCA 1900**

Accented by cushion-shaped, old brilliant and rose-cut diamonds, the head of polychrome enamel, *cushion-shaped and old brilliant diamonds approx. 1.00cts total, length 4.0cm*

£1,000 - 1,500      €1,200 - 1,700

430

**A DIAMOND SEVEN-STONE RING**

Set to the front with a graduated series of brilliant-cut diamonds, the largest to the centre, *diamonds approx. 1.60cts total, ring size O*

£800 - 1,200      €930 - 1,400

431 ≈

**A CULTURED PEARL NECKLACE**

The three rows of graduated 5.5mm-9.0mm cultured pearls, to a clasp of foliate design, highlighted by brilliant and single-cut diamonds with a circular-cut ruby accent, *diamonds approx. 1.60cts total, length of shortest strand 49.5cm*

£1,500 - 2,000      €1,700 - 2,300

432

**A DIAMOND THREE-STONE RING**

Composed of three old brilliant-cut diamonds, the largest to the centre, *principal diamond approx. 1.15cts, remaining diamonds approx. 1.80cts total, ring size L*

£3,800 - 4,500      €4,400 - 5,200

433

**A DIAMOND BROOCH**

Of foliate and scrollwork design, centrally-set with a cluster of old brilliant-cut and cushion-shaped diamonds, between two elongated openwork plaques set with similarly-shaped diamonds, *diamonds approx. 3.90cts total, converted from a pair of 19th century earrings, length 11.1cm, cased by Hennell*

£2,500 - 3,500      €2,900 - 4,100

**Provenance**

Presented to the vendor's grandmother, Mrs F.A. Lees. by Cammell Laird & Co, Ltd. on the occasion of the launch of their ship, S.S "Matina" for the importer, Elders & Fyffes Ltd., on 18th December 1928.

434

**A DIAMOND BROOCH**

The radiating foliate spray set throughout with cushion-shaped, brilliant, old brilliant and single-cut diamonds, *diamonds approx. 8.80cts total, length 2.7cm*

£4,000 - 6,000      €4,600 - 7,000

435

**A SAPPHIRE AND DIAMOND BROOCH**

Designed as a four-leaf clover, set throughout with old brilliant and cushion-shaped diamonds, each petal centrally highlighted by an oval-cut sapphire, *diamonds approx. 2.45cts total, length 4.0cm*

£1,500 - 2,000      €1,700 - 2,300

436

**A SYNTHETIC RUBY AND DIAMOND RING**

The old brilliant-cut diamond between two circular-cut synthetic rubies, *diamond approx. 1.35cts, ring size I½*

£1,800 - 2,500      €2,100 - 2,900

437 Ω

**A DIAMOND SINGLE-STONE RING**

The old brilliant-cut diamond in an eight-claw setting, to a pierced gallery, *diamond approx. 4.00cts, ring size P½*

£5,000 - 7,000      €5,800 - 8,100

438

**A SINGLE-STRAND PEARL NECKLACE**

The single-strand of 3.2mm-6.9mm pearls to a navette-shaped clasp, pavé-set with brilliant-cut diamonds, *diamonds approx. 0.95ct total, length 50.3cm*

£1,000 - 1,500      €1,200 - 1,700

Accompanied by a report from GCS stating that the pearls are natural, saltwater with one cultured pearl. Report number 5776-6393, dated 29th July 2016.

439

**A DIAMOND BROOCH, EARLY 20TH CENTURY**

Designed as an openwork flowerhead, set throughout with old brilliant-cut and cushion-shaped diamonds, *diamonds approx. 3.10cts total, length 3.4cm*

£800 - 1,200      €930 - 1,400

440

**AN EARLY 20TH CENTURY DIAMOND DRESS RING**

The pierced navette-shaped plaque centrally-set with a graduated row of old brilliant-cut diamonds, to a similarly and single-cut diamond surround, millegrain detail throughout, *diamonds approx. 0.95ct total, ring size N*

£1,000 - 1,500      €1,200 - 1,700



429



431



432



430



433



435



434



438



436



437



439



440



441

**A DIAMOND PENDANT NECKLACE**

The old brilliant-cut diamond suspended from a stylised series of crossover links, set with single-cut diamonds, suspended from a further old brilliant-cut diamond, to a trace-link chain *principal diamond approx. 1.65cts, remaining diamonds approx. 0.55ct total, lengths: pendant 3.2cm, chain 41.2cm*

£2,000 - 3,000    €2,300 - 3,500

442

**A DIAMOND BROOCH/PENDANT, EARLY 20TH CENTURY**

The knifewire disc centrally-set with an old brilliant-cut diamond within scalloped and scrolling surrounds of rose-cut diamonds, accented by further collet-set old brilliant-cut diamonds, millegrain detail throughout, *diamonds approx. 1.95cts total, length 5.6cm*

£2,000 - 3,000    €2,300 - 3,500

443

**A DIAMOND SINGLE-STONE RING**

The old brilliant-cut diamond, between similarly-cut diamond shoulders, *principal diamond approx. 1.75cts ring size O*

£1,500 - 2,000    €1,700 - 2,300

444

**A PAIR OF GREEN ENAMEL AND DIAMOND HAT PINS, EARLY 20TH CENTURY**

Each circular green guilloché enamel pinhead, centrally set with a pierced flowerhead motif, highlighted by bead work, old brilliant and rose-cut diamonds, *length 14.7cm, cased by Lacluche Frères (also illustrated on inside front cover)*

£1,500 - 2,000    €1,700 - 2,300



441



444



443



442



447



445



446



448



449

445

**AN ENAMEL, SAPPHIRE AND DIAMOND WATCH BROOCH/ PENDANT**

The oval cabochon sapphire carved with a foliate design, between two rose-cut diamond wings, suspending a single-cut diamond link, to a detachable blue guilloché enamel fob watch, centrally-set with an old brilliant-cut diamond, within a millegrained surround of rose-cut diamonds, the circular dial set with Arabic numeral hour markers, with a smaller circular dial with Arabic numeral second markers, *Swiss assay mark, length 6.0cm*

£1,200 - 1,500      €1,400 - 1,700

446

**A PEARL AND DIAMOND BROOCH, CIRCA 1905**

Of openwork design, set throughout with old brilliant and rose-cut diamonds, accented by knifewire decoration around a central 7.7mm pearl, *old brilliant-cut diamonds approx. 3.20cts total, pearl untested, length 4.9cm*

£5,000 - 7,000      €5,800 - 8,100

447

**A PEARL AND DIAMOND BROOCH, CIRCA 1910**

Of openwork floral design, millegrain-set throughout with rose and old brilliant-cut diamonds, suspending a 14.1mm x 11.2mm pearl drop to the centre, *diamonds approx 1.80ct total, composite, length 4.9cm*

£4,000 - 5,000      €4,600 - 5,800

Accompanied by a report from GCS stating that the pearl was tested and found to be natural, saltwater, with no indications of treatment. Report number 5776-5247, dated 27th April 2016.

448

**A DIAMOND-SET INSIGNIA BROOCH, CIRCA 1925**

Modelled as the insignia of the Belgian Air Force, set throughout with rose-cut diamonds, *length 7.3cm*

£1,200 - 1,500      €1,400 - 1,700

449

**A DIAMOND SINGLE-STONE RING**

The brilliant-cut diamond, in a double four-claw setting, to a pierced gallery, *diamond approx. 2.95cts total, ring size L½*

£6,000 - 8,000      €7,000 - 9,300



450  
**A SAPPHIRE AND DIAMOND CLUSTER RING**  
 The pear-shaped sapphire within a surround of brilliant-cut diamonds, *diamonds approx. 0.35ct total, ring size J*

£1,000 - 1,500    €1,200 - 1,700

451 ≈  
**A RUBY AND DIAMOND FLOWER BROOCH, BY KUTCHINSKY, 1983**  
 Designed as a floral spray accented by ropetwists, the stamen of each flowerhead set with a brilliant-cut diamond, within a circular-cut ruby surround, mounted in 18 carat yellow gold, *signed KId, numbered, London hallmark, length 8.0cm, maker's case*

£800 - 1,200    €930 - 1,400

452  
**A GOLD AND DIAMOND NECKLACE, BY ROY KING, 1959**  
 The 18 carat yellow gold necklace, composed of herringbone links, highlighted to the front with a motif of single, brilliant and baguette-cut diamonds, suspending an articulating tassel of palmier and flattened palmier-link chains, *diamonds approx. 1.00ct total, maker's mark RCK, numbered, partial UK hallmark, length 43.0cm, cased by W. Pyke & Sons*

£3,000 - 4,000    €3,500 - 4,600

453 ≈  
**A RUBY AND DIAMOND BROOCH, CIRCA 1960**  
 The 18 carat yellow gold flowerhead, with tiered openwork petals, each accented by a graduated series of circular-cut rubies, with a central bombé stamen of brilliant and single-cut diamonds, *maker's mark RHB, partial UK hallmark, length 3.8cm*

£800 - 1,200    €930 - 1,400

454  
**A DIAMOND DRESS RING, BY CHARLES DE TEMPLE, AND A BICOLOURED BAND**  
 Set with a cluster of old-brilliant cut diamonds, with bicoloured granulation detail to the shoulders, accompanied by a bicoloured band with a brushed inlay, *diamonds approx. 1.80cts total, dress ring signed 'C. de Temple', ring sizes K½, maker's case (2)*

£2,000 - 2,500    €2,300 - 2,900



455 ≈

**A TURQUOISE, RUBY AND DIAMOND BRACELET, RING AND EARCLIP SUITE, BY KUTCHINSKY, 1961**

The highly articulated bracelet set throughout with circular cabochon turquoise and clusters of similarly-cut rubies in a navette-shaped arrangement, each with a central brilliant-cut diamond accent, accompanied by a ring and a pair of earrings en suite, mounted in 18 carat yellow gold, *diamonds approx. 1.70cts total, signed 'KLd', UK hallmark, lengths: bracelet 16.2cm, earring 2.6cm, ring size H (3)*

£6,000 - 8,000      €7,000 - 9,300

456 ≈

**A RUBY AND DIAMOND BRACELET**

The fancy-link bracelet centrally-set with an oval-cut ruby between two single-cut diamonds, all in collet settings, *diamonds approx. 0.30ct total, length 18.5cm*

£800 - 1,000      €930 - 1,200

457

**A TURQUOISE, SAPPHIRE AND DIAMOND BROOCH/ BRACELET, 1956**

The detachable brooch designed as a radiating floral spray, set with circular cabochon turquoise, circular-cut sapphires and brilliant-cut diamonds, fastening to a fancy-link bracelet strap, beneath a stylised clasp, centrally highlighted by a row of circular cabochon turquoise, mounted in 18 carat yellow gold, *diamonds approx. 0.35ct total, maker's mark GP, signed GECOLd, French export marks, London import marks, lengths: brooch 5.3cm, bracelet 16.9cm*

£1,200 - 1,500      €1,400 - 1,700

458

**AN EVENING PURSE**

The textured tapering purse of woven design, with polished rims and thumbpiece, *length 15.0cm* (illustrated on inside back cover)

£5,000 - 7,000      €5,800 - 8,100







459



460



461

462



463



464

459

**A SAPPHIRE AND DIAMOND PENDANT NECKLACE**

The oval-cut sapphire highlighted by brilliant-cut diamonds in millegrained settings, suspended from a fancy-link chain, accented by collet-set old-brilliant cut diamond spacers, *lengths: pendant 1.4cm, necklace 49.8cm*

£4,000 - 6,000      €4,600 - 7,000

460

**A SAPPHIRE AND DIAMOND RING**

The step-cut sapphire, weighing 10.53 carats, in a four-claw setting, between baguette-cut diamond shoulders, *ring size I*

£5,000 - 7,000      €5,800 - 8,100

Accompanied by a report from GCS stating the sapphire is of Sri Lankan origin, with no indications of heating. Report number 5775-2172, dated 8th June 2015.

461

**A PLATINUM AND SAPPHIRE LINE BRACELET, BY BEN ROSENFELD, 1976**

Composed of a single row of step-cut sapphires, each mounted in a two-claw platinum setting, to a concealed clasp, *maker's mark, London hallmark, length 17.0cm*

£3,000 - 3,500      €3,500 - 4,100

Accompanied by a report from GCS stating that the sapphires are natural, of Basaltic deposit, with no indications of heating. Report number 5776-4766, dated 1st March 2016.

462 Ω

**A REVERSIBLE DIAMOND-SET BRACELET, BY CHIAMPESAN**

Composed of polished brickwork links to one side, with brushed brickwork links highlighted by brilliant-cut diamonds to the other, *diamonds approx. 0.40ct total, signed Chiampesan, numbered, length 19.6cm*

£1,000 - 1,500      €1,200 - 1,700

463

**A SAPPHIRE AND DIAMOND RING**

The collet-set oval-cut sapphire, between pavé-set brilliant-cut diamond shoulders, *diamonds approx. 0.90ct total, ring size M½*

£3,000 - 4,000      €3,500 - 4,600

464

**A PAIR OF SAPPHIRE AND DIAMOND PENDENT EARRINGS**

One bombé drop pavé-set with brilliant-cut diamonds, suspended from a line of circular-cut sapphires, to a cap of baguette-cut diamonds; the other bombé drop pavé-set with circular-cut sapphires, suspended from a row of brilliant-cut diamonds, to a cap of rectangular step-cut sapphires, *diamonds approx 2.15cts total, length 4.3cm*

£3,000 - 5,000      €3,500 - 5,800



465



466



467



469



468

465

**A SAPPHIRE AND DIAMOND PENDANT NECKLACE**

The two brilliant-cut diamonds, suspending a plaque centrally-set with a cushion-shaped sapphire, within a brilliant-cut diamond surround and a cascade of pear-shaped sapphires, marquise and brilliant-cut diamonds, to a fine box-link chain accented by polished beads, *diamonds approx. 7.70cts total, lengths: chain 46.2cm, pendant 3.2cm*

£4,000 - 6,000      €4,600 - 7,000

Accompanied by a report from GCS stating that the sapphire is Burmese, with no indication of heating. Report number 5776-6483, dated 1st August 2016.

466

**A PAIR OF SAPPHIRE AND DIAMOND PENDENT EARRINGS**

Each circular-cut sapphire within a scalloped surround of brilliant-cut diamonds, to a similarly-cut diamond surmount, *diamonds approx. 1.15cts total, length 2.4cm*

£6,000 - 8,000      €7,000 - 9,300

Accompanied by a report from The Precious Stone Laboratory stating that the sapphires are from Sri Lanka with no indication of heating. Report number 978306, dated 4th August 2005.

Accompanied by a report from The Precious Stone Laboratory stating that the sapphires are from Sri Lanka with no indication of heating. Report number 978307, dated 4th August 2005.

467

**A SAPPHIRE AND DIAMOND BRACELET**

Designed as a channel-set row of step-cut sapphires, between two rows of pavé-set brilliant-cut diamonds, highlighted by square links of similarly and baguette-cut diamonds, *diamonds approx. 2.50cts total, length 17.8cm*

£3,000 - 4,000      €3,500 - 4,600

468 Ω

**A SAPPHIRE AND DIAMOND THREE-STONE RING**

The oval-cut sapphire, weighing 4.47 carats, in a four-claw setting, between two step-cut diamonds, *diamonds approx. 2.00cts total, ring size J*

£5,000 - 7,000      €5,800 - 8,100

Accompanied by a report from GCS stating that the sapphire is basaltic with no indication of heating. Report number 5776-6617, dated 9th August 2016.

469

**A PAIR OF SAPPHIRE AND DIAMOND PENDENT EARRINGS**

Each openwork plaque set with four oval-cut sapphires, within a surround of brilliant and marquise-cut diamonds, suspended from an oval-cut sapphire in a collet-setting, to a marquise and brilliant-cut diamond bombé surmount, *diamonds approx. 10.90cts total, length 5.9cm*

£8,000 - 12,000      €9,300 - 14,000



470 Ω

**A CULTURED PEARL AND DIAMOND SPRAY BROOCH**

The openwork plaque of scrolling foliate design, set throughout with brilliant and baguette-cut diamonds, highlighted by a cluster of 7.4mm- 9.0mm cultured pearls, *diamonds approx. 1.60ct total, width 5.8cm, length 3.9cm*

£1,200 - 1,500      €1,400 - 1,700

471

**A DIAMOND DRESS RING**

The duo of old brilliant-cut diamonds, between shoulders of graduating brilliant-cut diamonds, *diamonds approx. 2.85cts total, ring size O*

£3,000 - 5,000      €3,500 - 5,800

472

**A DIAMOND LINE NECKLACE**

Designed as a single row of brilliant-cut diamonds, in four-claw settings, to an invisible clasp, mounted in 18 carat white gold, *diamonds approx. 2.30cts total, maker's mark EtJ, London hallmark, length 42.8cm*

£3,500 - 4,500      €4,100 - 5,200

473

**A DIAMOND DRESS RING**

Designed as foliate spray, set with brilliant-cut, marquise and pear-shaped diamond leaves, to a baguette-cut diamond stem, *diamonds approx. 7.60cts total, ring size L*

£3,000 - 4,000      €3,500 - 4,600

474

**A DIAMOND SPRAY BROOCH**

Designed as an openwork abstract spray, highlighted by brilliant and baguette-cut diamonds, *diamonds approx. 5.60cts total, length 5.8cm*

£3,000 - 4,000      €3,500 - 4,600



475

475  
**A DIAMOND CLUSTER RING**  
 The octagonal step-cut diamond within a tiered surround of baguette-cut diamonds, to a bifurcated band, *principal diamond approx. 2.25cts, remaining diamonds approx. 1.65cts total, ring size K½*

£5,000 - 6,000      €5,800 - 7,000

476  
**A DIAMOND LINE BRACELET, BY CARTIER**  
 The bracelet composed of a single row of brilliant-cut diamonds, mounted in platinum, *diamonds 6.20cts total, signed Cartier, numbered, maker's mark, London hallmark, Swiss assay mark, length 17.2cm, maker's case and box*

£6,000 - 8,000      €7,000 - 9,300

477  
**A CULTURED PEARL AND DIAMOND DRESS RING, BY VENTRELLA**  
 The two 10.3mm cultured pearls of white and grey tint, obliquely-set between marquise-cut diamond shoulders, *diamonds approx. 1.40cts total, signed Ventrella Roma, ring size L½*

£800 - 1,200      €930 - 1,400

478

478 ≈  
**A RUBY AND DIAMOND BRACELET**  
 The articulated series of oval-cut rubies, between two rows of brilliant-cut diamond accents, *diamonds approx. 6.30cts total, length 20.3cm*

£8,000 - 10,000      €9,300 - 12,000

479  
**A PAIR OF EARLIPS, BY JAR**  
 Each flowerhead in purple anodized aluminium, one inscribed to the reverse, *'Merci Jar', signed Jar, length 3.9cm, makers' pouch also signed, 'Merci Jar'*

£4,000 - 6,000      €4,600 - 7,000

The Somerset house exhibition of 2002 was an exhibition that propelled JAR into the minds of jewellery collectors everywhere and is an event still spoken of nearly fifteen years later. One hundred and forty five people lent their jewels for the show and as a special thank you, JAR created for each of them a pair of floral earlips, which were signed, 'Merci Jar'.

480

480  
**A SINGLE-STONE DIAMOND RING**  
 The cushion-cut diamond, weighing 5.60 carats, within a brilliant-cut diamond surround, to an 18 carat white gold band with similarly-cut diamond accents, *maker's mark, London hallmark, ring size M*

£8,000 - 10,000      €9,300 - 12,000



**Index****Lot No**

Adler	26	Patek Philippe	372
Alan Martin Gard	192	Piaget	122, 239
Ben Rosenfeld	83, 461	Pleasance Kirk	340, 347
Björn Weckström for Lapponia	189	Roy King	452
Boodles	75	Sabbadini	254
Boodles & Dunthorne	15, 297	Schneider	322
Boucheron	50, 97	Seaman Schepps	208, 213, 265, 285, 324, 326, 383, 387, 400
Buccellati	339	Sorab & Roshi	278, 321, 366, 371
Bucherer	323	Sophie Harley	159
Bulgari	30, 398	Sterlé	121
Cartier	104, 113, 124, 127, 209, 211, 212, 215, 229, 235, 237, 238, 255, 257, 275, 292, 295, 296, 307, 476	Theo Fennell	354, 369
Chanel	182	Tiffany & Co.	234, 282, 294, 390, 396
Charles de Temple	116, 344, 454	Van Cleef & Arpels	108, 125, 131, 217, 218, 286, 290, 392, 393
Chiampesan	281, 389, 462	Ventrella	477
Chopard	13, 16, 17, 188, 284, 287		
David Morris	395		
David Webb	44, 260, 291, 345, 402		
Diane von Furstenburg	353		
Elizabeth Gage	109, 263		
Filippo Tignani	361		
Franck Muller	401		
Garrard & Co.	11, 144, 256, 391		
Georg Dobler	165		
Gillian Packard	196		
Goldesign	302		
H. Stern	87, 346, 350, 351, 353		
Hermès	277		
Hügler	111		
Ilias Lalaounis	266		
JAR	479		
John Donald	191		
Kiki McDonough	149		
Kutchinsky	193, 451, 455		
Lalaounis	279		
Lischetti	54		
Lucie Campbell	28		
Marilyn Cooperman	106		
Mario Buccellati	289		
Massoni	59		
Maurice Lacroix	283		
Mellerio	293		
Missiaglia	228		
Omega	60, 190		

## **Diamond Grading**

### **Colour**

<b>GIA</b>	<b>CIBJO</b>	<b>UK TRADITIONAL</b>
<b>D</b>	Exceptional White +	Finest White
<b>E</b>	Exceptional White	Finest White
<b>F</b>	Rare White +	Fine White
<b>G</b>	Rare White	Fine White
<b>H</b>	White	White
<b>I</b>	Slightly Tinted White	Commercial White
<b>J</b>	Slightly Tinted White	Top Silver Cape
<b>K</b>	Tinted White	Top Silver Cape
<b>L</b>	Tinted White	Silver Cape
<b>M to N</b>	Tinted Colour	Light Cape
<b>O to R</b>	Tinted Colour	Cape
<b>R to Z</b>	Tinted Colour	Dark Cape

### **Clarity**

<b>IF</b>	Internally Flawless	No inclusions and only insignificant surface blemishes when viewed under 10X magnification
<b>VVS1-VVS2</b>	Very, Very Slightly Included	Minute inclusions that are incredibly difficult to see under 10X magnification, generally only visible from the back of the stone and may be removed easily by repolishing
<b>VS1-VS2</b>	Very Slightly Included	Minor inclusions that range from difficult (VS1) to slightly easier (VS2) to see under 10X magnification
<b>S11-2</b>	Slightly Included	Noticeable inclusions that are easy (S11) or very easy (S12) to see under 10X magnification
<b>I1-3</b>	Obvious Inclusions	Obvious inclusions that are easily visible under 10X magnification and in some cases may even be seen without magnification

## Ring Sizes

English	Metric	American	French/Japanese
A	37.8252	1/2	-
A 1/2	38.4237	3/4	-
B	39.0222	1	-
B 1/2	39.6207	1 1/4	-
C	40.2192	1 1/2	-
C 1/2	40.8177	1 3/4	-
D	41.4162	2	1
D 1/2	42.0147	2 1/4	2
E	42.6132	2 1/2	-
E 1/2	43.2117	2 3/4	3
F	43.8102	3	4
F 1/2	44.4087	3 1/4	-
G	45.0072	3 1/4	5
G 1/2	45.6057	3 1/2	-
H	46.2042	3 3/4	6
H 1/2	46.8027	4	-
I	47.4012	4 1/4	7
I 1/2	47.9997	4 1/2	8
J	48.5982	4 3/4	-
J 1/2	49.1967	5	9
K	49.7952	5 1/4	10
K 1/2	50.3937	5 1/2	-
L	50.9922	5 3/4	11
L 1/2	51.5907	6	-
M	52.1892	6 1/4	12
M 1/2	52.7877	6 1/2	13
N	53.4660	6 3/4	-
N 1/2	54.1044	7	14
O	54.7428	7	15
O 1/2	55.3812	7 1/4	-
P	56.0196	7 1/2	16
P 1/2	56.6580	7 3/4	-
Q	57.2964	8	17
Q 1/2	57.9348	8 1/4	18
R	58.5732	8 1/2	-
R 1/2	59.2116	8 3/4	19
S	59.8500	9	20
S 1/2	60.4884	9 1/4	-
T	61.1268	9 1/2	21
T 1/2	61.7652	9 3/4	22
U	62.4026	10	-
U 1/2	63.0420	10 1/4	23
V	63.6804	10 1/2	24
V 1/2	64.3188	10 3/4	-
W	64.8774	11	25
W 1/2	65.4759	11 1/4	-
X	66.0744	11 1/2	26
X 1/2	66.6729	11 3/4	-
Y	67.2714	12	-
Y 1/2	67.8699	12 1/4	-
Z	68.4684	12 1/2	-

# INTERNATIONAL JEWELLERY

## Auction Calendar 2016

20 September 2016  
Fine Jewellery  
London, New Bond Street

For further information,  
please contact:

20 September 2016  
Jewellery & Jadeite  
Hong Kong

London:  
Jean Ghika  
0207 468 8278  
jean.ghika@bonhams.com

13 October 2016  
Jewellery  
London, Knightsbridge

Edinburgh:  
Clare Blatherwick  
0131 225 2266  
clare.blatherwick@bonhams.com

14 October 2016  
Fine Jewellery  
New York

New York:  
Susan Abeles  
+1 212 644 9046  
susan.abeles@bonhams.com

21 November 2016  
California Jewels  
Los Angeles

San Francisco:  
Deborah Boskin  
+1 415 503 3306  
deborah.boskin@bonhams.com

23 November 2016  
Jewellery  
London, Knightsbridge

Los Angeles:  
Dana Ehrman  
+1 323 436 5407  
dana.ehrman@bonhams.com

29 November 2016  
Jewellery  
Edinburgh

30 November 2016  
Rare Jewels & Jadeite  
Hong Kong

Hong Kong:  
Graeme Thompson  
+852 2918 4321  
graeme.thompson@bohams.com

4 December 2016  
Fine Jewellery  
London, New Bond Street

5 December 2016  
Fine Jewellery  
New York

12 December 2016  
Jewellery  
London, Knightsbridge



## NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, including *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as "*Bidders*" or "*you*". Our List of Definitions and Glossary is incorporated into this *Notice to Bidders*. It is at Appendix 3 at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics.

IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

### 1. OUR ROLE

In its role as *Auctioneer* of *Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams*' job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller's* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

*Bonhams* does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully buy for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with the *Buyer*. The terms of that contract are set out in our *Buyer's Agreement*, which you will find at Appendix 2 at the back of the *Catalogue*. This will govern *Bonhams*' relationship with the *Buyer*.

### 2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an "as is" basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. They may not reveal the true condition of the *Lot*. A photograph or illustration may not reflect an accurate reproduction of the colour(s) of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from a qualified electrician on their status before

doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

### 3. DESCRIPTIONS OF LOTS AND ESTIMATES

#### **Contractual Description of a Lot**

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams*' opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

#### **Estimates**

In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams*' opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any VAT or *Buyer's Premium* payable. *Lots* can in fact sell for *Hammer Prices* below and above the *Estimate*. Any *Estimate* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

#### **Condition Reports**

In respect of most *Lots*, you may ask for a *Condition Report* on its physical condition from *Bonhams*. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. Nor does the *Seller* owe or agree to owe you as a *Bidder* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you. However, any written *Description* of the physical condition of the *Lot* contained in a *Condition Report* will form part of the *Contractual Description* of the *Lot* under which it is sold to any *Buyer*.

#### **The Seller's responsibility to you**

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

#### **Bonhams' responsibility to you**

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller's* agent only (unless *Bonhams* sells the *Lot* as principal).

*Bonhams* undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams*' behalf, whether in the *Catalogue*, or elsewhere.

You should not suppose that such examinations, investigations or tests have occurred.

*Bonhams* does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by *Bonhams* or on *Bonhams*' behalf which is in any way descriptive of any *Lot*

or as to the anticipated or likely selling price of any *Lot*. No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer's Agreement*.

#### **Alterations**

*Descriptions* and *Estimates* may be amended at *Bonhams*' discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

### 4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer's* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

### 5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder Registration Form*, *Absentee Bidding Form* or *Telephone Bidding Form*. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.

## Bidding in person

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder* Registration Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as "paddle bidding". You will be issued with a large card (a "paddle") with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

## Bidding by telephone

If you wish to bid at the *Sale* by telephone, please complete a Telephone *Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

## Bidding by post or fax

Absentee *Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee *Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. *New Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

## Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

## Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent's authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer's Premium* and associated charges. If we approve the identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will

require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

## 6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable VAT. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

## 7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. Storage charges and *Expenses* are also payable by the *Buyer* as set out in the *Buyer's Agreement*. All the sums payable to us by the *Buyer* are subject to VAT. For this *Sale* the following rates of *Buyer's Premium* will be payable by *Buyers* on each lot purchased:

25% up to £50,000 of the *Hammer Price*  
20% from £50,001 to £1,000,000 of the *Hammer Price*  
12% from £1,000,001 of the *Hammer Price*

The *Buyer's premium* is payable for the services to be provided by *Bonhams* in the *Buyer's Agreement* which is contained in the *Catalogue* for this *Sale* and for the opportunity to bid for the *Lot* at the *Sale*.

On certain *Lots*, which will be marked "AR" in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

<i>Hammer Price</i>	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

## 8. VAT

The prevailing rate of VAT at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

The following symbols are used to denote that VAT is due on the *Hammer Price* and *Buyer's Premium*:

- † VAT at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- Ω VAT on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- \* VAT on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*

- G Gold bullion exempt from VAT on the *Hammer Price* and subject to VAT at the prevailing rate on the *Buyer's Premium*
- Zero rated for VAT, no VAT will be added to the *Hammer Price* or the *Buyer's Premium*
- α *Buyers* from within the EU: VAT is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: VAT is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no VAT will be charged on the *Hammer Price*, but VAT at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a VAT inclusive basis.

## 9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus VAT and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Unless agreed by us in advance payments made by anyone other than the registered *Buyer* will not be accepted. Payment will have to be by one of the following methods (all cheques should be made payable to *Bonhams* 1793 Limited). *Bonhams* reserves the right to vary the terms of payment at any time.

**Sterling personal cheque drawn on a UK branch of a bank or building society:** all cheques must be cleared before you can collect your purchases;

**Cash:** you may pay for *Lots* purchased by you at this *Sale* with notes, coins or travellers cheques in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins, notes or travellers cheques;

**Bank transfer:** you may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc  
Address: PO Box 4RY  
250 Regent Street  
London W1A 4RY  
Account Name: Bonhams 1793 Limited Trust Account  
Account Number: 25563009  
Sort Code: 56-00-27  
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

**Debit cards:** there is no additional charge for purchases made with personal debit cards, issued by a UK bank. Debit cards issued by an overseas bank, deferred and company debit cards and all credit cards will be subject to a 2% surcharge;

**Credit cards:** Visa and Mastercard only. Please note there is a 2% surcharge on the total invoice value when payments are made using credit cards. It may be advisable to notify your card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay. If you have any questions with regard to payment, please contact our Customer Services Department.

**China UnionPay (CUP) debit cards:** No surcharge for using CUP debit cards will apply on the first £100,000 invoiced to a *Buyer* in any *Sale*; a 2% surcharge will be made on the balance over £100,000.

## 10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale* Information at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

## 11. SHIPPING

Please refer all enquiries to our shipping department on:  
Tel: +44 (0)20 8963 2850/2852 Fax: +44 (0)20 8963 2805  
Email: shipping@bonhams.com

## 12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licencing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums-cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

## 13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA)  
Wildlife Licencing  
Floor 1, Zone 17, Temple Quay House  
2 The Square, Temple Quay  
BRISTOL BS1 6EB  
Tel: +44 (0) 117 372 8774

## 14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or

indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

## 15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

## 16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

## 17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

### Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

### Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

### Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a modern firearms specialist. All prospective *Bidders* are advised to consult the "of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

## Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

## Licensing Requirements Firearms Act 1968 as amended

*Bonhams* is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

*Lots* marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

*Lots* marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

*Lots* marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

*Lots* marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

## Taxidermy and Related Items

As a *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

## 18. FURNITURE

### Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

## 19. JEWELLERY

### ~ Ruby and Jadeite

Ruby and jadeite gemstones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US and it is the *Buyer's* responsibility to obtain all relevant and required export/import licences, certificates and documentation before shipping. Failure by the *Buyer* to successfully import goods into the US does not constitute grounds for non payment or cancellation of *Sale*. *Bonhams* will not be responsible for any additional costs in this regard howsoever incurred.

## Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

## Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

## Signatures

### 1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

### 2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

### 3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

## 20. PHOTOGRAPHS

### Explanation of Catalogue Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.
- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

## 21. PICTURES

### Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

## 22. PORCELAIN AND GLASS

### Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

## 23. VEHICLES

### The Veteran Car Club of Great Britain

#### Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

## 24. WINE

*Lots* which are lying under Bond and those liable to VAT may not be available for immediate collection.

### Examining the wines

It is occasionally possible to provide a pre-*Sale* tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

### Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm  
15 to 30 years old – top shoulder (ts) or up to 5cm  
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

### Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

### Wines in Bond

Wines lying in Bond are marked Δ. All *Lots* sold under Bond, and which the *Buyer* wishes to remain under Bond, will be invoiced without VAT or Duty on the *Hammer Price*. If the *Buyer* wishes to take the *Lot* as Duty paid, UK Excise Duty and VAT will be added to the *Hammer Price* on the invoice.

*Buyers* must notify *Bonhams* at the time of the *sale* whether they wish to take their wines under Bond or Duty paid. If a *Lot* is taken under Bond, the *Buyer* will be responsible for all VAT, Duty, clearance and other charges that may be payable thereon.

*Buyers* outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

### Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled  
DB – Domaine bottled  
EstB – Estate bottled  
BB – Bordeaux bottled  
BE – Belgian bottled  
FB – French bottled  
GB – German bottled  
OB – Oporto bottled  
UK – United Kingdom bottled  
owc – original wooden case  
iwc – individual wooden case  
oc – original carton



## SYMBOLS

### THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- TP Objects displayed with a TP will be located at the Cadogan Tate warehouse and will only be available for collection from this location.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- ≈ Please note that as a result of recent legislation ruby and jadeite gem stones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US.
- Δ Wines lying in Bond.
- AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.
- Ⓞ This lot contains or is made of ivory. The United States Government has banned the import of ivory into the USA.

•, †, \*, G, Ω, α see clause 8, VAT, for details.

### DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* [www.bonhams.com](http://www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from [info@bonhams.com](mailto:info@bonhams.com)

## APPENDIX 1

### CONTRACT FOR SALE

**IMPORTANT:** These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the *Seller's* liability in respect of the quality of the *Lot*, its fitness for any purpose and its conformity with any *Description* is limited. You are strongly advised to examine the *Lot* for yourself and/or obtain an independent examination of it before you buy it.

#### 1 THE CONTRACT

- 1.1 These terms govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.

- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

#### 2 SELLER'S UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
- 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
- 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
- 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
- 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
- 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue*, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue* and the contents of any *Condition Report* which has been provided to the *Buyer*.

#### 3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with that part of the *Entry* in the *Catalogue* which is not printed in bold letters, which merely sets out (on the *Seller's* behalf) *Bonhams'* opinion about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.
- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by or on behalf of the *Seller* including by *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

#### 4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.

- 4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

#### 5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the *Lot* passes to you when it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* after the fall of the *Auctioneer's* hammer until you obtain full title to it.
- 5.2 Title to the *Lot* remains in and is retained by the *Seller* until the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to, and received in cleared funds by, *Bonhams*.

#### 6 PAYMENT

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

#### 7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or your order only when *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams*.
- 7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams'* possession or not until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.
- 7.3 You will collect and remove the *Lot* at your own expense from *Bonhams'* custody and/ or control or from the *Storage Contractor's* custody in accordance with *Bonhams'* instructions or requirements.
- 7.4 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 7.5 You will be wholly responsible for any removal, storage or other charges or *Expenses* incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, *Expenses* and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.

<b>8</b>	<b>FAILURE TO PAY FOR THE LOT</b>	<b>9</b>	<b>THE SELLER'S LIABILITY</b>		
8.1	If the <i>Purchase Price</i> for a <i>Lot</i> is not paid to <i>Bonhams</i> in full in accordance with the <i>Contract for Sale</i> the <i>Seller</i> will be entitled, with the prior written agreement of <i>Bonhams</i> but without further notice to you, to exercise one or more of the following rights (whether through <i>Bonhams</i> or otherwise):	9.1	The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> .	10.3	If either party to the <i>Contract for Sale</i> is prevented from performing that party's respective obligations under the <i>Contract for Sale</i> by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
8.1.1	to terminate immediately the <i>Contract for Sale</i> of the <i>Lot</i> for your breach of contract;	9.2	Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term that the <i>Lot</i> will correspond with any <i>Description</i> applied to it by or on behalf of the <i>Seller</i> , whether implied by the Sale of Goods Act 1979 or otherwise.	10.4	Any notice or other communication to be given under the <i>Contract for Sale</i> must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the <i>Seller</i> , addressed c/o <i>Bonhams</i> at its address or fax number in the <i>Catalogue</i> (marked for the attention of the Company Secretary), and if to you to the address or fax number of the <i>Buyer</i> given in the <i>Bidding Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
8.1.2	to resell the <i>Lot</i> by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;	9.3	Unless the <i>Seller</i> sells the <i>Lot</i> in the course of a <i>Business</i> and the <i>Buyer</i> buys it as a <i>Consumer</i> ,	10.5	If any term or any part of any term of the <i>Contract for Sale</i> is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
8.1.3	to retain possession of the <i>Lot</i> ;	9.3.1	the <i>Seller</i> will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in relation to the <i>Lot</i> made by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> ;	10.6	References in the <i>Contract for Sale</i> to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.
8.1.4	to remove and store the <i>Lot</i> at your expense;	9.3.2	the <i>Seller</i> will not be liable for any loss of <i>Business</i> , <i>Business</i> profits or revenue or income or for loss of reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer</i> or of the <i>Buyer's</i> management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;	10.7	The headings used in the <i>Contract for Sale</i> are for convenience only and will not affect its interpretation.
8.1.5	to take legal proceedings against you for any sum due under the <i>Contract for Sale</i> and/or damages for breach of contract;	9.3.3	in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.8	In the <i>Contract for Sale</i> "including" means "including, without limitation".
8.1.6	to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	9.3.3	in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
8.1.7	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless the <i>Buyer</i> buys the <i>Lot</i> as a <i>Consumer</i> from the <i>Seller</i> selling in the course of a <i>Business</i> ) you hereby grant an irrevocable licence to the <i>Seller</i> by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal <i>Business</i> hours to take possession of the <i>Lot</i> or part thereof;	9.3.3	in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.10	Reference to a numbered paragraph is to a paragraph of the <i>Contract for Sale</i> .
8.1.8	to retain possession of any other property sold to you by the <i>Seller</i> at the <i>Sale</i> or any other auction or by private treaty until all sums due under the <i>Contract for Sale</i> shall have been paid in full in cleared funds;	9.4	Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	10.11	Save as expressly provided in paragraph 10.12 nothing in the <i>Contract for Sale</i> confers (or purports to confer) on any person who is not a party to the <i>Contract for Sale</i> any benefit conferred by, or the right to enforce any term of, the <i>Contract for Sale</i> .
8.1.9	to retain possession of, and on seven days written notice to sell, <i>Without Reserve</i> , any of your other property in the possession of the <i>Seller</i> and/or of <i>Bonhams</i> (as bailee for the <i>Seller</i> ) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such <i>Sale</i> in satisfaction or part satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> ; and	9.4	Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	10.12	Where the <i>Contract for Sale</i> confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the <i>Seller</i> , it will also operate in favour and for the benefit of <i>Bonhams</i> , <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.
8.1.10	so long as such goods remain in the possession of the <i>Seller</i> or <i>Bonhams</i> as its bailee, to rescind the contract for the <i>Sale</i> of any other goods sold to you by the <i>Seller</i> at the <i>Sale</i> or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> by you.	9.4	Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	11	<b>GOVERNING LAW</b>
8.2	You agree to indemnify the <i>Seller</i> against all legal and other costs of enforcement, all losses and other <i>Expenses</i> and costs (including any monies payable to <i>Bonhams</i> in order to obtain the release of the <i>Lot</i> ) incurred by the <i>Seller</i> (whether or not court proceedings will have been issued) as a result of <i>Bonhams</i> taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the <i>Seller</i> becomes liable to pay the same until payment by you.	<b>10</b>	<b>MISCELLANEOUS</b>		All transactions to which the <i>Contract for Sale</i> applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes place and the <i>Seller</i> and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the <i>Seller</i> may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.
8.3	On any resale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of all sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf.	10.1	You may not assign either the benefit or burden of the <i>Contract for Sale</i> .		
		10.2	The <i>Seller's</i> failure or delay in enforcing or exercising any power or right under the <i>Contract for Sale</i> will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the <i>Seller's</i> ability subsequently to enforce any right arising under the <i>Contract for Sale</i> .		

## APPENDIX 2

### BUYER'S AGREEMENT

**IMPORTANT:** These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

#### 1 THE CONTRACT

- 1.1 These terms govern the contract between *Bonhams* personally and the *Buyer*, being the person to whom a *Lot* has been knocked down by the *Auctioneer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 to the *Catalogue* for the *Sale* are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the *Notice to Bidders*, printed in the *Catalogue* for the *Sale*, and where such information is referred to it is incorporated into this agreement.
- 1.3 Except as specified in paragraph 4 of the *Notice to Bidders* the *Contract for Sale* of the *Lot* between you and the *Seller* is made on the fall of the *Auctioneer's* hammer in respect of the *Lot*, when it is knocked down to you. At that moment a separate contract is also made between you and *Bonhams* on the terms in this *Buyer's Agreement*.
- 1.4 We act as agents for the *Seller* and are not answerable or personally responsible to you for any breach of contract or other default by the *Seller*, unless *Bonhams* sells the *Lot* as principal.
- 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
- 1.5.1 we will, until the date and time specified in the *Notice to Bidders* or otherwise notified to you, store the *Lot* in accordance with paragraph 5;
- 1.5.2 subject to any power of the *Seller* or us to refuse to release the *Lot* to you, we will release the *Lot* to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the *Seller*;
- 1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, *Guarantee*, warranty, representation of fact in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by us or on our behalf or by or on behalf of the *Seller* (whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the *Sale*. No such *Description* or *Estimate* is incorporated into this agreement between you and us. Any such *Description* or *Estimate*, if made by us or on our behalf, was (unless *Bonhams* itself sells the *Lot* as principal) made as agent on behalf of the *Seller*.

#### 2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the *Seller* under the *Contract for Sale* in respect of the *Lot*.

#### 3 PAYMENT

- 3.1 Unless agreed in writing between you and us or as otherwise set out in the *Notice to Bidders*, you must pay to us by not later than 4.30pm on the second working day following the *Sale*:
- 3.1.1 the *Purchase Price* for the *Lot*;
- 3.1.2 a *Buyer's Premium* in accordance with the rates set out in the *Notice to Bidders* on each lot, and
- 3.1.3 if the *Lot* is marked [AP], an *Additional Premium* which is calculated and payable in accordance with the *Notice to Bidders* together with *VAT* on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the *Sale*.
- 3.2 You must also pay us on demand any *Expenses* payable pursuant to this agreement.
- 3.3 All payments to us must be made in the currency in which the *Sale* was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the *Notice to Bidders*. Our invoices will only be addressed to the registered *Bidder* unless the *Bidder* is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to *VAT* at the appropriate rate and *VAT* will be payable by you on all such sums.
- 3.5 We may deduct and retain for our own benefit from the monies paid by you to us the *Buyer's Premium*, the *Commission* payable by the *Seller* in respect of the *Lot*, any *Expenses* and *VAT* and any interest earned and/or incurred until payment to the *Seller*.
- 3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the *Purchase Price*, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
- 3.7 Where a number of *Lots* have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the *Purchase Price* of each *Lot* and secondly pro-rata to pay all amounts due to *Bonhams*.

#### 4 COLLECTION OF THE LOT

- 4.1 Subject to any power of the *Seller* or us to refuse to release the *Lot* to you, once you have paid to us, in cleared funds, everything due to the *Seller* and to us, we will release the *Lot* to you or as you may direct us in writing. The *Lot* will only be released on production of a buyer collection document, obtained from our cashier's office.
- 4.2 You must collect and remove the *Lot* at your own expense by the date and time specified in the *Notice to Bidders*, or if no date is specified, by 4.30pm on the seventh day after the *Sale*.
- 4.3 For the period referred to in paragraph 4.2, the *Lot* can be collected from the address referred to in the *Notice to Bidders* for collection on the days and times specified in the *Notice to Bidders*. Thereafter, the *Lot* may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the *Notice to Bidders*.

- 4.4 If you have not collected the *Lot* by the date specified in the *Notice to Bidders*, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "*Storage Contract*") with the *Storage Contractor* for the storage of the *Lot* on the then current standard terms and conditions agreed between *Bonhams* and the *Storage Contractor* (copies of which are available on request). If the *Lot* is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus *VAT* per *Lot* per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our *Expenses*.
- 4.5 Until you have paid the *Purchase Price* and any *Expenses* in full the *Lot* will either be held by us as agent on behalf of the *Seller* or held by the *Storage Contractor* as agent on behalf of the *Seller* and ourselves on the terms contained in the *Storage Contract*.
- 4.6 You undertake to comply with the terms of any *Storage Contract* and in particular to pay the charges (and all costs of moving the *Lot* into storage) due under any *Storage Contract*. You acknowledge and agree that you will not be able to collect the *Lot* from the *Storage Contractor's* premises until you have paid the *Purchase Price*, any *Expenses* and all charges due under the *Storage Contract*.
- 4.7 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 4.8 You will be wholly responsible for any removal, storage, or other charges for any *Lot* not removed in accordance with paragraph 4.2, payable at our current rates, and any *Expenses* we incur (including any charges due under the *Storage Contract*), all of which must be paid by you on demand and in any event before any collection of the *Lot* by you or on your behalf.

#### 5 STORING THE LOT

We agree to store the *Lot* until the earlier of your removal of the *Lot* or until the time and date set out in the *Notice to Bidders*, on the *Sale Information Page* or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) and, subject to paragraphs 6 and 10, to be responsible as *bailee* to you for damage to or the loss or destruction of the *Lot* (notwithstanding that it is not your property before payment of the *Purchase Price*). If you do not collect the *Lot* before the time and date set out in the *Notice to Bidders* (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) we may remove the *Lot* to another location, the details of which will usually be set out in the relevant section of the *Catalogue*. If you have not paid for the *Lot* in accordance with paragraph 3, and the *Lot* is moved to any third party's premises, the *Lot* will be held by such third party strictly to *Bonhams'* order and we will retain our lien over the *Lot* until we have been paid in full in accordance with paragraph 3.

#### 6 RESPONSIBILITY FOR THE LOT

- 6.1 Only on the payment of the *Purchase Price* to us will title in the *Lot* pass to you. However under the *Contract for Sale*, the risk in the *Lot* passed to you when it was knocked down to you.
- 6.2 You are advised to obtain insurance in respect of the *Lot* as soon as possible after the *Sale*.

<b>7</b>	<b>FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS</b>	7.3	If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro-rata towards the <i>Purchase Price</i> of each <i>Lot</i> ) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro-rata to the <i>Buyer's Premium</i> on each <i>Lot</i> ) and thirdly to any other sums due to us.	9.3	Paragraph 9 will not apply in respect of a <i>Forgery</i> if:
7.1	If all sums payable to us are not so paid in full at the time they are due and/or the <i>Lot</i> is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the <i>Seller</i> ):			9.3.1	the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or
7.1.1	to terminate this agreement immediately for your breach of contract;	7.4	We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any <i>Sale</i> of the <i>Lot</i> under our rights under this paragraph 7 after the payment of all sums due to us and/or the <i>Seller</i> within 28 days of receipt by us of all such sums paid to us.	9.3.2	it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.
7.1.2	to retain possession of the <i>Lot</i> ;				
7.1.3	to remove, and/or store the <i>Lot</i> at your expense;				
7.1.4	to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i> ) and/or damages for breach of contract;	<b>8</b>	<b>CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT</b>	9.4	You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our absolute discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> .
7.1.5	to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	8.1	Whenever it becomes apparent to us that the <i>Lot</i> is the subject of a claim by someone other than you and other than the <i>Seller</i> (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the <i>Lot</i> in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:	9.5	If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , <i>VAT</i> and <i>Expenses</i> paid by you in respect of the <i>Lot</i> .
7.1.6	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless you buy the <i>Lot</i> as a <i>Consumer</i> ) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof;	8.1.1	retain the <i>Lot</i> to investigate any question raised or reasonably expected by us to be raised in relation to the <i>Lot</i> ; and/or	9.6	The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
7.1.7	to sell the <i>Lot Without Reserve</i> by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;	8.1.2	deliver the <i>Lot</i> to a person other than you; and/or	9.7	If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.
7.1.8	to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for <i>Sale</i> ) until all sums due to us have been paid in full;	8.1.3	commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or	9.8	Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> .
7.1.9	to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;	8.1.4	require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.		
7.1.10	on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for <i>Sale</i> ) and to apply any monies due to you as a result of such <i>Sale</i> in payment or part payment of any amounts owed to us;	8.2	The discretion referred to in paragraph 8.1:	<b>10</b>	<b>OUR LIABILITY</b>
7.1.11	refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i> .	8.2.1	may be exercised at any time during which we have actual or constructive possession of the <i>Lot</i> , or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and	10.1	We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .
7.2	You agree to indemnify us against all legal and other costs, all losses and all other <i>Expenses</i> (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.	8.2.2	will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.	10.2	Our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by:
		<b>9</b>	<b>FORGERIES</b>	10.2.1	handling the <i>Lot</i> if it was affected at the time of <i>Sale</i> to you by woodworm and any damage is caused as a result of it being affected by woodworm; or
		9.1	We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9.	10.2.2	changes in atmospheric pressure; nor will we be liable for:
		9.2	Paragraph 9 applies only if:	10.2.3	damage to tension stringed musical instruments; or
		9.2.1	your name appears as the named person to whom the original invoice was made out by us in respect of the <i>Lot</i> and that invoice has been paid; and	10.2.4	damage to gilded picture frames, plaster picture frames or picture frame glass; and if the <i>Lot</i> is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.
		9.2.2	you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and		
		9.2.3	within one month after such notification has been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .		



10.3.1 We will not be liable to you for any loss of *Business*, *Business* profits, revenue or income or for loss of *Business* reputation or for disruption to *Business* or wasted time on the part of the *Buyer's* management or staff or, if you are buying the *Lot* in the course of a *Business*, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

10.3.2 Unless you buy the *Lot* as a *Consumer*, in any circumstances where we are liable to you in respect of a *Lot*, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* plus *Buyer's Premium* (less any sum you may be entitled to recover from the *Seller*) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

You may wish to protect yourself against loss by obtaining insurance.

10.4 Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.

## 11 BOOKS MISSING TEXT OR ILLUSTRATIONS

Where the *Lot* is made up wholly of a *Book* or *Books* and any *Book* does not contain text or illustrations (in either case referred to as a "non-conforming *Lot*"), we undertake a personal responsibility for such a non-conforming *Lot* in accordance with the terms of this paragraph, if:

the original invoice was made out by us to you in respect of the *Lot* and that invoice has been paid; and

you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a non-conforming *Lot*, and in any event within 20 days after the *Sale* (or such longer period as we may agree in writing) that the *Lot* is a non-conforming *Lot*; and

within 20 days of the date of the relevant *Sale* (or such longer period as we may agree in writing) you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a non-conforming *Lot* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.

but not if:

the *Entry* in the *Catalogue* in respect of the *Lot* indicates that the rights given by this paragraph do not apply to it; or

the *Entry* in the *Catalogue* in respect of the *Lot* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

it can be established that the *Lot* is a non-conforming *Lot* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or

the *Lot* comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or

the *Lot* was listed in the *Catalogue* under "collections" or "collections and various" or the *Lot* was stated in the *Catalogue* to comprise or contain a collection, issue or *Books* which are undescribed or the missing text or illustrations are referred to or the relevant parts of the *Book* contain blanks, half titles or advertisements.

If we are reasonably satisfied that a *Lot* is a non-conforming *Lot*, we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the *Purchase Price* and *Buyer's Premium* paid by you in respect of the *Lot*.

The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph will cease.

## 12 MISCELLANEOUS

12.1 You may not assign either the benefit or burden of this agreement.

12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.

12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.

12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to *Bonhams* marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the *Contract Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.

12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.

12.6 References in this agreement to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.

12.7 The headings used in this agreement are for convenience only and will not affect its interpretation.

12.8 In this agreement "including" means "including, without limitation".

12.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.

12.10 Reference to a numbered paragraph is to a paragraph of this agreement.

12.11 Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.

12.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

## 13 GOVERNING LAW

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

## DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* [www.bonhams.com](http://www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from [info@bonhams.com](mailto:info@bonhams.com).

## APPENDIX 3

### DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

### LIST OF DEFINITIONS

"**Additional Premium**" a premium, calculated in accordance with the *Notice to Bidders*, to cover *Bonhams'* Expenses relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the *Buyer* to *Bonhams* on any *Lot* marked [AR] which sells for a *Hammer Price* which together with the *Buyer's Premium* (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).  
"**Auctioneer**" the representative of *Bonhams* conducting the *Sale*.

**"Bidder"** a person who has completed a *Bidding Form*.

**"Bidding Form"** our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

**"Bonhams"** Bonhams 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

**"Book"** a printed *Book* offered for *Sale* at a specialist *Book Sale*.

**"Business"** includes any trade, *Business* and profession.

**"Buyer"** the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

**"Buyer's Agreement"** the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

**"Buyer's Premium"** the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

**"Catalogue"** the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

**"Commission"** the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

**"Condition Report"** a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

**"Conditions of Sale"** the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and Definitions and Glossary.

**"Consignment Fee"** a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

**"Consumer"** a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

**"Contract Form"** the *Contract Form*, or vehicle *Entry* form, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

**"Contract for Sale"** the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

**"Contractual Description"** the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract for Sale* the *Lot* corresponds.

**"Description"** any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

**"Entry"** a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

**"Estimate"** a statement of our opinion of the range within which the hammer is likely to fall.

**"Expenses"** charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer*, plus *VAT* if applicable.

**"Forgery"** an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

**"Guarantee"** the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement*.

**"Hammer Price"** the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

**"Loss and Damage Warranty"** means the warranty described in paragraph 8.2 of the Conditions of Business.

**"Loss and Damage Warranty Fee"** means the fee described in paragraph 8.2.3 of the Conditions of Business.

**"Lot"** any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

**"Motoring Catalogue Fee"** a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

**"New Bond Street"** means *Bonhams's* saleroom at 101 New Bond Street, London W1S 1SR.

**"Notional Charges"** the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

**"Notional Fee"** the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

**"Notional Price"** the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

**"Notice to Bidders"** the notice printed at the back or front of our *Catalogues*.

**"Purchase Price"** the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price* (where applicable), the *Buyer's Premium* and *VAT* on the *Buyer's Premium* and any *Expenses*.

**"Reserve"** the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

**"Sale"** the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

**"Sale Proceeds"** the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

**"Seller"** the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), "*Seller*" includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words "you" and "your".

**"Specialist Examination"** a visual examination of a *Lot* by a specialist on the *Lot*.

**"Stamp"** means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

**"Standard Examination"** a visual examination of a *Lot* by a non-specialist member of *Bonhams's* staff.

**"Storage Contract"** means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

**"Storage Contractor"** means the company identified as such in the *Catalogue*.

**"Terrorism"** means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

**"Trust Account"** the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid, such account to be a distinct and separate account to *Bonhams's* normal business bank account.

**"VAT"** value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

**"Website"** *Bonhams Website* at [www.bonhams.com](http://www.bonhams.com)

**"Withdrawal Notice"** the *Seller's* written notice to *Bonhams* revoking *Bonhams's* instructions to sell a *Lot*.

**"Without Reserve"** where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

## GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

**"artist's resale right"**: the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

**"bailee"**: a person to whom goods are entrusted.

**"indemnity"**: an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnity" is construed accordingly.

**"interpleader proceedings"**: proceedings in the Courts to determine ownership or rights over a *Lot*.

**"knocked down"**: when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

**"lien"**: a right for the person who has possession of the *Lot* to retain possession of it.

**"risk"**: the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

**"title"**: the legal and equitable right to the ownership of a *Lot*.

**"tort"**: a legal wrong done to someone to whom the wrong doer has a duty of care.

## SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that-
  - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
  - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
  - (a) the seller;
  - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
  - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

# Bonhams Specialist Departments

To e-mail any of the below use the first name dot second name @bonhams.com eg. charles.obrien@bonhams.com

## 19th Century Paintings

UK  
Charles O' Brien  
+44 20 7468 8360  
U.S.A.  
Madalina Lazen  
+1 212 644 9108

## 20th Century British Art

Matthew Bradbury  
+44 20 7468 8295

## Aboriginal Art

Francesca Cavazzini  
+61 2 8412 2222

## African, Oceanic & Pre-Columbian Art

U.S.A.  
Fredric Backlar  
+1 323 436 5416

## American Paintings

Kayla Carlsen  
+1 917 206 1699

## Antiquities

Madeleine Perridge  
+44 20 7468 8226

## Antique Arms & Armour

UK  
David Williams  
+44 20 7393 3807  
U.S.A.  
Paul Carella  
+1 415 503 3360

## Art Collections, Estates & Valuations

Harvey Cammell  
+44 (0) 20 7468 8340

## Art Nouveau & Decorative Art & Design

UK  
Mark Oliver  
+44 20 7393 3856  
U.S.A.  
Frank Maraschiello  
+1 212 644 9059

## Australian Art

Merryn Schriever  
+61 2 8412 2222  
Alex Clark  
+61 3 8640 4088

## Australian Colonial Furniture and Australiana

+61 2 8412 2222

## Books, Maps & Manuscripts

UK  
Matthew Haley  
+44 20 7393 3817  
U.S.A.  
Christina Geiger  
+1 212 644 9094

## British & European Glass

UK  
John Sandon  
+44 20 7468 8244  
U.S.A.  
Suzy Pai  
+1 415 503 3343

## British Ceramics

UK  
John Sandon  
+44 20 7468 8244

## California & American Paintings

Scot Levitt  
+1 323 436 5425

## Carpets

UK  
carpets@bonhams.com  
U.S.A.  
Hadji Rahimpour  
+1 415 503 3392

## Chinese & Asian Art

UK  
Asaph Hyman  
+44 20 7468 5888  
U.S.A.  
Dessa Goddard  
+1 415 503 3333  
HONG KONG  
+852 3607 0010  
AUSTRALIA  
Yvett Klein  
+61 2 8412 2222

## Clocks

UK  
James Stratton  
+44 20 7468 8364  
U.S.A.  
Jonathan Snellenburg  
+1 212 461 6530

## Coins & Medals

UK  
John Millensted  
+44 20 7393 3914  
U.S.A.  
Paul Song  
+1 323 436 5455

## Contemporary Art

UK  
Ralph Taylor  
+44 20 7447 7403  
U.S.A.  
Jeremy Goldsmith  
+1 917 206 1656

## Entertainment Memorabilia

UK  
+44 20 7393 3844  
U.S.A.  
Catherine Williamson  
+1 323 436 5442

## European Ceramics

UK  
Sebastian Kuhn  
+44 20 7468 8384  
U.S.A.  
Peter Scott  
+1 415 503 3326

## Furniture & Works of Art

UK  
Mark Wilkinson  
+44 20 7468 3855  
U.S.A.  
Andrew Jones  
+1 415 503 3413

## Greek Art

Olympia Pappa  
+44 20 7468 8314

## Golf Sporting Memorabilia

Kevin Mcgimpsey  
+44 131 240 2296

## Irish Art

Penny Day  
+44 20 7468 8366

## Impressionist & Modern Art

UK  
India Phillips  
+44 20 7468 8328  
U.S.A.  
William O'Reilly  
+1 212 644 9135

## Islamic & Indian Art

Oliver White  
+44 20 7468 8303

## Japanese Art

UK  
Suzannah Yip  
+44 20 7468 8368  
U.S.A.  
Jeff Olson  
+1 212 461 6516

## Jewellery

UK  
Jean Ghika  
+44 20 7468 8282  
U.S.A.  
Susan Abeles  
+1 212 461 6525  
HONG KONG  
Graeme Thompson  
+852 3607 0006

## Marine Art

UK  
Veronique Scorer  
+44 20 7393 3962  
U.S.A.  
Gregg Dietrich  
+1 917 206 1697

## Mechanical Music

Jon Baddeley  
+44 20 7393 3872

## Modern, Contemporary & Latin American Art

U.S.A.  
Alexis Chompaisal  
+1 323 436 5469

## Modern Design

Gareth Williams  
+44 20 7468 5879

## Motor Cars

UK  
Tim Schofield  
+44 20 7468 5804  
U.S.A.  
Mark Osborne  
+1 415 503 3353  
EUROPE  
Phillip Kantor  
+32 476 879 471

## Automobilia

UK  
Toby Wilson  
+44 8700 273 619  
Adrian Pipiros  
+44 8700 273621

## Motorcycles

Ben Walker  
+44 8700 273616

## Native American Art

Ingmars Lindbergs  
+1 415 503 3393

## Natural History

U.S.A.  
Claudia Florian  
+1 323 436 5437

## Old Master Pictures

UK  
Andrew Mckenzie  
+44 20 7468 8261  
U.S.A.  
Mark Fisher  
+1 323 436 5488

## Orientalist Art

Charles O'Brien  
+44 20 7468 8360

## Photography

U.S.A.  
Judith Eurich  
+1 415 503 3259

## Prints and Multiples

UK  
Tanya Grigoroglou  
+44 207 468 8212  
U.S.A.  
Judith Eurich  
+1 415 503 3259

## Russian Art

UK  
Daria Chernenko  
+44 20 7468 8334  
U.S.A.  
Yelena Harbick  
+1 212 644 9136

## Scientific Instruments

Jon Baddeley  
+44 20 7393 3872  
U.S.A.  
Jonathan Snellenburg  
+1 212 461 6530

## Scottish Pictures

Chris Brickley  
+44 131 240 2297

## Silver & Gold Boxes

UK  
Ellis Finch  
+44 20 7393 3973  
U.S.A.  
Aileen Ward  
+1 323 436 5463

## South African Art

Giles Peppiatt  
+44 20 7468 8355

## Sporting Guns

Patrick Hawes  
+44 20 7393 3815

## Travel Pictures

Veronique Scorer  
+44 20 7393 3962

## Urban Art

Gareth Williams  
+44 20 7468 5879

## Watches & Wristwatches

UK  
Jonathan Darracott  
+44 20 7447 7412  
U.S.A.  
Jonathan Snellenburg  
+1 212 461 6530  
HONG KONG  
Cherie Wong  
+852 3607 0012

## Whisky

UK  
Martin Green  
+44 1292 520000  
U.S.A.  
Gary Durso  
+1 917 206 1653  
HONG KONG  
Daniel Lam  
+852 3607 0004

## Wine

UK  
Richard Harvey  
+44 (0) 20 7468 5811  
U.S.A.  
Gary Durso  
+1 917 206 1653  
HONG KONG  
Daniel Lam  
+852 3607 0004

**UNITED KINGDOM**

**London**  
101 New Bond Street •  
London W1S 1SR  
+44 20 7447 7447  
+44 20 7447 7400 fax

Montpelier Street •  
London SW7 1HH  
+44 20 7393 3900  
+44 20 7393 3905 fax

**South East England**

**Guildford**  
Millmead,  
Guildford,  
Surrey GU2 4BE  
+44 1483 504 030  
+44 1483 450 205 fax

**Isle of Wight**  
+44 1273 220 000

Representative:  
**Brighton & Hove**  
Tim Squire-Sanders  
+44 1273 220 000

**West Sussex**  
+44 (0) 1273 220 000

**South West England**

**Bath**  
Queen Square House  
Charlotte Street  
Bath BA1 2LL  
+44 1225 788 988  
+44 1225 446 675 fax

**Cornwall – Truro**  
36 Lemon Street  
Truro  
Cornwall  
TR1 2NR  
+44 1872 250 170  
+44 1872 250 179 fax

**Exeter**  
The Lodge  
Southernhay West Exeter,  
Devon  
EX1 1JG  
+44 1392 425 264  
+44 1392 494 561 fax

**Tetbury**  
22a Long Street  
Tetbury  
Gloucestershire  
GL8 8AQ  
+44 1666 502 200  
+44 1666 505 107 fax

Representatives:  
**Dorset**  
Bill Allan  
+44 1935 815 271

**East Anglia and Bury St. Edmunds**  
Michael Steel  
+44 1284 716 190

**Norfolk**  
The Market Place  
Reepham  
Norfolk NR10 4JJ  
+44 1603 871 443  
+44 1603 872 973 fax

**Midlands**

**Knowle**  
The Old House  
Station Road  
Knowle, Solihull  
West Midlands  
B93 0HT  
+44 1564 776 151  
+44 1564 778 069 fax

**Oxford**  
Banbury Road  
Shipton on Cherwell  
Kidlington OX5 1JH  
+44 1865 853 640  
+44 1865 372 722 fax

**Yorkshire & North East England**

**Leeds**  
30 Park Square West  
Leeds LS1 2PF  
+44 113 234 5755  
+44 113 244 3910 fax

**North West England**

**Chester**  
2 St Johns Court,  
Vicars Lane,  
Chester,  
CH1 1QE  
+44 1244 313 936  
+44 1244 340 028 fax

**Manchester**  
The Stables  
213 Ashley Road  
Hale WA15 9TB  
+44 161 927 3822  
+44 161 927 3824 fax

**Channel Islands**

**Jersey**  
La Chasse  
La Rue de la Vallee  
St Mary  
Jersey JE3 3DL  
+44 1534 722 441  
+44 1534 759 354 fax

Representative:  
**Guernsey**  
+44 1481 722 448

**Scotland**

**Edinburgh •**  
22 Queen Street  
Edinburgh  
EH2 1JX  
+44 131 225 2266  
+44 131 220 2547 fax

**Bonhams West of Scotland**  
Kirkhill House  
Broom Road East  
Newton Mearns  
Glasgow  
G77 5LL  
+44 141 223 8866  
+44 141 223 8868 fax

Representatives:  
**Wine & Spirits**  
Tom Gilbey  
+44 1382 330 256

**Wales**

Representatives:  
**Cardiff**  
Jeff Muse  
+44 2920 727 980

**EUROPE**

**Belgium**  
Boulevard  
Saint-Michel 101  
1040 Brussels  
+32 (0) 2 736 5076  
belgium@bonhams.com

**Denmark**  
Henning Thomsen  
+45 4178 4799  
denmark@bonhams.com

**France**  
4 rue de la Paix  
75002 Paris  
+33 (0) 1 42 61 10 10  
paris@bonhams.com

**Germany - Cologne**  
Albertusstrasse 26  
50667 Cologne  
+49 (0) 221 2779 9650  
cologne@bonhams.com

**Germany - Munich**  
Maximilianstrasse 52  
80538 Munich  
+49 (0) 89 2420 5812  
munich@bonhams.com

**Greece**  
7 Neofytou Vamva Street  
Athens 10674  
+30 (0) 210 3636 404  
athens@bonhams.com

**Ireland**  
31 Molesworth Street  
Dublin 2  
+353 (0) 1 602 0990  
dublin@bonhams.com

**Italy - Milan**  
Via Boccaccio 22  
20123 Milano  
+39 0 2 4953 9020  
milan@bonhams.com

**Italy - Rome**  
Via Sicilia 50  
00187 Roma  
+39 0 6 48 5900  
rome@bonhams.com

**The Netherlands**  
De Lairessestraat 154  
1075 HL Amsterdam  
+31 (0) 20 67 09 701  
amsterdam@bonhams.com

**Portugal**  
Rua Bartolomeu Dias nº  
160, 1º  
Belem  
1400-031 Lisbon  
+351 218 293 291  
portugal@bonhams.com

**Spain - Barcelona**  
Teresa Ybarra  
+34 930 087 876  
barcelona@bonhams.com

**Spain - Madrid**  
Nunez de Balboa no 4-1A  
28001 Madrid  
+34 915 78 17 27  
madrid@bonhams.com

**Spain - Marbella**  
James Roberts  
+34 952 90 62 50  
marbella@bonhams.com

**Switzerland - Geneva**  
Rue Etienne-Dumont 10  
1204 Geneva  
+41 (0) 22 300 3160  
geneva@bonhams.com

**Switzerland - Zurich**  
Andrea Bodmer  
Dreikönigstrasse 31a  
8002 Zürich  
+41 44 281 9535  
zurich@bonhams.com

**MIDDLE EAST**

**Israel**  
Joslyne Halibard  
+972 (0)54 553 5337  
joslyne.halibard@  
bonhams.com

**NORTH AMERICA****USA**

**San Francisco •**  
220 San Bruno Avenue  
San Francisco  
CA 94103  
+1 (415) 861 7500  
+1 (415) 861 8951 fax

**Los Angeles •**  
7601 W. Sunset Boulevard  
Los Angeles  
CA 90046  
+1 (323) 850 7500  
+1 (323) 850 6090 fax

**New York •**  
580 Madison Avenue  
New York, NY  
10022  
+1 (212) 644 9001  
+1 (212) 644 9007 fax

Representatives:  
**Arizona**  
Terri Adrian-Hardy  
+1 (480) 994 5362  
arizona@bonhams.com

**California**  
**Central Valley**  
David Daniel  
+1 (916) 364 1645  
sacramento@bonhams.com

**Colorado**  
Julie Segreaves  
+1 (720) 355 3737  
colorado@bonhams.com

**Florida**  
Jon King  
Palm Beach  
+1 (561) 651 7876  
Miami  
+1 (305) 228 6600  
Ft. Lauderdale  
+1 (954) 566 1630  
florida@bonhams.com

**Georgia**  
Mary Moore Bethea  
+1 (404) 842 1500  
georgia@bonhams.com

**Illinois**  
Ricki Blumberg Harris  
+1 (773) 267 3300  
+1 (773) 680 2881  
chicago@bonhams.com

**Massachusetts**  
Amy Corcoran  
+1 (617) 742 0909  
boston@bonhams.com

**Nevada**  
David Daniel  
+1 (775) 831 0330  
nevada@bonhams.com

**New Jersey**  
Alan Fausel  
+1 (973) 997 9954  
newjersey@bonhams.com

**New Mexico**  
Michael Bartlett  
+1 (505) 820 7071  
newmexico@bonhams.com

**Oregon**  
Sheryl Acheson  
+1 (503) 312 6023  
oregon@bonhams.com

**Pennsylvania**  
Alan Fausel  
+1 (610) 644 1199  
pennsylvania@bonhams.com

**Texas**  
Amy Lawch  
+1 (713) 621 5988  
texas@bonhams.com

**Virginia**  
Gertraud Hechl  
+1 (540) 454 2437  
virgina@bonhams.com

**Washington**  
Heather O'Mahony  
+1 (206) 218 5011  
seattle@bonhams.com

**Washington DC**  
Martin Gammon  
+1 (202) 333 1696  
washingtonDC  
@bonhams.com

**CANADA**

**Toronto, Ontario •**  
Jack Kerr-Wilson  
20 Hazelton Avenue  
Toronto, ONT  
M5R 2E2  
+1 (416) 462 9004  
info.ca@bonhams.com

**Montreal, Quebec**  
David Kelsey  
+1 (514) 341 9238  
info.ca@bonhams.com

**SOUTH AMERICA**

**Brazil**  
+55 11 3031 4444  
+55 11 3031 4444 fax

**ASIA**

**Hong Kong •**  
Suite 2001  
One Pacific Place  
88 Queensway  
Admiralty  
Hong Kong  
+852 2918 4321  
+852 2918 4320 fax  
hongkong@bonhams.com

**Beijing**  
Suite 511  
Chang An Club  
10 East Chang An Avenue  
Beijing 100006  
+86(0) 10 6528 0922  
+86(0) 10 6528 0933 fax  
beijing@bonhams.com

**Japan**  
Level 14 Hibiya Central  
Building  
1-2-9 Nishi-Shimbashi  
Minato-ku  
Tokyo 105-0003  
+81 (0) 3 5532 8636  
+81 (0) 3 5532 8637 fax  
tokyo@bonhams.com

**Singapore**  
Bernadette Rankine  
11th Floor, Wisma Atria  
435 Orchard Road  
Singapore 238877  
+65 (0) 6701 8038  
+65 (0) 6701 8001 fax  
bernadette.rankine@  
bonhams.com

**Taiwan**  
Summer Fang  
37th Floor, Taipei 101 Tower  
Nor 7 Xinyi Road, Section 5  
Taipei, 100  
+886 2 8758 2898  
+886 2 8758 2897 fax  
summer.fang@  
bonhams.com

**AUSTRALIA**

**Sydney**  
97-99 Queen Street,  
Woollahra, NSW 2025  
Australia  
M5R 2E2  
+61 (0) 2 8412 2222  
+61 (0) 2 9475 4110 fax  
info.aus@bonhams.com

**Melbourne**  
Como House  
Corno Avenue  
South Yarra  
Melbourne VIC 3141  
Australia  
+61 (0) 3 8640 4088  
+61 (0) 2 9475 4110 fax  
info.aus@bonhams.com

**AFRICA**

**Nigeria**  
Neil Coventry  
+234 (0)7065 888 666  
neil.coventry@bonhams.com

**South Africa - Johannesburg**  
Penny Culverwell  
+27 (0)71 342 2670  
penny.culverwell@bonhams.com



# Registration and Bidding Form

(Attendee / Absentee / Online / Telephone Bidding)

Please circle your bidding method above.

# Bonhams

--	--	--	--

**Paddle number (for office use only)**

**This sale will be conducted in accordance with Bonhams' Conditions of Sale and bidding and buying at the Sale will be regulated by these Conditions. You should read the Conditions in conjunction with the Sale Information relating to this Sale which sets out the charges payable by you on the purchases you make and other terms relating to bidding and buying at the Sale. You should ask any questions you have about the Conditions before signing this form. These Conditions also contain certain undertakings by bidders and buyers and limit Bonhams' liability to bidders and buyers.**

**Data protection – use of your information**

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our website (www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR United Kingdom or by e-mail from info@bonhams.com.

**Credit and Debit Card Payments**

There is no surcharge for payments made by debit cards issued by a UK bank. All other debit cards and all credit cards are subject to a 2% surcharge on the total invoice price.

**Notice to Bidders.**

Clients are requested to provide photographic proof of ID - passport, driving licence, ID card, together with proof of address - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association / company registration documents, together with a letter authorising the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed. For higher value lots you may also be asked to provide a bank reference.

**If successful**

I will collect the purchases myself

Please contact me with a shipping quote (if applicable)

Sale title: Jewellery		Sale date: 13 September 2016													
Sale no. 23318		Sale venue: Knightsbridge													
<p>If you are not attending the sale in person, please provide details of the Lots on which you wish to bid at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Notice to Bidders in the catalogue for further information relating to Bonhams executing telephone, online or absentee bids on your behalf. Bonhams will endeavour to execute these bids on your behalf but will not be liable for any errors or failing to execute bids.</p> <p><b>General Bid Increments:</b></p> <table border="0"> <tr> <td>£10 - 200 .....by 10s</td> <td>£10,000 - 20,000 .....by 1,000s</td> </tr> <tr> <td>£200 - 500 .....by 20 / 50 / 80s</td> <td>£20,000 - 50,000 .....by 2,000 / 5,000 / 8,000s</td> </tr> <tr> <td>£500 - 1,000 .....by 50s</td> <td>£50,000 - 100,000 .....by 5,000s</td> </tr> <tr> <td>£1,000 - 2,000 .....by 100s</td> <td>£100,000 - 200,000 .....by 10,000s</td> </tr> <tr> <td>£2,000 - 5,000 .....by 200 / 500 / 800s</td> <td>above £200,000 .....at the auctioneer's discretion</td> </tr> <tr> <td>£5,000 - 10,000 .....by 500s</td> <td></td> </tr> </table> <p>The auctioneer has discretion to split any bid at any time.</p>				£10 - 200 .....by 10s	£10,000 - 20,000 .....by 1,000s	£200 - 500 .....by 20 / 50 / 80s	£20,000 - 50,000 .....by 2,000 / 5,000 / 8,000s	£500 - 1,000 .....by 50s	£50,000 - 100,000 .....by 5,000s	£1,000 - 2,000 .....by 100s	£100,000 - 200,000 .....by 10,000s	£2,000 - 5,000 .....by 200 / 500 / 800s	above £200,000 .....at the auctioneer's discretion	£5,000 - 10,000 .....by 500s	
£10 - 200 .....by 10s	£10,000 - 20,000 .....by 1,000s														
£200 - 500 .....by 20 / 50 / 80s	£20,000 - 50,000 .....by 2,000 / 5,000 / 8,000s														
£500 - 1,000 .....by 50s	£50,000 - 100,000 .....by 5,000s														
£1,000 - 2,000 .....by 100s	£100,000 - 200,000 .....by 10,000s														
£2,000 - 5,000 .....by 200 / 500 / 800s	above £200,000 .....at the auctioneer's discretion														
£5,000 - 10,000 .....by 500s															
Customer Number		Title													
First Name		Last Name													
Company name (to be invoiced if applicable)															
Address															
City		County / State													
Post / Zip code		Country													
Telephone mobile		Telephone daytime													
Telephone evening		Fax													
Preferred number(s) in order for Telephone Bidding (inc. country code)															
E-mail (in capitals)															
By providing your email address above, you authorise Bonhams to send to this address information relating to Sales, marketing material and news concerning Bonhams. Bonhams does not sell or trade email addresses.															
I am registering to bid as a private buyer <input type="checkbox"/>		I am registering to bid as a trade buyer <input type="checkbox"/>													
If registered for VAT in the EU please enter your registration here: □□ / □□□ - □□□□ - □□		Please tick if you have registered with us before <input type="checkbox"/>													

**Please note that all telephone calls are recorded.**

Telephone or Absentee (T / A)	Lot no.	Brief description	MAX bid in GBP (excluding premium & VAT)	Covering bid*

**FOR WINE SALES ONLY**

Please leave lots "available under bond" in bond  I will collect from Park Royal or bonded warehouse  Please include delivery charges (minimum charge of £20 + VAT)

**BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE SEEN THE CATALOGUE AND HAVE READ AND UNDERSTOOD OUR CONDITIONS OF SALE AND WISH TO BE BOUND BY THEM, AND AGREE TO PAY THE BUYER'S PREMIUM, VAT AND ANY OTHER CHARGES MENTIONED IN THE NOTICE TO BIDDERS. THIS AFFECTS YOUR LEGAL RIGHTS.**

Your signature: \_\_\_\_\_ Date: \_\_\_\_\_

\* Covering Bid: A maximum bid (exclusive of Buyers Premium and VAT) to be executed by Bonhams only if we are unable to contact you by telephone, or should the connection be lost during bidding.

**NB. Payment will only be accepted from an account in the same name as shown on the invoice and Auction Registration form.**

**Please email or fax the completed Auction Registration form and requested information to:**

Bonhams, Customer Services, 101 New Bond Street, London, W1S 1SR. Tel: +44 (0) 20 7447 7447 Fax: +44 (0) 20 7447 7401, bids@bonhams.com

Bonhams 1793 Limited. Montpelier Street, London SW7 1HH. Incorporated in England. Company Number 4326560.



£ 1793

**Bonhams**

Montpelier Street  
Knightsbridge  
London SW7 1HH

+44 (0) 20 7393 3900  
+44 (0) 20 7393 3905 fax

